

Chairperson and Committee Members
GRANTS ALLOCATION SUBCOMMITTEE

25 SEPTEMBER 2012

Meeting Status: **Public**

Purpose of Report: For Decision

CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING

PURPOSE OF REPORT

1. This report presents applications for assistance under the Creative Communities Scheme, for funding decisions to be made by the Grants Allocation Subcommittee.

SIGNIFICANCE OF DECISION

2. The recommendations in this report do not trigger the Council's significance policy.

BACKGROUND

3. Kāpiti Coast District Council administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
4. The Creative Communities Scheme has been established to provide support to arts and cultural activities taking place within a local area. Art for the purposes of the scheme is defined as "all forms of creative and interpretative expression".
5. There are two funding allocation rounds per year. Applications for the current round closed on 31 August 2012 and have been individually assessed by Subcommittee members prior to this meeting.

CONSIDERATIONS

Issues and Options

Applications

6. A schedule of applications for funding is **attached** (Appendix 1). The total of the requests exceed the amount available by approximately \$13,000. An amount of \$42,404 plus GST is available in this round for distribution from Creative Communities. There were 30 eligible applications received in this round, with a total of \$55,099.60 of funding grants requested as contributions towards the applicants' projects.

Scheme Purpose

7. The purpose of the scheme is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.

Eligibility

8. Projects considered under this scheme should:
 - take place within the Kāpiti Coast District;
 - produce benefits which are largely experienced within the Kāpiti Coast District.

Priorities

9. Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
 - Priority One: Broad community involvement – creating opportunities for local communities to engage with and participate in arts activities;
 - Priority Two: Diversity – supporting diverse arts and cultural traditions of our local communities;
 - Priority Three: Young people – enable and encourage young people under 18 years to engage with and actively participate in the arts.
10. Each Subcommittee member has been provided with an assessment worksheet, listing all the applications and providing a rating system and space to rate each application against the priorities.

Financial Considerations

11. Costs to Council are advertising, staff time and meeting fees and are covered by various operating budgets.
12. Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. The receipt of the project accountability reports is tracked on a spreadsheet, and highlights of completed projects will be presented to the Grants Allocation Subcommittee and also made available for press releases.

Legal Considerations

13. There are no legal considerations.

Delegation

14. The Grants Allocation Subcommittee may make a decision under the following delegation C.1.1:

Authority to assess all applications and allocate funds for the following grant programme:

8.2 Creative Communities Scheme (CCS)

The aim is to administer the CCS in partnership with Creative New Zealand. Creative New Zealand intends that the principal aims of the Scheme are to provide creative opportunities for local communities to engage with and participate in arts activities; support the diverse arts and cultural traditions of local communities; and enable and encourage young people (under 18 years) to engage with and actively participate in the arts. Creative New Zealand provides the Scheme's annual funding to the Kāpiti Coast District Council.

Policy Implications

15. There are no policy implications.

Tāngata Whenua Considerations

16. There are no tāngata whenua considerations.

Publicity Considerations

17. A press release will be prepared to publicise the funding decisions and the projects and activities supported by these grants.

RECOMMENDATIONS

18. That the Grants Allocation Subcommittee grants Dean Ward \$_____ from the Creative Communities Scheme to assist with a promotional music video of the Kapiti Coast.
19. That the Grants Allocation Subcommittee grants Kapiti Youth Support \$_____ from the Creative Communities Scheme to assist with an exhibition of young people's art work during the Kāpiti Coast Arts Trail – By Youth for Youth.
20. That the Grants Allocation Subcommittee grants Kapiti Chamber Choir (Inc.) \$_____ from the Creative Communities Scheme to assist with a Youth Arts Trail Exhibition.
21. That the Grants Allocation Subcommittee grants Mary Gow \$_____ from the Creative Communities Scheme to assist with the Mulled Wine Concerts.
22. That the Grants Allocation Subcommittee grants Ann Chapman \$_____ from the Creative Communities Scheme to assist with a sequel to "Women in My Rose Garden".

