

**Chairperson and Committee Members**

ENVIRONMENT AND COMMUNITY DEVELOPMENT COMMITTEE

13 FEBRUARY 2014

Meeting Status: **Public**

Purpose of Report: For Information

## **MAHARA GALLERY ANNUAL REPORT**

### **PURPOSE OF REPORT**

- 1 The Partnership Agreement between Kāpiti Coast District Council and Mahara Gallery Trust Board (1 July 2011 – 30 June 2014) requires the Board to provide an Annual Report to Council. This report presents that Annual Report covering the period from 1 July 2012 to 30 June 2013.

### **SIGNIFICANCE OF DECISION**

- 2 This report does not trigger the Council's Significance Policy.

### **BACKGROUND**

- 3 Mahara Gallery is one of the Council's priorities under its Strategy for Supporting the Arts (2012). In the 2012-2013 Financial Year, the Council provided financial support totalling \$140,221. This is made up from:
  - the Core grant of \$120,221;
  - matching of sponsorship funding on a dollar-for-dollar basis up to a maximum of \$20,000; and
  - reimbursement of rent paid to Council of \$23,051.
- 4 This report presents the achievements against the contract and highlights during the year. The Partnership Agreement's Objectives, Service Levels and Performance Targets are provided in Appendix 1. Mahara Gallery Trust Board's Annual Report 2012-2013 is attached as Appendix 2.

### **CONSIDERATIONS**

- 5 Mahara Gallery has met all its performance targets in the reporting period.

#### **Financial Considerations**

- 6 There are no financial implications for Council from this report.

#### **Legal Considerations**

- 7 There are no legal considerations.

## Delegation

- 8 The Environment and Community Development Committee has delegated authority to consider this matter. Reference Part B.1, 7.8 of the Governance Structure and Delegations which reads:

*Authority to receive and approve (as required) annual reports, budgets and plans from organisations funded by the Council through grants funding and contracts for services.*

## Consultation

- 9 There are no consultation requirements for this report.

## Policy Implications

- 10 There are no policy implications arising from this report.

## Tāngata Whenua Considerations

- 11 The Partnership Agreement requires Mahara Gallery to reflect the bicultural commitment of the Council through specific targets and service levels. This requirement has been met.

## Publicity Considerations

- 12 There is potential for a positive media story based on the success of the Mahara Gallery, as the District's Public Gallery, in all its service areas. This could form the basis for other stories highlighting progress on the Council's priorities in supporting the arts, and Council's support for the Field Collection remaining in the Kāpiti Coast at Mahara Gallery.

## RECOMMENDATIONS

- 13 That the Committee receives The Mahara Gallery Trust Board Annual Report 2012-2013, and notes that the Board and Gallery continue to meet the Council's performance targets.

**Report prepared by:**

**Approved for submission by:**

Catherine Scollay

Tamsin Evans

**Arts & Museums Development Officer      Group Manager, Community Services**

## ATTACHMENTS:

Appendix 1: Partnership Agreement between Kāpiti Coast District Council and Mahara Gallery Trust Board (1 July 2011 – 30 June 2014), Council Objectives, Services and Performance Targets

Appendix 2: Mahara Gallery Trust Board Annual Report 2012-2013

Appendix 3: Mahara Gallery Audited Accounts 2012-2013

Partnership Agreement between Kāpiti Coast District Council and Mahara Gallery Trust Board (1 July 2011 – 30 June 2014)

**Council Objectives, Services and Performance Targets**

**1. Council Objective:** Develop and foster the practice and appreciation of arts and cultural heritage on the Kāpiti Coast, through a diverse programme

**Service:** Present an annual exhibition programme that reflects the diversity of Kāpiti's arts community and that allows local artists' work to be seen in a national context.

**Targets:** At least six exhibitions per year that balance local content with relevant material from further afield.

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**2. Council Objective:** Reflect bicultural commitment of the Council

**Service:** Translate bicultural principles into productive partnerships with local Iwi.

**Targets:** At least one bicultural based exhibition annually.

Enhance the relationship between Mahara and the Art and Design Faculty of Te Wananga o Raukawa and other groups through continuing joint projects and exhibitions

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**3. Council Objective:** Develop local identity and profile through the arts and cultural programme

**Service:** Encourage cultural tourism.

**Targets:** Work with the Wellington Regions' arts community to build local profile and visitor numbers.

Be an active participant in the biannual NZ International Festival of the Arts Official Programme.

Market Mahara Gallery's programme effectively in the greater Wellington area.

- 4. Council Objective:** Support the development of an Arts Strategy for Kāpiti
- Service:** Provide professional advice to Council on arts strategy and implementation of cultural tourism initiatives.
- Targets:** Take part in meetings, discussions, research and feedback.

