

Chairperson and Subcommittee Members
GRANTS ALLOCATION SUBCOMMITTEE

19 APRIL 2013
Meeting Status: Public
Purpose of Report: For Decision

CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING

PURPOSE OF REPORT

1. This report presents applications for assistance under the Creative Communities Scheme, for funding decisions to be made by the Grants Allocation Subcommittee.

SIGNIFICANCE OF DECISION

2. The recommendations in this report do not trigger the Council's significance policy.

BACKGROUND

3. Kāpiti Coast District Council administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
4. The Creative Communities Scheme has been established to provide support to arts and cultural activities taking place within a local area. Art for the purposes of the scheme is defined as "all forms of creative and interpretative expression".
5. There are two funding allocation rounds per year. Applications for the current round closed on 15 March 2013 and have been individually assessed by Subcommittee members prior to this meeting.
6. An amount of \$19,915, excluding GST, is available in this round. All figures in this report exclude GST.

CONSIDERATIONS

Issues and Options

Applications

7. A schedule of applications for funding is **attached** (Appendix 1). The total of the requests exceeds the amount available by \$28,641.46. There were 23 eligible applications received in this round, with a total of \$48,556.46 of funding grants requested as contributions towards the applicants' projects.

8. Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. The receipt of the project accountability reports is tracked on a spreadsheet, and highlights of completed projects will be presented to the Grants Allocation Subcommittee and also made available for press releases.

Scheme Purpose

9. The purpose of the scheme is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.

Eligibility

10. Projects considered under this scheme should:
 - take place within the Kāpiti Coast District; and
 - produce benefits which are largely experienced within the Kāpiti Coast District.
11. Three applications were deemed ineligible. Two funding applications were ineligible as the events requiring funding were outside the Kapiti Coast district. Another applicant requested over \$18,000 for the project and has been referred to Creative New Zealand for other funding opportunities.

Priorities

12. Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
 - Priority One: Broad community involvement – creating opportunities for local communities to engage with and participate in arts activities;
 - Priority Two: Diversity – supporting diverse arts and cultural traditions of our local communities;
 - Priority Three: Young people – enable and encourage young people under 18 years to engage with and actively participate in the arts.

Each Subcommittee member has been provided with an assessment worksheet, listing all the applications and providing a rating system and space to rate each application against the priorities.

Financial Considerations

13. Creative New Zealand has provided \$35,955.24 in funding for this year for the Creative Communities Scheme. Council allocated an additional \$10,240 for this financial year. The total available from CNZ and Council is \$46,195.24.

14. In the last round of funding, \$26,280 was allocated leaving \$19,915 available.

CNZ funding	\$	35,955
Council funding	\$	10,240
Total funding	\$	46,195
Spent YTD	\$	26,280
Remaining	\$	19,915

15. Costs to Council are advertising, staff time and meeting fees and are covered by various operating budgets.

Legal Considerations

16. There are no legal considerations.

Delegation

17. The Grants Allocation Subcommittee may make a decision under the following delegation C.1.1:

Authority to assess all applications and allocate funds for the following grant programme:

8.2 Creative Communities Scheme (CCS)

The aim is to administer the CCS in partnership with Creative New Zealand. Creative New Zealand intends that the principal aims of the Scheme are to provide creative opportunities for local communities to engage with and participate in arts activities; support the diverse arts and cultural traditions of local communities; and enable and encourage young people (under 18 years) to engage with and actively participate in the arts. Creative New Zealand provides the Scheme's annual funding to the Kāpiti Coast District Council.

Policy Implications

18. There are no policy implications.

Tāngata Whenua Considerations

19. There are no tāngata whenua considerations.

Publicity Considerations

20. A press release will be prepared to publicise the funding decisions and the projects and activities supported by these grants.

