

Chairperson and Committee Members
GRANTS ALLOCATION SUBCOMMITTEE

17 MAY 2011

Meeting Status : Public

CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS

PURPOSE OF REPORT

1. This report presents applications for assistance under the Creative Communities Scheme, for funding decisions to be made by the Grants Allocation Subcommittee.

SIGNIFICANCE OF DECISION

2. The recommendations in this report do not trigger the Council's significance policy.

BACKGROUND

3. Kāpiti Coast District Council administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
4. The Creative Communities Scheme has been established to provide support to arts and cultural activities taking place within a local area. Art for the purposes of the scheme is defined as "all forms of creative and interpretative expression".
5. There are two funding allocation rounds per year. Applications for the current round closed on 15 April 2011 and have been individually assessed by Subcommittee members prior to this meeting.

CONSIDERATIONS

Issues and Options

Applications

6. A schedule of applications for funding is **attached** (Appendix 1).

Scheme Purpose

7. The purpose of the scheme is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.

Eligibility

8. Projects considered under this scheme should:
 - ◆ take place within the Kāpiti Coast District;
 - ◆ produce benefits which are largely experienced within the Kāpiti Coast District.

Priorities

9. Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
 - ◆ Priority One: Broad Community Involvement – creating opportunities for local communities to engage with and participate in arts activities;
 - ◆ Priority Two: Diversity – supporting diverse arts and cultural traditions of our local communities;
 - ◆ Priority Three: Young People – enable and encourage young people under 18 years to engage with and actively participate in the arts.
10. Each Subcommittee member has been provided with an assessment worksheet, listing all the applications and providing a rating system and space to rate each application against the priorities.

Financial Considerations

11. \$16,717.08 plus GST is available for distribution. There were 29 applications received in this round, with a total of \$67,447.75 of funding grants requested as contributions towards the applicants' projects. The local Scheme funds are received from Creative New Zealand. Costs to Council are limited to advertising, staff time and meeting fees and are covered by various operating budgets.
12. Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. The receipt of the project accountability reports is tracked on a spreadsheet, and highlights of completed projects will be presented to the Grants Allocation Subcommittee and also made available for press releases.

Legal Considerations

13. There are no legal considerations.

Delegation

14. The Grants Allocation Subcommittee may make a decision under the following delegation C.1.1:

Authority to assess all applications and allocate funds for the following grant programme:

8.2 Creative Communities Scheme (CCS)

The aim is to administer the CCS in partnership with Creative New Zealand. Creative New Zealand intends that the principal aims of the Scheme are to provide creative opportunities for local communities to engage with and participate in arts activities; support the diverse arts and cultural traditions of local communities; and enable and encourage young people (under 18 years) to engage with and actively participate in the arts. Creative New Zealand provides the Scheme's annual funding to the Kāpiti Coast District Council.

Policy Implications

15. There are no policy implications.

Publicity Considerations

16. A press release will be prepared to publicise the results and this good news story.

RECOMMENDATIONS

17. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Screen-printing for Textiles" Workshops.
18. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Facilitating creative workshops in primary and secondary schools".
19. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Multimedia production for parents and public".
20. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Gathering local stories about alcohol effects, script workshopping and development into a theatre piece".
21. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Daniel's Doomsday Dreams" musical production.
22. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Clay Sculpture Workshops for children aged 8-18".

23. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “The Young At Art Festival”.
24. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Murals around Ōtaki College”
25. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Paint The Town”.
26. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Magnificat”.
27. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Youth Arts Trail Exhibition”.
28. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “District wide youth mural project”.
29. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Womanz Work”.
30. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Reading Shakespeare" and Music Appreciation classes.
31. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Four community concerts and workshop with NZSO members”.
32. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Inspirational art classes for children in school holidays”.
33. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Annual review exhibition for artists in the Kapiti-Horowhenua region”.
34. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Fences Fall, production of CD featuring Kapiti musicians”.
35. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Production of "Afro Fusion" inter-disciplinary dance work and dance and music workshops”.
36. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Production of “Chicago” musical”.
37. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Project X inter-disciplinary workshops for young people and final concert”.
38. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Promotion of Artful Kids arts classes, approach and benefits

39. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Affordable life drawing group in Paekākāriki”.
40. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Record an album of original lullabies and children's songs”.
41. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Assist group of young people to produce murals for Ōtaki”.
42. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Creation of collaborative artwork /Installation created by a group of Maori women artists based on "The Dinner Party" by Judy Chicago”.
43. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Concert in Te Horo Hall of baroque music of ten young classically trained musicians supported by more experienced artists”.
44. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “3-Day Festival of Literature themed around "Telling Tales" with workshops, panel discussions, storytelling”.
45. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project “Dance Kapiti, a four-day dance festival”.