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- 5. Council Objective:** Promote and encourage participation and achievement in all artistic forms of endeavour for the greater benefit of Kāpiti
- Service:** Showcase and reward achievement and excellence in the arts in Kāpiti
- Targets:** Explore opportunities and partnerships to develop a youth based project or exhibition.
- Work with the Council to identify the most appropriate means of rewarding achievement and excellence in the arts in Kāpiti (including reviewing the effectiveness and viability of the annual Mahara Arts Awards).

## **MAHARA GALLERY TRUST BOARD**

### **ANNUAL REPORT 2012-2013**

#### **Introduction from Mahara Board Chair**

The past year has been an extremely productive and busy year for the Mahara Gallery. The combination of delivering a high quality exhibition programme together with working toward the major redevelopment continues to place big demands on our small and dedicated team of professional staff and volunteers.

In October 2012 the Board passed its strategic plan for the period 2012-2015 which includes four key priorities:

1. Attract funding, complete the planning, and secure ongoing community support for the redevelopment of the Mahara gallery and establishment of museum-standard housing for the Field Collection, in partnership with the Kāpiti Coast District Council
2. Build the Gallery into an organisation which has robust governance, business infrastructure, and an operating model which supports its growth and vision, its staff and people, and ongoing public and private income and support
3. Maintain high quality exhibitions and continue strengthening other delivery strands, in particular education
4. Build ongoing community engagement and support among all stakeholders to enable the achievement of priorities 1-3 inclusive

On behalf of the Mahara Gallery Board of Trustees I am extremely grateful to Janet Bayly who continues to lead the Gallery from strength to strength, and has prepared the following Annual Report summarising the significant progress she and the wider team have achieved across all four priorities.

There is much more to be done and the Board is committed to delivering the redevelopment project and ongoing programme of arts for the Kāpiti District.

John Mowbray

## **FOCUS ON FRANCES HODGKINS AND THE FIELD COLLECTION** **[Strategic Priority 1]**

Our focus on **Frances Hodgkins, the Field Collection** and the **Mahara Gallery Redevelopment** has been a strong focus for the Board, its Fundraising Committee, and the gallery at front of house this year. On April 28, in honour of Frances Hodgkins' birthday, Jenny Rowan hosted a special Mayoral event for invited potential donors for the Mahara Gallery redevelopment, and discussions with various individuals and trusts have continued from there. To date we have raised over \$600,000. Since then we have also been mounting small shows in Mahara selected from the Field Collection to increase awareness of the collection, the importance of retaining it in Waikanae, and the gallery's redevelopment project.

These shows were also designed to whet visitors' appetite for 2014, when the entire Field collection will be shown here in **Frances Hodgkins in Kapiti** as part of the NZ International Arts Festival. We received a Lottery Grant of \$18,800 to deliver a Feasibility Study on the proposed redevelopment, which has been undertaken by independent museum consultant **Richard Arlidge**, and will form an important supporting component of our pending application for a Lottery Grant for the building redevelopment.

Publicity for the **NZ International Arts Festival** multiplies the audience Mahara traditionally reaches to over 350,000 people nationally and internationally and we anticipate this show will draw strong attendances. It will help us to promote the value of holding the collection here and making it permanently accessible, and an excellent platform for further fundraising opportunities through new merchandising, special events and new sponsorships. Associated events will include award-winning writer and curator **Jill Trevelyan** speaking here for Writers and Readers week, and visits from Te Papa's **Art Lovers Tours** and also **Friends of Te Papa**. We will also be launching a new book for which funding has so far been gained from the Deane Endowment Trust, and more being sought.

## **LOCAL, NATIONAL, INTERNATIONAL ARTISTS AT MAHARA** **[Strategic priority 3]**

Alongside its ongoing commitment to supporting and celebrating our local creative community, there was a national reach and international flavour to many of the exhibitions and public programmes at Mahara Gallery this past year.

### **60 Years 60 Pots**

Mahara's major survey exhibition, **Mirek Smíšek, 60 Years 60 Pots** finished its national tour of 14 venues in Wellington at the NZ Academy of Fine Arts, where it drew 5,304 visitors. Both a Kāpiti and national treasure, **Mirek Smíšek** (OBE) passed away on May 19, but was able to relish the well deserved accolades for his exhibition at this final venue.

This was a fitting conclusion to another successful year of an exhibition programme drawing more than 14,000 visitors to Waikanae. This included a strong public programme component which attracted over 2,500 people of all ages.

**Propaganda Posters from the WB Sutch Collection** drew an animated crowd averaging 50+ people every Friday lunchtime from 15 February – 22 March for wide-ranging discussions on matters of importance to the whole community from health, youth and older age-issues, to education, transport and the environment. These were led by a panel of six local and national speakers and thought-leaders who were extremely well received.

The response to this series clearly demonstrated that public galleries are about more than just pretty pictures, but engage with relevant issues in their community. They showed a thirst for a wider intellectual engagement with ideas in the public arena.

