

MINUTES	MEETING HELD ON	TIME
GRANTS ALLOCATION SUBCOMMITTEE	17 MAY 2011	9.00AM

Minutes of a Meeting of the Grants Allocation Subcommittee on Tuesday 17 May 2011 commencing at 9.00am in the Council Chambers, 175 Rimu Road, Paraparaumu.

PRESENT:

Cr	H Wooding	(Chair)
Cr	P Gaylor	
Cr	T Lloyd	
Ms	M Ropata-Box	<i>(from 9.20am)</i>
Ms	S Edwards	<i>(from 9.10am)</i>
Ms	H Meads	
Ms	A Cairncross	
Mr	D Ferris	

IN ATTENDANCE:

Ms	C Scollay	(Arts & Museums Development Officer)
Ms	D Geerling	(Democratic Services Advisor)

The Chair welcomed Committee members, public and staff to the first Grants Allocation Subcommittee for the triennium.

GAS 11/05/001
APOLOGIES

MOVED (LLOYD/FERRIS)

That apologies be accepted from Carol Reihana.

CARRIED

GAS 11/05/002
PUBLIC SPEAKING TIME

1. **Amber Kohanui and Rosanna Galletly** spoke to the Kāpiti Coast Youth Council's application to assist with a districtwide youth mural project. A letter of support was tabled from Mayor Jenny Rowan. They originally applied for \$4,500 but now are only applying for \$3,000 as they have obtained funding from Dulux Paint towards the project.
2. **Vanessa Crowe** spoke to her application to assist with "Screen printing for Textiles" workshops. Ms Crowe would like to establish workshops to help other artists to develop skills. This type of workshop is not currently offered on the Kapiti Coast.
3. **Deborah Burton** spoke to her application to assist with costs to produce "Daniel's Domsday Dreams and other stories" musical production. The production is promoted for a general family audience and based on stories from the bible. Hire of the Waikanae Memorial Hall is the largest cost of the project.

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4. **Shona Jaunas** spoke to the Kapiti Voices Against Violence application to assist with the project “Gathering local stories about alcohol effects, script workshopping and development into a theatre piece”. Rachel Benefield will be running the art workshops to help with the project. The performances will be spread throughout the Kapiti region.
5. **Linda Halle** spoke to the Ōtaki Women’s Health Group application to assist with the project “The Young at Art Festival” in the Ōtaki Memorial Hall on 15 July 2011. Youth Council have been asked to get involved with a mural around Ōtaki.
6. **Jo McInerney** spoke to the Ōtaki College Arts Council application to assist with mural arts project around Ōtaki College. The project involves designing murals with Year 12 art classes and putting the designs on plywood and displaying the murals around the college. The art students would do the designs as part as the art assessment for NCEA. Student council has allocated some money towards this project
7. **Tiriata Thorne** spoke to the Ōtaki Heritage Bank Preservation Trust application to assist with the project “Paint the Town”. The project involves inviting members of the community to create art works for the exhibition. Local artists will also be asked to contribute their work. School groups will also be involved.
8. **Rev Lyall Perris** spoke to the Kapiti Chamber Choir application to assist with the project “Magnificat” which is a concert of choral music accompanied by organ and piano. A grant was received last year which involved the Kapiti College choir. Three members of the Kapiti College choir are now members of the Kapiti Chamber Choir.

The meeting adjourned at 10.10 am for morning tea and reconvened at 10.30am.

9. **Jill Stansfield** spoke to the Kapiti Coast Workers Educational Association (KWEA) application to assist with the project “Reading Shakespeare” and Music Appreciation classes. Many people who attend these classes are elderly and unable to get to concerts. The music classes are held at Parklands Retirement Village.
10. **Mary Singleton**, spoke to the Kapiti Youth Orchestra application to assist with four community concerts and workshop with NZSO members. The ages of the children are 8-18. Auditions are run at the beginning of each year and everyone has to audition including members from the previous year,
11. **Patricia Winskill** spoke to the Kapiti Fun for You Trust application to assist with the project “Inspirational Art Classes for Children in the School Holidays”.
12. **Jasmine Bailey** spoke to the Mahara Gallery Trust application to assist with the annual review exhibition for artists in the Kapiti/Horowhenua region. Entry is free but koha is encouraged for musicians. At least 4,000 visitors are expected to the exhibition The Mahara Gallery are now only requesting a grant of \$1200 to support performers.