23. That the Grants Allocation Subcommittee grants Kapiti Kids Motivation Trust \$_____ from the Creative Communities Scheme to assist with a creative art project.
24. That the Grants Allocation Subcommittee grants Julie Donaldson \$_____ from the Creative Communities Scheme to assist with a Matariki Lantern Festival.
25. That the Grants Allocation Subcommittee grants Bodhi Vincent \$_____ from the Creative Communities Scheme to assist with designing and sculpting the Love Stone.
26. That the Grants Allocation Subcommittee grants Te Horo School Home and School Association \$_____ from the Creative Communities Scheme to assist with the Te Horo School Showcase.
27. That the Grants Allocation Subcommittee grants Errol Maffey \$_____ from the Creative Communities Scheme to assist with a short dramatic film from an original script set in Ōtaki.
28. That the Grants Allocation Subcommittee grants Martin Sloman & Ryan Edwards \$_____ from the Creative Communities Scheme to assist with the Whirlwind Trust Workshops.
29. That the Grants Allocation Subcommittee grants Kapiti US Marines Trust \$_____ from the Creative Communities Scheme to assist with the 2013 Memorial Day to celebrate US Armed Forces.
30. That the Grants Allocation Subcommittee grants Judy Frost-Evans \$_____ from the Creative Communities Scheme to assist with scholarships for two students to attend a five week full time storytelling course.
31. That the Grants Allocation Subcommittee grants Judy Frost-Evans \$_____ from the Creative Communities Scheme to assist with a five week story telling course.
32. That the Grants Allocation Subcommittee grants Te Roera Clive Puna \$_____ from the Creative Communities Scheme to assist the 5th Annual Kapiti Matariki Celebration.
33. That the Grants Allocation Subcommittee grants Raumati South Residents Association \$_____ from the Creative Communities Scheme to assist with an art and sculpture competition.
34. That the Grants Allocation Subcommittee grants Alison Richards \$_____ from the Creative Communities Scheme to assist with “The Beatroots” original narration, songs, poetry and illustrations.
35. That the Grants Allocation Subcommittee grants Greet Pauwelijn \$_____ from the Creative Communities Scheme to assist with a children’s book launch.
36. That the Grants Allocation Subcommittee grants Julia Truscott \$_____ from the Creative Communities Scheme to assist with a series of filmed comedy sketches.

37. That the Grants Allocation Subcommittee grants Ōtaki College \$_____ from the Creative Communities Scheme to assist with a student mural project.
38. That the Grants Allocation Subcommittee grants Ōtaki Kindergarten & Te Wananga o Raukawa \$_____ from the Creative Communities Scheme to assist with publishing a second book about Kore the Kiwi who lives in the Ōtaki Library.
39. That the Grants Allocation Subcommittee grants Ōtaki Pottery Club \$_____ from the Creative Communities Scheme to assist with Clay in Schools project.
40. That the Grants Allocation Subcommittee grants Ōtaki Pottery Club \$_____ from the Creative Communities Scheme to assist with Childrens/Young Peoples' Clay Workshops.
41. That the Grants Allocation Subcommittee grants Ōtaki Village Promotions Group \$_____ from the Creative Communities Scheme to assist with Ōtaki Community Kite Festival.
42. That the Grants Allocation Subcommittee grants Artful Kids \$_____ from the Creative Communities Scheme to assist with Youthquest Kapiti Mural.
43. That the Grants Allocation Subcommittee grants Proactive Arts Collective \$_____ from the Creative Communities Scheme to assist with a mural at Crossroads Community Centre, Raumati Beach.
44. That the Grants Allocation Subcommittee grants Kapiti Playhouse \$_____ from the Creative Communities Scheme to assist with two hour productions for existing Youth Drama Club members.
45. That the Grants Allocation Subcommittee grants Te Newhanga Kapiti Community Centre \$_____ from the Creative Communities Scheme to assist with a project which celebrates community in Kapiti.
46. That the Grants Allocation Subcommittee grants Carol Reihana \$_____ from the Creative Communities Scheme to assist with costs to enhance the entrance way into the Paekākāriki Museum.
47. That the Grants Allocation Subcommittee grants Mahara Gallery \$_____ from the Creative Communities Scheme to assist with costs for "Towards the Precipice Exhibition".

Report prepared by:

Approved for submission by:

