

**Chairperson and Committee Members**  
GRANT ALLOCATION SUBCOMMITTEE

3 MAY 2012

Meeting Status: **Public**

Purpose of Report: For Decision

**CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING**

**PURPOSE OF REPORT**

1. This report presents applications for assistance under the Creative Communities Scheme, for funding decisions to be made by the Grants Allocation Subcommittee.

**SIGNIFICANCE OF DECISION**

2. The recommendations in this report do not trigger the Council's significance policy.

**BACKGROUND**

3. Kāpiti Coast District Council administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
4. The Creative Communities Scheme has been established to provide support to arts and cultural activities taking place within a local area. Art for the purposes of the scheme is defined as "all forms of creative and interpretative expression".
5. There are two funding allocation rounds per year. Applications for the current round closed on 30 March 2012 and have been individually assessed by Subcommittee members prior to this meeting.

**CONSIDERATIONS**

**Issues and Options**

Applications

6. A schedule of applications for funding is **attached** (Appendix 1).

### Scheme Purpose

7. The purpose of the scheme is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.

### Eligibility

8. Projects considered under this scheme should:
  - ◆ take place within the Kāpiti Coast District;
  - ◆ produce benefits which are largely experienced within the Kāpiti Coast District.

### Priorities

9. Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
  - ◆ Priority One: Broad Community Involvement – creating opportunities for local communities to engage with and participate in arts activities;
  - ◆ Priority Two: Diversity – supporting diverse arts and cultural traditions of our local communities;
  - ◆ Priority Three: Young People – enable and encourage young people under 18 years to engage with and actively participate in the arts.
10. Each Subcommittee member has been provided with an assessment worksheet, listing all the applications and providing a rating system and space to rate each application against the priorities.

### Financial Considerations

11. \$20,465 plus GST is available in this round for distribution from Creative Communities. There were 13 eligible applications received in this round, with a total of \$26,213 of funding grants requested as contributions towards the applicants' projects. Costs to Council are advertising, staff time and meeting fees and are covered by various operating budgets.
12. Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. The receipt of the project accountability reports is tracked on a spreadsheet, and highlights of completed projects will be presented to the Grants Allocation Subcommittee and also made available for press releases.

## Legal Considerations

13. There are no legal considerations.

## Delegation

14. The Grants Allocation Subcommittee may make a decision under the following delegation C.1.1:

*Authority to assess all applications and allocate funds for the following grant programme:*

### **8.2 Creative Communities Scheme (CCS)**

*The aim is to administer the CCS in partnership with Creative New Zealand. Creative New Zealand intends that the principal aims of the Scheme are to provide creative opportunities for local communities to engage with and participate in arts activities; support the diverse arts and cultural traditions of local communities; and enable and encourage young people (under 18 years) to engage with and actively participate in the arts. Creative New Zealand provides the Scheme's annual funding to the Kāpiti Coast District Council.*

## Policy Implications

15. There are no policy implications.

## Tāngata Whenua Considerations

16. There are no tāngata whenua considerations.

## Publicity Considerations

17. A press release will be prepared to publicise the funding decisions and this "good news" story.

## **RECOMMENDATIONS**

18. That the Grants Allocation Subcommittee grant Michelle Retimana, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "1-day Clay Sculpture Workshops for Children".
19. That the Grants Allocation Subcommittee grant Kapiti Women's Choir, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Education & Development for Choir Conductor".
20. That the Grants Allocation Subcommittee grant Mary Gow – Mulled Wine Concerts, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Advertising & Publicity for Mulled Wine Concerts".
21. That the Grants Allocation Subcommittee grant Waikanae Kindergarten, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Beautification of Waikanae Kindergarten and Russell Reserve".