Our participation in the **Museums Aotearoa National Visitor Survey 2012** demonstrated again that our visitors report a very high satisfaction rate. Mahara Gallery's links with the greater Wellington region continue to grow as we consolidate our presence as a regional district gallery. Visitors often reach us by train from across Wellington, the Hutt Valley and even the Wairarapa.

Regional visitors travel especially to see our shows of artists with national and international reputations, including **Strive Towards your Destiny 111** (July-August), **Naked Light: recent photograms and other camera-less photographs** (October-November), and **Don Driver** (December-January) supported by Hamish McKay Gallery. We also enjoyed hosting smaller New SPACE shows by Sicilian artist **Salvatore Passarella** and Romanian artist **Cristina Silaghi**.

A highlight of *Naked Light* was a well-attended gallery floor-talk with internationally renowned photography historian, curator and writer **Dr Geoffrey Batchen**, with **Paul McNamara** of McNamara Gallery Photography, who developed the exhibition.

The *Don Driver* exhibition, featuring several key works from this major national artist who passed away the year before, was extended by a beautifully designed catalogue funded by a grant from the Deane Endowment Trust. It was paralleled by a smaller in-house curated show **Natural World** which included three local high calibre artists, **Michelle Backhouse**, **Karen Adams** and **Hilary Relvyn Robson**. Both shows dealt subtly with themes of conservation and sustainability, which were enthusiastically embraced by children using recycled materials to make their own artworks in a **new Children's Artspace** installed for the summer. We had full house for two environmental art workshops for young children given by Victoria University Lecturer in Early Childhood, and environmental artist, **Lisa Terreni**. Free puppet shows by international travelling puppeteer **Anna Bailey** were also very well received by families and adults alike.

59 local artists were celebrated in **Mahara Arts Review** in mid year, which was again well supported by over 3,000 visitors and local business sponsors, as well as **Creative Communities Kāpiti**. The youngest artist to receive an Award was 14 year old **Ollie Cox** from Paraparaumu College, and the oldest was octogenarian **Roger Hart**, a revered illustrator and design lecturer in the 1960s-80s.

The show was co-selected by new Director of the Dowse Art Museum, **Courtney Johnson**, and curator and gallerist **Paul Rayner**. Local and connected artists, including **Greg Chaston**, **Ashley Carr**, **Midnight Collective**, **Jonathan Cameron**, **Karoline Spitaler**, **Bridget Reweti** and **Frances Krsinich** also had well received solo shows and installations, for which our smaller New SPACE galleries is in constant demand.

### **Strengthening our education programmes**

Continuing the themes of growing our local through to international connections, and growing our partnerships and friendships, Mahara Gallery's limited ability to deliver education programmes, with a staff of only two, has been greatly enhanced by the generous support of UK-based New Zealander with a local connection, **Dr. Robin Philipp**.

Following the successful pilot education, exhibition and book project ***Native Habitats, Waikanae Children's Creations*** launched in May 2012, we were offered a renewed partnership with the **Philipp Family Foundation** and **Nga Manu Nature Reserve** for 2012-13, for which funding support was doubled. *Native Habitats* featured in Robin Philipp's Report to the Royal Society of Public Health, London, "**Arts, Health and Wellbeing Beyond the Millennium**", May 2013, see [www.RSPH.org.uk/artsandhealth](http://www.RSPH.org.uk/artsandhealth) as an exemplar of the benefits to community health and wellbeing of an active engagement with the visual arts and poetry, linked to and connected with environmental awareness and experiences.

Planning with schools through the first half of 2013, supported by Nga Manu manager **Bruce Benseman** and volunteer **Barb Nixon-McKay**, led to 224 students from six schools north of Mahara, including two kura kaupapa Māori, coming to us in June 2013. Their fully funded bus trips gave them a rich and varied whole day experience, including water testing, scientific analysis, eel-feeding and lunch at Nga Manu Reserve, then an absorbing art and poetry experience exploring their own creativity amongst the exhibitions at Mahara.

This was followed up in July-August back in their classrooms with local visiting artists. This developmental work culminated in the second exhibition ***Wai Ora, Water Life*** launched in September followed by the book launched in November 2013.

### **GROWING OUR PARTNERSHIPS and PEOPLE**

#### **[Strategic Priority 4]**

Connecting with iwi and Māori continues to grow our bicultural partnership and enhance our role as the district gallery. **Queenie Rikihana-Hyland** rejoined the Mahara Trust Board after a two-year absence due to other work commitments, and represents the ART Confederation of three local iwi. We were also joined by **Fiona Morris** who brings a strong background in communications, tourism, and the public service, and farewelled **Eion Abernethy** with thanks for his valued input to the Board over the past three years, and **Janet Secker** who worked hard on fundraising efforts and as board secretary.

