

23 November 2021

Tēnā koe

Request for Official Information responded to under the Local Government and Official Information and Meetings Act 1987 (the Act) – reference: OIR 2122-110

Thank you for your information request, which we received on 27 October 2021. You have asked for information on the following:

Regarding art work owned by your council and subsidiaries. We request the following information:

- 1. the total number of artworks owned;***
- 2. the total value of artworks owned;***
- 3. the number of those artworks:***
 - a. on public display (public does not include council buildings, unless that building is explicitly a gallery or museum)***
 - b. displayed in council buildings (excluding galleries and museums), and***
 - c. in storage;***
- 4. A percentage breakdown of the origins of the collection, for example: 30% commissioned 20% purchased 50% gifted, and***
- 5. the value and description of the most valuable item.***

Your questions are answered in turn below.

1. The total number of artworks owned

We currently have 130 pieces of artwork recorded on the Council's Art Register.

2. The total value of artworks owned

I am declining providing the total value of artworks owned on the basis that the information does not exist or cannot be found (Section 17(e) of the Act refers).

Where the Register does record a value, these are based on devaluation from initial cost rather than valuation by an art expert. Work to resolve this is planned for the next calendar year.

3. The number of those artworks:

- a. on public display (public does not include council buildings, unless that building is explicitly a gallery or museum)***

- b. displayed in council buildings (excluding galleries and museums), and**
- c. in storage.**

According to the information that we hold:

- a) 22 pieces of work are on public display outside of Council buildings
- b) 78 pieces of work are on public display within Council buildings
- c) 9 pieces of work are on display within non-public areas within Council buildings, and
- d) 18 pieces of work are in storage (archived within public libraries).

The remaining three pieces of work are in the process of being removed from the Register.

4. A percentage breakdown of the origins of the collection, for example: 30% commissioned 20% purchased 50% gifted.

Of the 20% of cases where origin is recorded in the Register, I can advise that 11% were commissioned, 7% purchased by council, 51% were donated, and 11% are on loan from the artist.

In regard to a breakdown for the full collection, I am declining on the basis that the information you have requested does not exist or cannot be found (Section 17(e) of the Act refers).

5. The value and description of the most valuable item.

Tohorā;
Sculpture: concrete artwork
Artist: Kereama Taepa
Recorded value (cost): \$137,769.00.

I trust this answers your questions.

You have the right to request the Ombudsman to review this decision. Complaints can be sent by email to info@ombudsman.parliament.nz, by fax to (04) 471 2254, or by post to The Ombudsman, PO Box 10152, Wellington 6143.

Ngā mihi



Mike Mendonça
Acting Group Manager Place and Space
Te Kaihautū Takiwā, Waahi hoki