RECOMMENDATIONS

21. That the Grants Allocation Subcommittee grants Kapiti Women's Centre \$_____ from the Creative Communities Scheme to assist with "Have a Go" Arts Programme.
22. That the Grants Allocation Subcommittee grants Gail Lewis & Rita Shrieken \$_____ from the Creative Communities Scheme to assist beautifying a Mosaic Seat in Raumati South.
23. That the Grants Allocation Subcommittee grants Amalia Calder \$_____ from the Creative Communities Scheme to assist with Interactive Children's Shows.
24. That the Grants Allocation Subcommittee grants Crows Feets Dance Collective \$_____ from the Creative Communities Scheme to assist "The Armed Man" project.
25. That the Grants Allocation Subcommittee grants Mahara Gallery Trust \$_____ from the Creative Communities Scheme to assist with Reikorangi Potteries Exhibition.
26. That the Grants Allocation Subcommittee grants 3pm After School Care \$_____ from the Creative Communities Scheme to assist with Music Lessons.
27. That the Grants Allocation Subcommittee grants Kapiti Playhouse Inc. \$_____ from the Creative Communities Scheme to assist with The Shakespeare Revue production.
28. That the Grants Allocation Subcommittee grants Paraparaumu Playcentre \$_____ from the Creative Communities Scheme to assist with a mural at the Playcentre.
29. That the Grants Allocation Subcommittee grants Te Ara Korowai Inc. \$_____ from the Creative Communities Scheme to assist with the Te Ara Korowai Art Garden.
30. That the Grants Allocation Subcommittee grants Janet Secker \$_____ from the Creative Communities Scheme to assist with the "Exploring Self" Literary Festival.
31. That the Grants Allocation Subcommittee grants Kapiti Ballet Society \$_____ from the Creative Communities Scheme to assist with the Dance Kapiti, Festival and Competition.
32. That the Grants Allocation Subcommittee grants Inspiring Stories Trust \$_____ from the Creative Communities Scheme to assist with a Film Making and Story Telling Workshop.
33. That the Grants Allocation Subcommittee grants Waikanae Music Society \$_____ from the Creative Communities Scheme to assist with the Waikanae Music Society 35th Anniversary Competition.
34. That the Grants Allocation Subcommittee grants Paekakariki Informed Community Incorporated \$_____ from the Creative Communities Scheme to assist with the Winter Broadcast Series for Paekakariki 88.2 FM.

35. That the Grants Allocation Subcommittee grants Artful Kids \$_____ from the Creative Communities Scheme to assist Izak Wikari's mural.
36. That the Grants Allocation Subcommittee grants Artful Kids \$_____ from the Creative Communities Scheme to assist with Kapiti Youth Support – Youth Mothers Mural.
37. That the Grants Allocation Subcommittee grants Jack Penman \$_____ from the Creative Communities Scheme to assist with Waikanae Historical telephone Exchange Oral History Documentation.
38. That the Grants Allocation Subcommittee grants Kapanui School \$_____ from the Creative Communities Scheme to assist with the Discoverers Mural Project.
39. That the Grants Allocation Subcommittee grants Kapiti Youth Orchestra \$_____ from the Creative Communities Scheme to assist with training in Orchestral Playing and Concert Performance.
40. That the Grants Allocation Subcommittee grants Ella Hope-Higginson \$_____ from the Creative Communities Scheme to assist with Seven Bridges Road Production.
41. That the Grants Allocation Subcommittee grants Paraparaumu Beach Business Inc. \$_____ from the Creative Communities Scheme to assist with Paraparaumu Beach Sculptural Walk.
42. That the Grants Allocation Subcommittee grants Kapiti Kids Motivation Trust \$_____ from the Creative Communities Scheme to assist with Bodhi Vincent Schools project.
43. That the Grants Allocation Subcommittee grants Te Horo School \$_____ from the Creative Communities Scheme to assist with Hip Hop Dance Lessons.

Report prepared by:

Approved for submission by:

**Diana Geerling
Democratic Services Advisor**

**Bernie Goedhart
Group Manager Corporate Services**

Attachments:

Appendix 1: Schedule of Applications for Funding

APPENDIX 1

Schedule of Applications for Funding

Organisation or Individual Applicants Name	Project Name	Project Short Description	Amount Required (Excl. GST)	Project Total (Excl. GST)
Kapiti Women's Centre	Have a Go Arts Programme	Have a Go Arts Programme - designed to provide opportunities for women to enjoy new experiences by exploring their creative and artistic ability using a range of mediums	2669.56	5739.13
Gail Lewis & Rita Schrieken	Mosaic Seat	Mosaic Seat - adding colour and beauty to the area	2,400.00	2,400.00
Amalia Calder	Dan & Dani	Interactive Children's Shows	873.14	2268.35
Crows Feet Dance Collective	The Armed Man	A full length dance work that relates to the First World War and the New Zealand experience of that war.	1,500.00	10,230.00
Mahara Gallery Trust	Reikorangi Potteries Exhibition and Publication	An exhibition and supporting publication of Reikorangi Potters, Wilf & Janet Wright	2,173.91	10,426.36
3pm After School Care	Music Lessons	Provide music tuition five days a week for children with working parents	3,488.30	7523.08
Kapiti Playhouse Inc	The Shakespeare Revue	Production of this play which is a collection of witty music and skits.	1,188.69	4,700.00
Paraparaumu Playcentre	Paraparaumu Playcentre Mural	Mural to commemorate reopening of the Playcentre after rebuild	2,497.60	3,334.54

Organisation or Individual Applicants Name	Project Name	Project Short Description	Amount Required (Excl. GST)	Project Total (Excl. GST)
Te Ara Korowai Inc.	Te Ara Korowai Art Garden	To create an art garden around the Te Ara Korowai building	3,343.47	3,343.47
Janet Secker	Exploring Self - Literary Festival	A weekend of guest speakers, workshops and panel discussions by writers	2,000.00	4,500.00
Kapiti Ballet Society	Dance Kapiti, Festival and Competition	Four day dance festival/competition to give regional and local dances the opportunity to compete and perform.	1,500.00	12,839.86
Inspiring Stories Trust	Film making and story telling workshops	Film making and story telling workshops for young people in Kapiti. Will be facilitating at the "Think Big" Youth Project in April	1,956.52	2,695.65
Waikanae Music Society	Waikanae Music Society 35th Anniversary Competition	New Composition by Christopher Blake to mark 35th anniversary of the Music Society	2,173.91	4,347.00
Paekakariki Informed Community Incorporated	Winter Broadcast Series for Paekakariki 88.2FM	Community radio station run by volunteers	2,000.00	2,547.00
Artful Kids	Izak's Mural	Create a mural with the whanau of Izak Wikairi, which heals and celebrates his life.	1,872.40	1,872.40
Artful Kids	Kapiti Youth Support - Youth Mothers Mural	Large outdoor mural, designed and painted by young people at KYS	1,872.40	1,872.40

Organisation or Individual Applicants Name	Project Name	Project Short Description	Amount Required (Excl. GST)	Project Total (Excl. GST)
Jack Penman	Waikanae Historical Telephone Exchange Oral History Documentation	This project will create an oral, photographic and film history of the Ericsson Magneto Switchboard Manual Telephone located at the Kapiti Coast Museum	1,897.00	1,897.00
Kapanui School	Discoverers Mural Project	A flora and fauna mural in Kapanui School play area	869.56	1,696.39
Kapiti Youth Orchestra	Training in orchestral playing and concert performance	Four concerts to be performed. Two in Otaki and two in Lindale	2,000.00	2,232.00
Ella Hope-Higginson	Seven Bridges Road production	Theatre production fairy tales, fables and mythology, exploring and exposing the magic, truth and relevance within them to young audiences	1,030.00	1,230.00
Paraparaumu Beach Business Inc.	Paraparaumu Beach Sculptural Walk	Design of two to three sculptures along a walkway from the Kapiti Visitors Centre to link to the shopping area.	4,000.00	9,000.00
Kapiti Kids Motivation Trust	Bodhi Vincent Schools Project	Development of permanent artwork using Kapiti children	3,000.00	12,540.60
Te Horo School	Hip Hop Dance Lessons	Teaching children to hip hop dance	2,250.00	2,250.00
			\$48,556.46	\$111,486.05