22. That the Grants Allocation Subcommittee grant Kāpiti Children's Writers Group, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Kāpiti Stories for Children (a book)".
23. That the Grants Allocation Subcommittee grant Craft Garden Recycle Art & Craft After School Programme, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project " Craft Garden Recycle Art & Craft After School Programme".
24. That the Grants Allocation Subcommittee grant Jacqui van den Berg, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Wild at Heart".
25. That the Grants Allocation Subcommittee grant Shona Jaunas, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "War in Paekakariki".
26. That the Grants Allocation Subcommittee grant Kapiti Youth Orchestra, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Kapiti Youth Orchestra training programme & 2 concerts".
27. That the Grants Allocation Subcommittee grant Christine Thomson, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Creative Spark – A community Wellbeing initiative".
28. That the Grants Allocation Subcommittee grant Paraparaumu School, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Artsplash Exhibition".
29. That the Grants Allocation Subcommittee grant Paraparaumu School, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Artsplash Wearable Arts".
30. That the Grants Allocation Subcommittee grant The Mahara Gallery Trust, \$\_\_\_\_\_ from the Creative Communities Scheme to assist with the project "Special Events during *Native Habitats: Waikanae Children's Creations and Mahara Arts Review*".

**Report prepared by:**

**Approved for submission by:**

Catherine Scollay

Tamsin Evans

**Arts & Museums Development Officer**

**Group Manager  
Community Services**

## **APPENDIX ONE: Schedule of Applications for Funding**

**Schedule of Applications For Funding**

	<b>Creative Communities Scheme</b>	<b>Round 2: 2011-2012 FY</b>	<b>Processing in April - May 2012</b>	
<b>Organisation or Individual Applicants Name</b>	<b>Project Name</b>	<b>Project Short Description</b>	<b>Amt Reqd</b>	<b>Project Total</b>
Michelle Retimana	1-Day Clay Sculpture Workshops for Children	Provide at least 24 children the opportunity to attend 1 day workshop to create individual sculptures that can be fire and taken home, with quality interaction at an affordable price.	545.00	2,745.00
Kapiti Women's Choir	Education & Development for Choir Conductor	Attendance at NZ Choral Foundation Association of Choral Directors' Inaugural Convention	480.00	480.00
Mary Gow - Mulled Wine Concerts	Advertising & Publicity for Mulled Wine Concerts	To advertise and publicise the concerts in the lower half of the North Island	1,743.82	3,459.82
Waikanae Kindergarten	Beautification of Waikanae Kindergarten and Russell Reserve	In our aim to increase the identity of Waikanae Kindergarten within the local community we would like to see a beautiful mural created on the exterior wall. It would complement the Russell Reserve native bush and include local landmarks such as Waikanae River and Kāpiti Island.	4,664.00	4,664.28
Kāpiti Children's Writers Group	Kāpiti Stories for Children (a book)	The publication of a selection of children's stories set in Kāpiti by Kāpiti writers	2,000.00	4,000.00

**APPENDIX ONE**

Craft Garden Recycle Art & Craft After School Programme	Craft Garden Recycle Art & Craft After School Programme	Craft Garden is an Art & Craft after school programme where children learn how to make arts & crafts using recyclable materials. We would like to make this available to 10 primary school children with your support.	4,680.00	7,260.00
Jacqui van den Berg	"Wild at Heart"	A creative conservation-themed art workshop for children, held in Nga Manu, "to be inspired by the wild".	1,500.00	5,250.00
Shona Jaunas	War in Paekakariki	A project looking at the influence of 15,000 US Marines posted In Queen Elizabeth Park during WWII.	2,000.00	3,888.50
Kapiti Youth Orchestra	Kapiti Youth Orchestra training programme & 2 concerts	Kapiti Youth Orchestra training programme & 2 concerts	1,000.00	2,100.00
Christine Thomson	Creative Spark - A community wellbeing initiative	A series of morning art workshops to help people explore their creativity, to help them to regain or maintain their mental well being	4,600.00	5,280.00
Paraparaumu School	Artsplash Exhibition	Displaying children's artworks at the Artsplash festival	500.00	500.00
Paraparaumu School	Artsplash Wearable Arts	Children will make wearable art items to display at the Artsplash Festival	500.00	500.00

**APPENDIX ONE**

The Mahara Gallery Trust	Special Events during <i>Native Habitats: Waikanae Children's Creations</i> and <i>Mahara Arts Review</i>	Special events during two exhibitions at Mahara Gallery; the first exhibition, <i>Native Habitats: Waikanae Children's Creations</i> , includes artwork and poetry from Waikanae and Kapanui Primary School students (Years 4-6); and the second is the <i>Mahara Arts Review</i> which showcases the creative talents on the Kāpiti Coast.	2,000.00	13,871.05
<b>Totals</b>			<b>26,212.82</b>	<b>53,998.65</b>