
Public Art Policy Submissions**Summaries with Responses by Submission**

Submitter Karen Peterson Butterworth

Address: **29 Kirk Street Otaki**

Topic: **Public Art Policy**

Summary:

Outcomes: Too much stress on tangata whenua and too little on other cultural streams.

Public Art Panel: Should include representative of the language creative artists, and literary arts by consultation with District Librarian and writers organisations.

Acquisition: Should specifically mention the acquisition and display of literary arts in Aotearoa's two official languages. Display should include oral as well as written literary traditions.

Relocating or removing public art: Add statement "on no account should considerations of the artist's character or actions outside her/his role of creator be a reason for removal of public art.

Other comments: Strong bias towards visual art over language art, and tangata whenua over other cultural traditions

Response:

Outcomes: The emphasis on tangata whenua is in line with the Council's commitment to our Treaty partners and has been supported by Te Whakaminenga o Kapiti.
Recommend no change to the policy.

Public Art Panel: The policy does not identify a specific arts professional. The policy focuses on public art in Council owned public spaces and places. It does not preclude public art that uses literary arts in its representation such as typographical sculpture.
Recommend no change to the policy and that representation of literary arts be monitored as the policy is implemented.

Acquisition: The policy focuses on public art in Council owned public spaces and places. It does not preclude public art that uses literary arts in its representation such as typographical sculpture.
Recommend no change to the policy and that representation of literary arts be monitored as the policy is implemented.

Relocating or removing public art: Noted. Recommend text changes to reflect importance of artist as creator.

Other comments: These have been addressed above.

Submitter Raumati South Residents Association

Address: **PO Box 2095 Raumati Beach 5255**

Topic: **Public Art Policy**

Summary:

Support intentions of policy

Public Art Panel: Consultation with local community in particular Raumati South Residents Association when considering selection of art, positioning or removal in Raumati South. Specifically area at southern end of The Esplanade promenade.

Response:

Support of policy noted

Public Art Panel: One of the objectives the Council wants to achieve through the policy is to "provide opportunities for artists to work in and with communities in public places". This is included as part of the assessment for the acquisition of public art. Involvement of stakeholders in the public art acquisition process will be included in the Terms of Reference for the Public Art Panel.

Recommend no change to the policy.

Submitter Trevor Wright

Address: **26 Rutherford Drive Waikanae Beach 5036**

Topic: **Public Art Policy**

Summary:

Outcomes: Well drafted. Principles should apply to all KCDC arts activities funded by the ratepayer.

Acquisition process: Bureaucratic and long winded with too many decision makers involved.

Public Art Panel: Well balanced.

Relocating or removing public art: Simplify process.

Other comments: Present KCDC Arts policy is sporadic and uncoordinated - gives example relating to his correspondence and Mahara Gallery.

Response:

Outcomes: Comments noted.

Acquisition process: Comments noted - implementation of the policy will be monitored to make sure it is an effective and efficient process.

Public Art Panel: Comments noted.

Relocating or removing public art: Comments noted - implementation of the policy will be monitored to make sure it is an effective and efficient process.

Other comments: The Strategy for Supporting the Arts and the Public Art Policy clarify Council roles, responsibilities and actions in relation to the arts. Specific comments in relation to Mahara Gallery have been referred to Community Services for response.

Submitter Carol Dimech

Address: **215A Rangiuru Road Otaki 5512**

Topic: **Public Art Policy**

Summary:

Three suggestions:

Beach Art Show - example included

Art display by newest artists - example included

Community museum - example included

Response:

Noted. Suggestions about events relating to the Arts have been forwarded to Libraries and Arts Manager for consideration.