**Diana Geerling
Democratic Services Advisor**

**Bernie Goedhart
Group Manager
Corporate Services**

Schedule of Applications for Funding

Organisation or Individual Applicants Name	Project Name	Project Short Description	Amount Required	Project Total
Dean Ward	Promotional Music Video of the Kapiti Coast	Composed a song about life on the Kapiti Coast to produce and promote a song on TV and radio	2,000.00	2,000.00
Kapiti Youth Support	Youth Arts Trail Exhibition	Exhibition of Young People's Art Work during the Kapiti Coast Arts Trail - By Youth for Youth	2,000.00	2,117.80
Kapiti Chamber Choir (Inc.)	Bach's Christmas Oratorio	Performance of Bach's Christmas Oratorio, with choir, soloists and orchestra	1,000.00	10,740.00
Mary Gow	Mulled Wine Concerts	Mulled Wine Concert Series	2,000.00	5,526.24
Ann Chapman	Emperors, Generals and Gentlemen	Sequel to first book "Women in my Rose Garden"	1,000.00	17,170.00
Kapiti Kids Motivation Trust	KKMT Creative Art Project	600 primary school children from Kapiti schools will take part in a children's creative art project, assisted by Shona Moller, which will result in a public display	2,500.00	6,700.00
Julie Donaldson	Matariki Lantern Festival	Celebrating the māori new year through story telling, waiata and performance. Marking the longest night with lanterns	1,500.00	1,719.25
Bodhi Vincent	The Love Stone	Re-sculpt and render in marble dust and white cement with additives in a polished finish	2,300.00	2,295.00
Te Horo School Home & School Association	Te Horo School Showcase	Short performances by Te Horo School students in a series of heats culminating in a 'finals'.	1,400.00	1,400.00
Errol Maffey	Just Joking	Project is to create a short dramatic film from an original script, set in Ōtaki	600.00	1,550.00

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Organisation or Individual Applicants Name	Project Name	Project Short Description	Amount Required	Project Total
Martin Sloman & Ryan Edwards	Whirlwind Trust	Whirlwind's idea and goal is to help enable men to positively embrace their mental health through telling of stories and creative expression	1,742.00	1,742.00
Allie Webber	Kapiti US Marines Trust	Run a quality memorial day service to celebrate/commemorate US Armed Forces	2,000.00	17,900.00
Judy Frost-Evans	In the Belly of the Whale School of Storytelling	Five week full time storytelling course to be taught by two teachers from the International School of Storytelling.	2,000.00	35,000.00
Judy Frost-Evans	In the Belly of the Whale School of Storytelling	Festival of storytelling offering workshops, performances and related craft activities, e.g. puppetry	1,600.00	5,500.00
Te Roera Clive Puna	5th Annual Kapiti Matariki Celebration	An annual 90 minute show to celebrate Matariki on the Kapiti Coast in the Raumati South community	1,500.00	3,300.00
Raumati South Residents Association	Art and Sculpture Competition	Run a competition open to senior art students to come up with a concept and design for a sculpture that will be selected and created	4,120.00	4,120.00
Alison Richards	The Beatroots	Original narration, songs, poetry and illustrations aimed at 3-10 years with a NZ setting using local musicians	4,221.75	4,221.75
Greet Pauwelijn	Book Island	Children's book launch with lots of fun activities.	585.85	2,235.85
Julia Truscott	Julia Truscott	A series of filmed comedy sketches	400.00	800.00
Ōtaki College	Student Mural Project	To design and paint four murals that reflect the college expectations of respect, Ōtaki pride, active learning and responsibility	1,770.00	1,970.00
Ōtaki Kindergarten & Te Wananga o Raukawa	Te Hikoi a Kore	Publish a second book about Kore the Kiwi who lives in the Ōtaki Library	630.00	1,180.00

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Organisation or Individual Applicants Name	Project Name	Project Short Description	Amount Required	Project Total
Ōtaki Pottery Club	Clay in Schools	Joint project between schools, Ōtaki Pottery Club and Creative Communities.	750.00	2,140.00
Ōtaki Pottery Club	Childrens/Young Peoples' Clay Workshops	After school workshops for students 8-18 years	650.00	7,854.80
Ōtaki Village Promotions Group	Ōtaki Community Kite Festival	Three day family kite festival to be held on Ōtaki Beach	4,000.00	7,720.31
Artful Kids	Youthquest Kapiti Mural	To design and produce a large mural working with a group of 4-5 teens on a grafitti hotspot in Kapiti	2,750.00	2,850.00
Proactive Arts Collective	Mural at Crossroads Community Centre, Raumati Beach	To work with several mental health clients to design and pain a mural on the building	2,500.00	2,600.00
Kapiti Playhouse	Youth Drama - End of Year Review	Two hour productions x 2 for existing Youth Drama Club. Each evening includes eight skits and eight monologues presented by the club members	580.00	580.00
Te Newhanga Kapiti Community Centre	Celebrating Community in Kapiti	Project aims to collate photos of residents in Kapiti being a community	1,500.00	5,500.00
Carol Reihana	Upgrade Maori Section (Iwi Hapu) Paekakariki Museum	To place a silk panel of a wharetipuna of Ngati Toa Rangatira or Hongaweka	3,000.00	3,000.00
Mahara Gallery	"Towards the Precipice" Exhibition	Exhibition to show propaganda posters from 1935-1942 collected by Dr Sutch	2,500.00	7,859.45
			\$55,099.60	\$169,292.45