In August-September we hosted ***Toi Tū, Toi Matanui, Toi te Kupu: Art Standing Proudly, Art Out in the Open*** featuring weaving and carving by students, tutors and associated artists of Toi Whakarākai, the Design and Art School of Te Wānanga o Raukawa, based in Ōtaki. Running concurrently with *Kahu Ora Living Cloaks* at Te Papa, we benefited from extra visitors travelling to see each show. Visitors loved seeing the weavers and carvers working in our gallery. Mayor Jenny Rowan strongly recommended it: 'This is a lovely exhibition showing work from nationally acclaimed



weavers like Sonia Snowden, Elaine Bevan, Pip Devonshire and Diane Prince as well as a host of talented others’.

Our Friends of Mahara enjoyed its third year of consolidation, with new convenor **Jan Nimmo** at the helm, building on the great establishment work of retiring board member **Judy Turner**. The Friends had four successful events and assisted with fundraising efforts. We are partnering with **Te Papa Tongarewa** and other regional museums for a district-wide Matariki Festival in 2014, and growing our links with the **Friends of Te Papa** for shared visits to exhibitions. We warmly acknowledge the ongoing moral, practical and financial support of our Friends and volunteers, which includes many community stalwarts such as **Anna Upton**, who in August was given her second Kāpiti Coast District Community Service Award in 20 years.

### **ACKNOWLEDGING OUR SUPPORTERS**

I wish to especially acknowledge the exceptional work, energy and design expertise of the gallery administrator **Jasmine Bailey**, who left Mahara Gallery in April. She was a highly valued and central figure in the Mahara team and made outstanding professional and creative contributions across most aspects of the gallery’s programme over the past five years. She helped us to deliver ongoing high levels of activity and standards of production, which enabled Mahara to further grow its reputation as a small gallery that ‘punches above its weight’. In particular she designed six beautiful books which represent Mahara very well to wider national and international audiences.

I also wish to especially acknowledge the ongoing and generous support of the **Deane Endowment Trust** and the **Philipp Family Foundation**, who have enabled us to produce these books, which extend our exhibitions in many ways. We are also grateful to **Creative Communities Kāpiti** whose grants assist us to produce the next level of necessary support and marketing for our projects, and the many small businesses that also support us.

Finally I would like to acknowledge the generous and ongoing support of the **Field Collection Trust**, who have allowed us continuing and unrestricted access to the Field Collection and associated archive whenever requested. It is an implicit vote of confidence in Mahara Gallery’s ability to be the future home of the Field Collection on behalf of Kāpiti district.

### **BUILDING A STRONG ORGANISATION FOR THE FUTURE** **[Strategic Priority 2]**

The Mahara Gallery Board and staff have continued a programme of building the Gallery’s capability for the future.

I attended and contributed to a range of conferences such as the Melbourne Arts Fair and the Museums Aotearoa Conference which are invaluable for maintaining currency in the arts and museum sector.

New administrator Nadene Hunt and the director attended ‘Wānanga Taonga, Māori Perspectives on Museums & Heritage’ at Hongoeka Marae, Plimmerton, through National Services Te Paerangi, Te Papa, from 6-7 April.

Board member Fiona Morris and director attended CNZ's 'Creative Giving' workshops designed for Board members engaged with major fundraising projects, on April 16.

Mahara Gallery participated in the 3rd Museums Aotearoa supported Strategic Pay Survey, organised for the national museum sector by Museums Aotearoa, of which we are a member, and subscribe to its Code of Ethics (2003).

A programme of policy development is underway, with a Collections policy relevant to the Field Collection passed by the Board in November 2012.

The following policies are either completed or under development: Acquisitions and Deaccessioning; Collection storage, Conservation, Loans and FCT liabilities, Exhibitions and Education, Research, Publication, Child Friendly Policy, Volunteer Policy, Relationships Iwi, Visitor Experience, Data Protection and Privacy Act Compliance, Governance – Delegations and roles, Conflicts of Interest, Investments, Building Security, Sustainability Policy, Human Resources, Training, Health & Safety, Brand – use of name.

**Kāpiti Coast District Council – our community partner**

We are very grateful for Kāpiti Coast District Council's continuing investment in and support of Mahara Gallery, in a time of considerable economic uncertainty. The redevelopment project, to which Council has committed to funding one third of the cost, will enrich and strengthen the cultural identity of Kāpiti and contribute to economic growth and development across the district.

Building on the gift of the Field Collection to the district, the redeveloped gallery will provide an exciting and iconic cultural destination and grow the events calendar for visitors from across the greater Wellington region.

We look forward to achieving this exceptional project for Kāpiti over the next three years, and strengthening our ongoing Partnership with Council.