Report prepared by:

Approved for submission by:

Catherine Scollay
Arts & Museums Development Officer

Tamsin Evans
Group Manager, Community Services

Attachments: Appendix 1: Summary of Applications

APPENDIX ONE

Proj No.	Project Name	Project Short Description	Purpose of requested funding	Funding Request \$
1	"Screen-printing for Textiles" Workshops	Provide local community opportunity to learn screen-printing taught at a professional level.	Contribution towards materials, arts workshop promotion, workshop personnel costs	1905.42
2	Facilitating creative workshops in primary and secondary schools	Developing programme of workshops and delivering these to 800-1000 students over 6 months	Workshop promotion and personnel costs	7100.00
3	Multimedia production for parents and public	Bi-annual school production involving students, staff, parents, college students and others	Contribution towards materials, and hireage of specific items for production	1000.00
4	Gathering local stories about alcohol effects, script workshoping and development into a theatre piece	Instigate a cultural project which encourages story telling, bringing together many local people and service providers, and developing a theatre piece that is presented to the community	Contribution towards story collection, script development and theatre performances	1950.00
5	"Daniel's Doomsday Dreams" musical production	Development of musical involving cast from local schools, churches etc , full production of musical and performances for the public	Advertising and promotion, and hireage of specific items for production	2650.00
6	Clay Sculpture Workshops for children aged 8-18	Four clay workshops in school holidays in professional studio, with each student's work being kiln-fired	Contribution towards materials for workshops	545.00
7	The Young At Art Festival	One day youth arts festival featuring musicians, kapa haka, dance, storytelling, theatre, artwork, new media, film. Also information on arts careers.	Contribution towards advertising and promotion, hireage of specific items for festival and personnel costs for festival.	1256.90
8	Murals around Ōtaki College	Murals by Year 12 art students promoting college values and involving wider community.	Contributions towards materials for murals	1560.23

9	Paint The Town	Exhibition and community art project celebrating the essence of Ōtaki	Contribution towards materials, advertising and promotion, and personnel costs for exhibition	2725.42
10	Magnificat	To present a concert of choral music accompanied by organ and piano	Contribution towards concert costs	800.00
11	Youth Arts Trail Exhibition	Support and promote young artists exhibiting in Youth Art Exhibition	Contribution towards costs of exhibiting artworks	500.00
12	District wide youth mural project	Beautify local communities with murals created by young people	Contribution towards design workshops, mural materials, neighbourhood forums, project management costs	4200.00
13	Womanz Work	Plays from NZ Playwrights performed at schools by four experienced actors coming to Kāpiti College in June	Contribution towards production costs	713.00
14	"Reading Shakespeare" and Music Appreciation classes	Two reading Shakespeare and 8 music appreciation classes provided at locations in the community	Contribution towards costs of delivering classes	500.00
15	Four community concerts and workshop with NZSO members	Develop & expand the youth orchestra with a full workshop with members of the NZ Symphony Orchestra and also to produce four concerts in Kāpiti communities	Contributions towards concert costs and promotion	1500.00
16	Inspirational art classes for children in school holidays	Art classes for children in school in one week of each July and October school holidays	Contribution towards art classes and advertising	333.00
17	Annual review exhibition for artists in the Kāpiti-Horowhenua region	Preparation and presentation of annual review exhibition showcasing work by local artists, and including live performances of NZ music and theatre	Contribution towards exhibition costs and promotion	2000.00
18	Fences Fall, production of CD featuring Kāpiti musicians	Production of CD of songs and music based on lyrics by Paekākāriki poet, with music by Kāpiti composers and musicians, marketed nationally	Contribution towards CD production and promotion	3580.00

19	Afro Fusion	Production of "Afro Fusion" inter-disciplinary dance work and dance and music workshops	Creation of innovative dance work mixing traditional African dance, contemporary dance and physical theatre	3600.00
20	Ōtaki Players Society Inc	Production of "Chicago" musical	Involving community in production and providing entertainment for community with 3 week season	1000.00
21	Heart of Ōtaki Community Trust	Project X inter-disciplinary workshops for young people and final concert	Based on successful Project X in Auckland, for approx 60 college students with professional tutors providing training and positive role models in workshops and production of final concert.	5337.56
22	Artful Kids	Promotion of Artful Kids arts classes, approach and benefits	Produce Artful Kids brochures and distribute throughout Kāpiti	1190.00
23	Harriet Bright	Affordable life drawing group in Paekākāriki	Establish life drawing group in Paekākāriki and assist it to become self-sustaining.	240.00
24	Meg Stone	Record an album of original lullabies and children's songs	Produce bi-lingual CD of original lullabies and children's songs that reflect landscape and people of Aotearoa and Kāpiti Coast	3001.50
25	Clive Green	Assist group of young people to produce murals for Ōtaki	Recruit group of young people and assist them to produce murals for Ōtaki businesses to purchase and display	6804.36

26	Clive Green	Creation of collaborative artwork /Installation created by a group of Maori women artists based on "The Dinner Party" by Judy Chicago	Facilitate the creation of collaborative artwork /Installation created by a group of Maori women artists based on "The Dinner Party" by Judy Chicago. Document the process and install the final artwork in a public space in Ōtaki.	5414.36
27	Martin Ryman	Concert in Te Horo Hall of baroque music of ten young classically trained musicians supported by more experienced artists.	Establish the group and hold rehearsals and produce the concert	3041.00
28	Friends of Kāpiti Coast District Libraries	3-Day Festival of Literature themed as "Telling Tales" with workshops, panel discussions, storytelling.	Organise the Festival of Literature, promote the event, engage guest speakers and workshop presenters	1500.00
29	Kāpiti Ballet Society Inc	"Dance Kāpiti" four-day dance festival	"Dance Kāpiti" dance festival is a major event in the Wellington Regional dance calendar providing opportunity for local dancers to perform and compete at a regional level and is a great audience attraction.	1500.00
		Total		\$67,447.75