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13. **Michael O’Leary** spoke to his application asking for assistance for his project “Fences Fall”, production of CD featuring Kapiti musicians. The application is requested for the recording of the CD. Many projects in one – material will be on film, documentary being done on Michael’s life. **Francis Mills** performed a song which is based on a poem from the back of one of Michael’s books called “Self Perception”.
14. **Louise Fielder**, spoke to the Afro Fusion application to assist with the project “Production of Afro Fusion” inter-disciplinary dance work and dance music workshops. 34 people are involved in the group. The performance is 50 minutes long. The group have been invited to Christchurch to perform. Involves drummers, dance. The budget has been revamped and was tabled at the meeting.
15. **Brigid Carkeek**, spoke to the Ōtaki Players application to assist with the project “Production of Chicago musical”. Interest has come from Horowhenua and Wellington regions. Chicago is a popular show. \$16,000 is needed for the production but requesting \$1,000 towards costs.
16. **Rachel Benefield** spoke to the Artful Kids application to assist with the for promotion of Artful Kids arts classes, approach and benefits. Participate in exhibition and competed in two Arts Trails. Looking at producing flyers to distribute throughout the district. Rachel thanked the committee for the funding for grant from the 2010 Creative Communities funding round.
17. **Clive Green**, spoke to his first application to assist with a project to assist a group of young people to produce murals for Ōtaki.
18. **Clive Green** also spoke to his second application to assist with the project “Creation of Collaborative artwork/installation created by a group of Maori women artists based on “The Dinner Party” by Judy Chicago”.
19. **Martin Ryman** spoke to his application to assist with a project to produce a concert in Te Horo Hall of baroque music of ten young classically trained musicians supported by more experience artists. The concert includes a piece by Beethoven on coffee addiction. The concert will be part of the Kapiti Arts Trail.
20. **Janet Secker** spoke to the Friends of the Kāpiti Coast District Libraries application to assist with costs for a three day festival of literature themed as “Telling Tales” with workshops, panel discussions and story telling. The money would go towards tutor fees based on NZ Book Council fees.
21. **Sally Stopforth** spoke to the Kapiti Ballet Society application to assist with the costs for “Dance Kapiti” for a four day dance festival. Ages are from 5-18 years.
22. **Harriet Bright** spoke to her application for a life drawing group in Paekākāriki at St James Hall in Ocean Road. The nearest class is held in Waikanae. Harriet currently subsidises the costs herself.

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GAS 11/05/003

MEMBERS' BUSINESS

There were no matters of an urgent matter.

There were no requests for leave of absence.

GAS 11/05/004

DECLARATIONS OF INTEREST

MOVED (ROPATA-BOX/EDWARDS)

That declarations of interest be declared for the following applications:

Mahara Gallery Trust:	Councillor Wooding, Councillor Lloyd
Youth Council:	Councillor Gaylor and Dermott Ferris
Friends of the Library:	Councillor Wooding

CARRIED

GAS 11/05/004

**LOCAL FUNDING SCHEME: CONSIDERATION OF APPLICATIONS
(CCI-10-1007)**

MOVED (WOODING/LLOYD)

That the Grants Allocation Subcommittee grants Vanessa Crowe \$1,200 from the Creative Communities Scheme to assist with the project "Screen-printing for Textiles" Workshops.

That the Grants Allocation Subcommittee declines funding to Paraparaumu Primary School from the Creative Communities Scheme to assist with the project "Multimedia production for parents and public".

That the Grants Allocation Subcommittee declines funding to Kapiti Voices Against Violence from the Creative Communities Scheme to assist with the project "Gathering local stories about alcohol effects, script workshopping and development into a theatre piece".

That the Grants Allocation Subcommittee grants The Daniel Company \$500 from the Creative Communities Scheme to assist with the project "Daniel's Doomsday Dreams" musical production.

That the Grants Allocation Subcommittee grants Michelle Retimana \$545 from the Creative Communities Scheme to assist with the project "Clay Sculpture Workshops for children aged 8-18".

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That the Grants Allocation Subcommittee grants Ōtaki Women’s Health Group \$1,000 from the Creative Communities Scheme to assist with the project “The Young At Art Festival”.

That the Grants Allocation Subcommittee grants Ōtaki College Arts Council \$779.08 from the Creative Communities Scheme to assist with the project “Murals around Ōtaki College”

That the Grants Allocation Subcommittee grants Ōtaki Heritage Bank Preservation Trust \$1,500 from the Creative Communities Scheme to assist with the project “Paint The Town”.

That the Grants Allocation Subcommittee grants Kapiti Chamber Choir \$800 from the Creative Communities Scheme to assist with the project “Magnificat”.

