

Chairperson and Committee Members

ENVIRONMENT AND COMMUNITY DEVELOPMENT COMMITTEE

26 APRIL 2012

Meeting Status: **Public**

Purpose of Report: For Decision

ADOPTION OF THE STRATEGY FOR SUPPORTING THE ARTS

PURPOSE OF REPORT

- 1 This paper seeks the Committee's approval of the Kāpiti Coast District Council Strategy for Supporting the Arts.

SIGNIFICANCE OF DECISION

- 2 This report does not trigger the Council's Significance Policy.

BACKGROUND

- 3 The proposed Kāpiti Coast District Council Strategy for Supporting the Arts was adopted for public consultation on 13 October 2011 (report SP-11-377 refers).
- 4 The Strategy was subsequently advertised in the local media, posted on the Council's website and made available in hard copy at Council service centres. Te Whakaminenga o Kāpiti has had the opportunity to provide feedback and key stakeholders were informed of the draft Strategy.
- 5 Public feedback drop-in sessions were held in the District's Public Libraries on Saturday 11 February 2012. These drew attendances ranging from more than a dozen (Paraparaumu) to few or none (Ōtaki and Waikanae). Feedback was positive and many of the comments were reflected in the submissions received.
- 6 A total of 15 submissions were received on the draft Strategy. A summary of these is included at Appendix 1. The Strategy for Supporting the Arts has been updated following the consultation period (Appendix 2).

CONSIDERATIONS

Issues

- 7 An analysis of the submissions and feedback received shows that there was general support for the Draft Strategy, with some submitters requesting more emphasis on areas of particular interest to them. These areas included:
 - acknowledgement that music is a significant part of the arts in the Kāpiti Coast District,
 - the importance of community leadership by the Council and working in partnership with the community, and

- continued support for the Mahara Gallery and its plans to house Kāpiti's Field Collection be strongly supported.
- 8 There was one area of dissent, the Focus Area: Fostering indigenous Māori arts and culture. One submitter disagreed with this as justifying separatist development, and another submitter queried the balance of recommendations for local Māori input compared to the rest of the community.
- 9 Note that the Strategy for Supporting the Arts is based on the draft Long Term Plan 2012-2032. The Strategy may need to be amended to reflect the final LTP.

Financial Considerations

- 10 The Strategy for Supporting the Arts is not expected to have any financial implications in the current or next financial year. Any initiatives continuing or arising from this Strategy will be met within existing budgets. In the longer term, there may be financial implications arising from new or expanded initiatives arising from the implementation of the Strategy. These include:

Priority 6.3 Mahara Gallery upgrade - included in the draft LTP

Performance arts facility – included in the draft LTP

Investigate the potential for a community venue broker

Provision for public art in all Town Centre upgrade programmes and in major civic and community facilities

- 11 These will need to be considered as part of the Long Term Plan and Annual Plan processes.

Legal Considerations

- 12 There are no legal considerations.

Delegation

- 13 The Environment and Community Development Committee has:

7.1 The Authority to develop (within any wider existing framework) policies and work programmes that support the social, economic, environmental and cultural wellbeing of the community. This authority encompasses the power to:

- *have oversight of all arts, cultural and heritage matters;*

Consultation

- 14 The draft Strategy for Supporting the Arts was available for public consultation from 4 November 2011 to 13 February 2012.

Policy Implications

- 15 The Kāpiti Coast Strategy for Supporting the Arts will replace the 1991 Arts Policy (modified in 1996).

Tāngata Whenua Considerations

- 16 Tāngata whenua have been consulted from the early stages of the draft Strategy. Te Whakaminenga o Kāpiti has had the opportunity to provide feedback on the draft Strategy. The Strategy recognises that arts are of central importance to tāngata whenua and play a major role in the expression of their identity.

Publicity Considerations

- 17 A media release will be prepared and the final Strategy for Supporting the Arts will be published and available on the Council's website.

RECOMMENDATIONS

- 18 That the Environment and Community Development Committee approve the Kāpiti Coast District Council Strategy for Supporting the Arts (attached as Appendix 2 to report SP-12-257) subject to further amendments.
- 19 That the Environment and Community Development Committee instructs the Chief Executive to ensure that the Strategy for Supporting the Arts is amended, if needed, to reflect the final Long Term Plan 2012-32.

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ATTACHMENTS:

- Appendix 1: Summary of submissions and recommended Council responses
- Appendix 2: Kāpiti Coast District Council Strategy for Supporting the Arts with tracked changes