Janet Bayly  
Director

The following report is aligned to the Council objectives, services, and performance targets as set out in the Partnership Agreement 2011/2014

<p><b>1. Council objective: Develop and foster the practice and appreciation of the arts and cultural heritage on the Kāpiti Coast, through a diverse programme.</b></p> <p>Service: Present an annual exhibition programme that reflects the diversity of Kāpiti's arts community and that allows local artists' work to be seen in a national context.</p> <p>Target: At least six exhibitions per year that balance local content with relevant material from further afield.</p>
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The following exhibitions have been staged during the report period:

***Strive Towards Your Destiny III: Irene Ferguson, Arie Hellendoorn & Douglas Stichbury***

8 July – 17 August 2012  
New SPACE

***Salvatore Passarella: Il Seminatore Dal grano al pane and Cristina Silaghi: travels and findings***

8 July – 17 August 2012  
Total Attendance: 1,132

***Toi Tu, Toi Matanui, Toi Te Kupu***

24 August – 14 October 2012  
New SPACE

***Greg Chaston: Being There, Impressions of New Zealand***

24 August – 14 October 2012  
Total Attendance: 2,176

***NAKED LIGHT: recent photograms and other camera-less photographs***

In partnership with McNamara Gallery  
20 October – 2 December 2012  
New SPACE

***Frances Krsinich: Coat of Arms***

***Bridget Reweti: 'Excuse me, you're in my shot'***

20 October – 2 December 2012  
Total Attendance: 1,206

***Don Driver***

In partnership with Hamish McKay Gallery  
8 December 2012 – 27 January 2013  
New SPACE

***Natural World***

8 December 2012 – 27 January 2013  
Total Attendance: 2,257

***Propaganda Posters collected by WB Sutch***

3 February – 24 March 2013  
New SPACE

***Ashley Carr: Road of Local Significance***

**Midnight Collective: A Short History of NZ; the death of a coastal wetland**

Total Attendance: 2,395

**Transit of Venus****Sally Griffin****& Paintings by Karoline Spitaler**

30 March – 5 May 2013

New SPACE

**Vamp: High Tea Edition****Jonathan Cameron**

30 March – 5 May 2013

Total Attendance: 1,791

**Mahara Arts Review****& Frances Hodgkins & the Field Collection, Selected Works 1**

11 May – 30 June 2013

Attendance: 3,101

**Total attendance: 14, 058****2. Council Objective: Reflect bicultural commitment of Council principles into productive partnerships with local Iwi.**

Service: At least one bicultural based exhibition.

Target: Enhance the relationship between Mahara and the Art and Design Faculty of Te Wananga o Raukawa through continuing joint projects and exhibitions

- *Toi Tu, Toi Matanui, Toi Te Kupu* featured students, tutors and associated artists of Te Wananga O Raukawa and ran from 25 August to 13 October. 125 people supported the opening and during the show the artists drew a very favourable public response with two public demonstrations of their weaving and carving. The show included top national weavers Sonia Snowden, Elaine Bevan, Pip Devonshire and Diane Prince, and carver Chris Gerretsen.

**3. Council objective: Develop local identity and profile through the arts and cultural programme**

Service: Encourage cultural tourism

Target: Work with the Wellington Region's arts community to build local profile and visitor numbers.

- More out-of-town visitors are coming here by train on the new line to Waikanae, and looking for 'things to do' in the area. We have two regular sets of Friends who travel to all our events by train from the Hutt Valley and the Wairarapa.
- We now feature regularly in the Dominion Post's bi-weekly Arts column, which gives free editorial.
- Interviews have taken place on a regular basis throughout the year with Coast

Access Radio and Kāpiti's Beach FM 106.3. We are grateful for the strong support that both organizations give us. Local listeners often respond immediately after hearing about an event or show coming up.

- Our first online exhibition *More than a craze* reached national and international audiences and received very strong feedback. The exhibition was shown at the Digital Games Research Association conference, in Utrecht, NL, in September, where co-curator Melanie Swalwell, Media Studies lecturer and researcher based at Flinders University, Adelaide, gave a conference paper <http://www.flinders.edu.au/people/melanie.swalwell>
- We ran a joint ad in the advertised in *Art New Zealand Spring for Naked Light*, in partnership with McNamara Photography Gallery
- Robyn Kahukiwa, Mirek Smisek and Frances Hodgkins' catalogues and *The Art of the Garden* book continue to market the Mahara Gallery and Council brand across the greater Wellington region, nationally and internationally. *Native Habitats, Waikanae Children's Creations*, has reached UK and European audiences through Dr Philipp. Orders continue for our books through library suppliers.
- New mailing list subscribers and new Friends continue to come via the website.

Target: Be an active participant in the NZ International Festival of the Arts Official programme.
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Planning for Mahara Gallery's NZ International Arts Festival exhibition, *Frances Hodgkins in Kapiti*, 2014.