That the Grants Allocation Subcommittee grants Kapiti Youth Support \$500 from the Creative Communities Scheme to assist with the project “Youth Arts Trail Exhibition”.

That the Grants Allocation Subcommittee grants Kapiti Coast Youth Council \$2,000 from the Creative Communities Scheme to assist with the project “District wide youth mural project”.

That the Grants Allocation Subcommittee declines funding to Ensemble Impact from the Creative Communities Scheme to assist with the project “Womanz Work”.

That the Grants Allocation Subcommittee grants Kapiti Coast Workers Educational Association \$320 from the Creative Communities Scheme to assist with the projects "Reading Shakespeare" and “Music Appreciation classes”.

That the Grants Allocation Subcommittee grants Kapiti Youth Orchestra on \$1,500 from the Creative Communities Scheme to assist with the project “Four community concerts and workshop with NZSO members”.

That the Grants Allocation Subcommittee grants Kapiti Fun for You Trust \$333 from the Creative Communities Scheme to assist with the project “Inspirational art classes for children in school holidays”.

That the Grants Allocation Subcommittee grants Mahara Trust \$1500 from the Creative Communities Scheme to assist with the project “Annual review exhibition for artists in the Kapiti-Horowhenua region”.

That the Grants Allocation Subcommittee declines funding to Michael O’Leary from the Creative Communities Scheme to assist with the project “Fences Fall, production of CD featuring Kapiti musicians”.

That the Grants Allocation Subcommittee declines funding to Afro Fusion from the Creative Communities Scheme to assist with the project “Production of "Afro Fusion" inter-disciplinary dance work and dance and music workshops”.

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That the Grants Allocation Subcommittee grants Ōtaki Players \$500 from the Creative Communities Scheme to assist with the project “Production of “Chicago” musical”.

That the Grants Allocation Subcommittee declines funding to Heart of Ōtaki Community Trust from the Creative Communities Scheme to assist with the project “Project X inter-disciplinary workshops for young people and final concert”.

That the Grants Allocation Subcommittee grants Artful Kids \$1,000 from the Creative Communities Scheme to assist with the project “Promotion of Artful Kids arts classes, approach and benefits.

That the Grants Allocation Subcommittee grants Harriet Bright \$240 from the Creative Communities Scheme to assist with the project “Affordable life drawing group in Paekākāriki”.

That the Grants Allocation Subcommittee declines funding to Meg Stone from the Creative Communities Scheme to assist with the project “Record an album of original lullabies and children's songs”.

That the Grants Allocation Subcommittee declines funding to Clive Green from the Creative Communities Scheme to assist with the project “Assist group of young people to produce murals for Ōtaki”.

That the Grants Allocation Subcommittee declines funding to Clive Green from the Creative Communities Scheme to assist with the project “Creation of collaborative artwork /Installation created by a group of Maori women artists based on "The Dinner Party" by Judy Chicago”.

That the Grants Allocation Subcommittee grants Martin Ryman \$1,500 from the Creative Communities Scheme to assist with the project “Concert in Te Horo Hall of baroque music of ten young classically trained musicians supported by more experienced artists”.

That the Grants Allocation Subcommittee grants \$750 from the Creative Communities Scheme to assist with the project “3-Day Festival of Literature themed around "Telling Tales" with workshops and panel discussions”.

That the Grants Allocation Subcommittee grants Kapiti Ballet Society \$750 from the Creative Communities Scheme to assist with the project “Dance Kapiti, a four-day dance festival”.

CARRIED

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GAS 11/05/005

VERBAL REPORT FROM THE ARTS & MUSEUMS DEVELOPMENT OFFICER

Catherine Scollay, Arts & Museums Development Officer, gave a verbal update and proposed that for the next round for the Creative Communities Scheme has a covering sheet added to the front of the application form to include project title, project description and how much the applicant is asking for the project.

GAS 11/05/006

OTHER BUSINESS

It was noted by the Chair that the amount of applications had increased and there was not enough money to give away to all the projects.

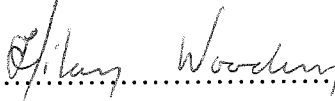
MOVED (WOODING/LLOYD)

That the Chair write to Creative Communities NZ to ask to increase the funding for the Kapiti Coast District and also to approach the Council in the new financial year to top up the Creative Communities funding.

CARRIED

Mere Ropata-Box congratulated Catherine Scollay and Diana Geerling on the well presented numbered applications and the colour coded spreadsheet.

The meeting closed at 2.30pm.

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 Chair:

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 16/11/11
 Date: