

-----Original Message-----

From: kapiti.council@kapiticoast.govt.nz
 [mailto:kapiti.council@kapiticoast.govt.nz]
 Sent: Wednesday, 24 April 2013 5:06 p.m.
 To: Submissions
 Subject: online submission - draft Kāpiti Coast District Public Art Policy
 2013

382831

Title: Ms
 Name: Karen Peterson Butterworth
 Address: 29 Kirk St Otaki
 PO_Box:
 Post_code: 5512
 Phone_Number: 06 364 5810
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 Email: karenpetbut@extra.co.nz

Organisation_name:

Comments_on_what_Council_is_trying_to_achieve_through_this_policy: There is too much stress in the statement on Tangata Whenua and too little on the other cultural streams within the community. E.g. where its says 'acknowledge and celebrate the diverse communities within the District' I agree, but would add, 'with special celebration of the two major founding culture streams of Aotearoa and this district, namely the Northern European and Maori cultural traditions, plus adequate recognition of those other immigrant cultures which have made a strong cultural imprint on their locality, e.g. the Chinese in Otaki.

Comments_on_the_proposed_public_art_acquisition_process: The Public Art Panel must include a representative of the language creative artists in the District, as well as the visual artists. The whole document has a strong bias towards the visual arts. With the proposed personnel, it is unlikely to acquire or construct such artefacts as the writers' trail on the Wellington wharves, the Katikati haiku trail, the poetry on QE2 Park signposts, commissioned by the Wellington Regional Council, to provide art space for writers, or appropriately mark the sites where the District's most distinguished writers have lived (e.g. JC Sturm). I suggest a further panel member be chosen to represent the literary arts, by consultation between the District Librarian and writers' organisations, including NZSA, NZPS, NZPlaywrights' Assn, inter alia.

Comments_on_the_role_of_the_Public_Art_Panel: Its role should specifically mention the acquisition and display of literary arts in Aotearoa's two official languages. Such display should include oral as well as written literary traditions. The display of public art should include the placing of written creations on the interior and exterior walls of public structures. Its present wording implies these spaces are considered for visual arts only.

Comments_on_the_proposed_process_for_relocating_or_removing_public_art: Where the policy states: 'Controversy is not a reason in itself to rule out the acquisition of a particular work or to de-accession an art work,' a statement must be added: 'On no account should considerations of the artist's character or actions outside her/his role of creator be a reason for removal of public art.' Mere removal of an artwork for such a reason (as has actually happened in our District) may seem non-violent, but it is a significant first step towards book burnings and public art defacement, and is a significant step towards the ideological prescription of what comprises art, such as prevailed in Hitler's Germany and for many decades in Communist countries.

Any other comments: There is a strong bias apparent in the document towards choosing visual over language art for public places. There is also a bias towards giving a more specific voice to tangata whenua than the representatives of European and other cultural traditions which have equally shaped our national culture. With this defect remedied, it will become a truly representative cultural statement for our area.

-----Original Message-----

From: kapiti.council@kapiticoast.govt.nz
[mailto:kapiti.council@kapiticoast.govt.nz]

Sent: Thursday, 9 May 2013 10:07 p.m.

To: Submissions

Subject: online submission - draft Kāpiti Coast District Public Art Policy 2013

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#387592

Title: Ms

Name: Jayne Staple

Address: 15 The Esplanade

PO_Box: 2095, Raumati Beach

Post_code: 5255

Phone_Number: 049058133

Mobile_Phone: 021300484

Fax_Number:

Email: raumatisouthresidents@gmail.com

Organisation_name: Raumati South Residents Association

Comments_on_what_Council_is_trying_to_achieve_through_this_policy: In favour of all the intentions of what the policy sets out to achieve and assume that work from artists from outside the District also promotes Kapiti Coast sense of community, civic pride and distinctive identity

Comments_on_the_proposed_public_art_acquisition_process: No

Comments_on_the_role_of_the_Public_Art_Panel: We would like the Public Art Panel to include consultation with the local community, in particular Raumati South Residents Association when considering the selection of art, its positioning or removal in Raumati South. We are keen to have public art in picnic area at the southern end of The Esplanade promenade we have designed and planted with support of KCDC. We applied unsuccessful for funds to do so under the Creative Communities Grant.

Comments_on_the_proposed_process_for_relocating_or_removing_public_art: No

Any_other_comments: No

SUBMISSION FORM

Draft Kāpiti Coast District Council Public Art Policy 2013

Title (circle) Mr Mrs Ms Miss Dr

Name: TREVOR WRIGHT

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I have attached ONE pages to this submission

Please provide organisation name if you are submitting on behalf of an organisation:

—
Signature: [Signature]

(Signature of person making submission or person authorised to sign on behalf of person making submission)

Date: 11th May 2013

Please note that feedback (including names and contact details) may be made publicly available at council offices, public libraries and on the Kāpiti Coast District Council website. A summary of feedback, including the name of the submitter may also be made available. Personal information will also be used for administration relating to the subject matter of the feedback, including notifying submitters of subsequent steps and decisions. All information will be held by the Kāpiti Coast District Council, Paraparaumu, with submitters having the right to access and correct personal information.