Target: Market Mahara Gallery's programme effectively in the greater Wellington area.
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- [www.maharagallery.org.nz](http://www.maharagallery.org.nz) New mailing list subscribers and new Friends continue to come, but the website needs an upgrade to enable links through to a Redevelopment page, for donors, new Friends, and Facebook.
- Our Facebook and Twitter presence has been modestly building up, but depends on spare staff time and volunteer input to be really effective.
- We also had a free profile page on wotzon.com; eventfinder.co.nz; kapiticoastlibraries.govt.nz; creativecoast.co.nz; dayout.co.nz
- Council-sponsored 6 weekly column continues in the *Kapiti Observer*.
- Art Zone, listing 4 times a year, and half page advertising, twice a year.
- ArtNews, 1/3 page colour ad twice a year with 1000 run-ons supplied (DL colour card).

<b>4. Council objective: support the development of an arts strategy for Kāpiti</b>	
Service:	Provide professional advice to Council on arts strategy and implementation of cultural tourism initiatives
Target:	Take part in meetings, discussions, research and feedback.

- Director attended the Melbourne Arts Fair from August 2 – 5, 2012.
- Mahara Gallery provided input into Council's Strategy for the Arts
- Mahara Gallery will contribute to implementation of the draft Public Arts Policy, including selection of panels.
- Director invited as an adviser to the Palmerston North Public Sculpture Trust on their eighth project.
- Mahara Gallery participated in the 3<sup>rd</sup> Museums Aotearoa National Visitor Survey over six days in March.
- New administrator Nadene Hunt and director attended 'Wānanga Taonga, Māori Perspectives on Museums & Heritage' at Hongoeka Marae, Plimmerton, through NSTP, from 6-7 April
- Director attended the Museums Aotearoa Conference in Hamilton from April 10-12, for which we received a Travel Subsidy grant from National Services Te Paerangi, Te Papa, of \$300
- Board member Fiona Morris and director attended CNZ's 'Creative Giving' workshops designed for Board members engaged with major fundraising projects, on April 16 and May 10.
- Mahara Gallery participated in the 3<sup>rd</sup> Museums Aotearoa supported Strategic Pay Survey, for the national museum sector organised by Museums Aotearoa, of which we are a member.
- Director visited Dunedin Public Art Gallery to view *Colour and Light*, works by Frances Hodgkins now in the Auckland Art Gallery collection, which relate to the period of the Field Collection. Also visited Physics Room and temporary Christchurch Gallery in High Street.
- Networked with staff of National Library, Te Papa Tongarewa, National Services Te Paerangi, Whitireia Polytechnic, The New Dowse, Pataka Museum of Arts and Cultures, Sarjeant Gallery, Otaki Museum, New Zealand Portrait Gallery, Ministry of Foreign Affairs & Trade, Te Manawa, various dealer galleries, The Suter Gallery, Nelson, Dunedin Public Gallery; Christchurch Art Gallery, Auckland Art Gallery, Hocken Library, Victoria University, Massey University and other public and dealer galleries.

<b>5. Council objective: Promote and encourage participation and achievement in all artistic forms of endeavour for the greater benefit of Kāpiti</b>	
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Service:	Showcase and reward achievement and excellence in the arts in Kāpiti
Target:	Explore opportunities and partnerships to develop a youth-based project or exhibition
Target:	Work with Council to identify the most appropriate means of rewarding achievement and excellence in the arts in Kāpiti (including reviewing the effectiveness and viability of the annual Mahara Arts Awards)

- *Mahara Arts Review* celebrating and supporting local artists ran again in May/June 2013.
- New SPACE shows featured local artists Frances Krsinich; Bridget Reweti presenting work for her Masters of Māori Visual Arts, from Te Putahi a Toi, Massey University; Ashley Carr and Jonathan Cameron, both recent Massey University Wellington photography graduates and Karoline Spitaler, a Waikanae painter who arrived in New Zealand from her native Austria in 1952.
- *Wai Ora, Water Life*, a larger children's art exhibition project, supported by the Philipp Family Foundation, and in partnership with Nga Manu Nature Reserve, was developed through 2012 – 2013, with six primary schools from Te Horo to Ōtaki, including two kura. The exhibition appeared in the gallery in September 2013.

### **Public Programmes at Mahara Gallery, 2012-2013**

- **Opening, *Strive towards your Destiny*, and *Cristina Silaghi* and *Salvatore Passarella*.**  
Saturday 7 July, 5pm  
**Attendance: 40**
- **Curator's Floor talk**  
Wednesday 11 July  
**Attendance: 9**
- **'Off the Wall' art group**  
Saturday 14 July  
**Attendance: 15**
- **Rita Shrieken Art group**  
Monday 6 August  
**Attendance: 6**

- **Mahara Life Drawing Group**  
Thursdays 7-9.30pm  
19 July: **Attendance: 7**  
26 July: **Attendance: 8**  
2 August: **Attendance: 7**  
7 August: **Attendance: 6**  
16 August: **Attendance: 7**
- **Opening : *Toi Tu, Toi Matanui, Toi Te Kupu* and Greg Chaston in New SPACE**  
Friday 24 August 2012  
**Attendance: 125**
- **Te Wananga o Aotearoa Raranga course (Palmerston North)**  
Saturday 25 August 2012  
**Attendance: 14**
- **Friends of Mahara event**  
Sunday 26 August 12, noon  
**Attendance: 40**
- **Weavers and carvers in gallery**  
11am – 2pm,  
Tuesday 28 August, **Attendance: 35**  
Wednesday 29 August, **Attendance: 35**  
Thursday 30 August, **Attendance: 35**
- **Waikanae Primary School Visit**  
Wednesday 29 August  
**Attendance: 22**
- **Paekakariki Playcentre visit**  
4 September:  
**Attendance: 22**
- ***Naked Light* Floor talk,**  
October 24, 2012, 11am  
**Attendance: 6**
- **Kapanui School visit**  
26 October, 2012, 11am  
**Attendance: 7**
- **NZ Foundation for the Blind (start of charity walk)**  
3 November, 2012



- Attendance: 10**
- **Kāpiti Arts Trail**  
3 & 4 November, 2012  
**Attendance: 329**
  - **Special event: Professor Geoffrey Batchen and Paul McNamara in conversation, *Naked Light* exhibition**  
Sunday 25 November, 2012  
**Attendance: 49**
  - **Brenda Liddiard & Mark Laurent, Live music @ Mahara**  
Sunday 2 December, 2012  
**Attendance: 8**
  - ***Don Driver & Natural World* openings**  
Saturday 9 December, 2012  
**Attendance: 67**
  - **Anna Bailey Puppet show – *Evaline the Portrait Painter***  
Saturday 15 December, 2012  
**Attendance: 35**
  - **Anna Bailey Puppet show – *Pasta Arrabiata: A cooking show with strings attached***  
Saturday 5 January, 2013  
**Attendance: 75**
  - **Anna Bailey Puppet show – *The Mermaids Song***  
Friday 11 January 2013  
**Attendance: 94**
  - **Ephemeral Art Workshop with Lisa Terreni**  
Friday 25 January  
**Attendance: 66**
  - **Special Event: Courtney Johnston, Megan Dunn & Hamish McKay in conversation with the Don Driver exhibition**  
Sunday 27 January  
**Attendance: 22**
  - ***Opening of Towards the Precipice: Propaganda Posters collected by WB Sutch, Road of Local Significance / Ashley Carr: A Road of Local***

***Significance / and A film by Midnight Collective, A Short History of New Zealand: The Death of a Coastal Wetland***

Saturday 2 February, 2013

**Attendance: 83**

***Friday Lunchtime Forums for Propaganda Posters exhibition***

- **Forum 1: Art, Community & Activism, Friday 15 February, 12-1pm.**  
 ‘Diane Prince, Artist, teacher, activist; Barry Thomas, Artist, community arts activist and Vanessa Crowe, Artist, teacher.  
**Attendance: 43**
- **Forum 2: Health & Wellbeing, Friday 22 February**  
 Moderator: Ann Chapman, Mahara Gallery Board. Panelists include Sara Van Der Put, documentary-maker; Sose Annandale, Principal of Russell School; Carole Sweney, Kāpiti branch secretary, President of the Voluntary Euthanasia Society of New Zealand; Martin Sloman, Counsellor, Whirlwind.  
**Attendance: 44**
- **Forum 3: Age Matters, Friday 1 March**  
 Moderator: Sunny Amey, educationalist and theatre director. Panelists include Jill Stansfield, President of Kāpiti’s Older Person’s Council; Chase Fox, Kāpiti Youth Council; Dr. Paul Callister, Social and economic researcher; Dr. Judith Davey, Researcher and writer on Ageing, Senior Associate of the Institute for Governance and Policy Studies, VUW and Gabrielle Rikihana, Ngāti Raukawa, educationalist.  
**Attendance: 50**
- **Forum 4: Education for Life, Friday 8 March**  
 Moderator: Queenie Rikihana-Hyland, Ati Awa ki Waikanae, Raukawa ki te Tonga, Ngāti Toa Rangatira. Panelists include a Puhiwahine Tibble, Te Wānanga o Raukawa, Ōtaki; Silvia Zuur, Co-founder of Chalkle; Jennette Newport, President of U3A Kāpiti and Renée, Feminist writer and playwright.  
**Attendance: 53**
- **Forum 5: Making a Sustainable Kāpiti, Friday 15 March**  
 Moderator: Dan Ormond, Ideasshop. Panelists include Dr Mike Joy, Lecturer in Environmental Science and Ecology, Massey University; Hugh Tennent, Tennent + Brown Architects and Sophie Jerram, Co-curator ‘Letting Space’.  
**Attendance: 63**