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File Ref:

Submission No:

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#387595

Date Received:

RECEIVED
08 MAY 2013

Submissions close:

4 pm 10 May 2013

Please send your feedback to:

*Kāpiti Coast District Council
Private Bag 60601
PARAPARAUMU 5254*

Fax: 04 296 4830

Email:

submissions@kapiticoast.govt.nz

or deliver to

*Waikanae Service Centre,
Mahara Place, Waikanae*

*Ōtaki Service Centre,
Main Street, Ōtaki*

*Civic Building
Rimu Road, Paraparaumu*

Draft Public Art Policy - Please use the table for your feedback attaching any extra sheets

Name/Organisation:	
Do you have any comments on what the Council is trying to achieve through this policy?	Comments It has been well drafted. Its principals should apply to all KCDC arts activities funded by the Ratepayer
Do you have any comments on the proposed public art acquisition process?	Comments The process appears to be bureaucratic and long winded with too many decision makers being involved. simplification can provide the same safe-guards + meet the same objectives
Do have any comments on the role of the Public Art Panel?	Comments Its makeup appears to be well balanced.
Do you have any comments on the proposed process for relocating or removing public art?	Comments The process needs to be simplified. The old saying to many cooks spoil the broth applies.
Do you have any other comments?	Comments See separate sheet.

The Public Art Policy is a small piece of the over all jigsaw. It has been well drafted. Its principals should apply to all KCDC Arts activities funded by the ratepayer.

The present KCDC Arts Policy is sporadic and uncoordinated. There is no focus, direction over all Structure or Management responsibility. I shall give a recent example:

As a Public Art Gallery funded by the Ratepayer I wrote to the Chair of the Mahara Art Gallery Trust in regard to concerns about present policy and standards now the Gallery has been up graded from Local Art Gallery status to a District Art Gallery. Receipt of my letter was acknowledged by the Chair saying the Board would reply in due course.

No reply was received.

I sent the letter to the KCDC Library and Arts Manager.

It was acknowledged but the Mahara Art Gallery is not under their jurisdiction it was passed onto the Community Services Manager.

I received no reply.

I wrote to the Community Services Manager and included a copy of the letter.

I received no reply.

I wrote to the Mahara Gallery Director my letter was passed to the Chair of the Trust.

To date there has been no discussion or reply to my concerns.

It appears in the case of the Mahara Art Gallery there is no over all management responsibility or accountability. The reality is a Gallery Director and a Gallery Board of 8 administers a hand full of volunteer's and 1½ full time staff.

This is a typical example of Bureaucratic Management and Administration within the KCDC Arts system.

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#387597

01 MAY 2013

Rapiti Coast District
Council

CAROL DIMECH
215A RANGIURU Rd.
OTAKI, N.Z. 5512.

Private Bag 60-601
Paraparaumu 5254.

Dear Council Members,

Museums and Art has always been important in our lives. My dad and sister both deceased were excellent in the field of Art.

My was museums and everywhere I travel its the museums that I go to. Its the culture, art, people its just so rewarding to me to experience it.

Here are two suggestions that you may be interested in.

Try the beach Art show. Last year in Perth our 5th Annual Art show attracted over 300,000 and at \$15 per person no one complained. Awards were given to the best Art voted by the people. Three world class artist had Art valued at over \$65,000 & these were sold. All the Art on display is for sale. The first year and barely 1,000 people showed up but as the artist, effort from the community and its now a top tourist attraction. That could be achieved here. The people displaying their Art paid a few hundred dollars, this covered security, no rowdiness was ever reported. Parking was free that day

and shops (coffee/snacks) made a huge profit that day. They had the mayor opened it to the public and last day was a BBC set for the closing ceremony. All together over \$3,000,000 was made by the Council.

The other one is a display of Art by our newest artist or those who just want to display their talent. Its in the open, runs for a long week-end and art work is for sale. They have their art valued by critics and its just great way to show community support. To have a permanent and one has to be careful. It must meet Maori standards etc, and they want money for the display. Where as the beach is public and there are no boundaries. I figure the amount of people will be ^{#10,000}

People could do fund raising to off set any expenses etc; Do it when its not too hot, school holiday or other holidays and the crowd would be pleased. If 8,000 go to a flower show than we need another ^{interest}

Perth does their's in March. The weather is not too hot and people can also do swimming.

Its worth consideration whatever you decide you will always have my utmost support.

Here is an example of what community spirit can achieve when they all agree on one thing.

This was our Museum in Queensland.

Easy to get to get off the main train. Cost was reasonable and we decided if it was to remain open - serious and drastic changes had to be made -

Our greatest assets was our children.

① Any thing they bought in was given to the experts and a certificate was given to them.

example - Screw: TYPE, WHAT IT WAS USED FOR, AGE, ETC. We had thousands of items to value.

② Small Insect display (live) - large roaches, insects, butterflies etc.

③ Their private area to display their art. Their name, age etc. was put on the art work. They were allowed to keep it on display for 1 month. They could also give it to the museum as a gift.

④ Had a large dinosaur display (life size T-Rex) with good sound effects etc. It was very popular but we did have a warning sign that it could be scary to young children.

In the past 20 years its now a tourist attraction attracts visitors from all over the city, and visitors from over-seas, employees now over 100 people, and 40 volunteers. Its gone from strength to strength.