- **Forum 6. Travelling the Coast, Friday 22 March**  
 Moderator: Jan Nimmo, Co-ordinator, Friends of Mahara. Panelists include Ani Parata, Te Ati Awa ki Waikanae; Bianca Begovich, Sustainability Adviser, Save Kāpiti; Dr Phil Battley, Avian ecologist, Massey University; Anthony Dreaver, Writer, local historian, chair of Paekakariki Station Museum Trust and Derek Schulz, Conservationist and writer  
**Attendance: 43**
- **Friends Event, Margaret Taylor**  
 Sunday 17 March 4pm  
**Attendance: 45**
- **Whitireia Polytechnic 1<sup>st</sup> year Design students**  
 Thursday 7 March 1pm  
**Attendance: 11**
- **Mahara Life Drawing Group**  
 From 14 Feb to 21 March.  
**Attendance: 48**
- **Easter Fair Day**  
 30 March, 9am-1pm  
**Attendance: 95**
- **Opening Sally Griffin, Karoline Spitaler and Jonathan Cameron**  
 Saturday 30 March, 5pm  
**Attendance: 47**
- **Sally Griffin Floor Talk**  
 3 April, 11am  
**Attendance: 20**
- **Life Drawing Group**  
 4 April, 7pm  
**Attendance: 10**
- **Life Drawing Group**  
 11 April, 7pm  
**Attendance: 9**
- **Mahara ARTS Review 2013 Opening**  
 11 May, 5pm  
**Attendance: 232**

- **Frances Hodgkins Floor talk (Janet Bayly)**  
15 May, 11am  
**Attendance: 20**
- **Palmerston North Art Group visit**  
22 May, 10am  
**Attendance: 57**
- **Frances Hodgkins Floor talk (Peter Ireland)**  
29 May, 11am  
**Attendance: 30**
- **Friends Event: Judy Turner 'Stories from my Oak Chest'**  
16 June, 4pm  
**Attendance: 40**
- **Film Fundraiser 'Pictures of Susan'**  
20 June, 5.15pm  
**Attendance: 35**
- **Mahara ARTS Review: People's Choice Awards**  
22 June, 11am  
**Attendance: 35**
- **Otaki Primary School visit for *Wai Ora/ Water Life***  
Monday 24 June  
**Attendance: 46**
- **St Peter Chanel School visit for *Wai Ora / Water Life***  
Wednesday 26 June  
**Attendance: 13**
- **Waikanae Primary School visit (six classes)**  
Friday 28 June  
**Attendance: 184**

**TOTAL ATTENDANCE FOR PUBLIC PROGRAMMES AT GALLERY: 2,536**

**A SELECTION OF COMMENTS FROM THE VISITORS BOOK:**

**Toi Tu, Toi Matanui, Toi Te Kupu (24 August – 14 October)**

- 6/9 **Julie Burns**, Waikanae “Awe inspiring weaving”.  
12/9 **Eileen Kaveney**, Wainuiomata “ Ataahua mahi, thank you”  
10/10 **Pep Wanitherthanansan**, Thailand “ Awesome”  
22/9 **Rhonda Waters Pahiatua** “Ka pai tonu wahine toa, Inspirational! “

**Don Driver & The Natural world (9 December – 27 January)**

- 19 /01 **Maggie Mouat**, “What fun. As vibrant and exciting as expected, drove up especially”  
22/ 01 **Graeme Peebles** (Don Peebles brother) “Fantastic first visit to fantastic gallery- we’ll be back “  
13/01 **Helen Wilson**, Wollongong NSW “What a great gallery.”  
15/01 **Pauline and Keith Iredale**, Cumbria, Lake District, UK “Very nice”

**Ashley Carr / Propaganda Posters from the W.B. Sutch Collection / Midnight Collective (3 February – 24 March)**

- 3/3 **Bruce and Joan Archibald**, Halifax, N.S. Canada. ‘Fascinating!’  
16/2 **Ray Abbott**, Palmerston North ‘A worthwhile visit! Great exhibition. Pleased to discover this gallery’.  
**Helen McDonald**, Melbourne, ‘Great gallery. Great posters’.  
6/3 **Fey Valiant**, Wellington “ Loved the community connection happening here, creative and inspiring.”  
6/2 **Betty Bill & Coral**, Australia “ Interesting and fascinating” .  
9/2 **Nick**, Wellington “amazing collection ‘.  
20/3 **Jan Lambert**, Waikanae, “Will bring back my daughter, Love it!”

**Mahara Arts Review & Frances Hodgkins & the Field Collection (11 May- 30 June)**

- 17/5 **Wendy and Ray Harvey**, Levin “Very good, love those irises “ .  
4/6 **Penny Askin**, Singapore “Very enjoyable, excellent”.  
6/ 7 **Gabrielle Watcher**, Palmerston North, “Wonderful celebration of 2 lives”.  
28/7 **B. Beckett, Waikanae** “A truly wonderful collection”.

**Mahara Gallery Audited Accounts 2012-2013**