

Chairperson and Committee Members
GRANTS ALLOCATION COMMITTEE

10 SEPTEMBER 2015

Meeting Status: **Public**

Purpose of Report: For Decision

CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING

PURPOSE OF REPORT

- 1 This report presents applications for Creative Communities Scheme funding for consideration by the Grants Allocation Committee.

DELEGATION

- 2 The Grants Allocation Committee may make a decision under the following delegation B.7:

The Committee will have the authority to assess all applications and allocate funds for the following grants programmes:

7.2 Creative Communities Scheme (CCS)

The aim is to administer the CCS in partnership with Creative New Zealand. Creative New Zealand intends that the principal aims of the Scheme are to provide creative opportunities for local communities to engage with and participate in arts activities; to support the diverse arts and cultural traditions of local communities; and to enable and encourage young people (under 18 years) to engage with and actively participate in the arts. Creative New Zealand provides the Scheme's annual funding to the Kāpiti Coast District Council.

BACKGROUND

- 3 Kāpiti Coast District Council administers the Creative Communities Scheme (the Scheme) under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
- 4 The Scheme was established to provide support to arts and cultural activities taking place within a local area. For the purposes of the scheme art is defined as "all forms of creative and interpretative expression".
- 5 There are two funding allocation rounds per year. The first funding round in 2015 was held in April; this is the second funding round for the year. Applications for the current round closed on 31 July 2015 and have been individually assessed by Committee members prior to this meeting.
- 6 An amount of \$19,188 (excluding GST) is available in this round. All figures in this report exclude GST.

ISSUES AND OPTIONS

Scheme Purpose

- 7 The purpose of the Scheme is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.

Eligibility

- 8 Projects considered under this Scheme should:
 - Take place within the Kāpiti Coast District; and/or
 - Produce benefits which are largely experienced within the Kāpiti Coast District.

Priorities

- 9 Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
 - Priority One: Broad community involvement – creating opportunities for local communities to engage with and participate in arts activities;
 - Priority Two: Diversity – supporting diverse arts and cultural traditions of our local communities; and
 - Priority Three: Young people – enable and encourage young people under 18 years to engage with and actively participate in the arts.

Applications

- 10 A schedule of the applications for funding is attached as Appendix 1 to this report.
- 11 The total fund available in this round is \$19,188 and the total of the requests exceeds the amount available by \$21,106. There were 17 eligible applications received in this round, with a total of \$40,294 of funding grants requested as contributions towards the applicants' projects.
- 12 Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project, conducted by the Kāpiti Coast District Council. The receipt of the project accountability reports is tracked on a spreadsheet, and highlights of completed projects are presented to the Grants Allocation Committee.

CONSIDERATIONS

Policy considerations

- 13 There are no policy considerations.

Legal considerations

- 14 There are no legal considerations.

Financial considerations

- 15 Creative New Zealand has provided \$40,374.42 in funding for this financial year for the Creative Communities Scheme.

Tāngata whenua considerations

- 16 There are no tāngata whenua considerations.

SIGNIFICANCE AND ENGAGEMENT

- 17 The recommendations in this report have a low degree of Significance under the Council's Policy.

Engagement planning

- 18 An engagement plan is not needed to implement this decision.

Publicity

- 19 A press release will be prepared to publicise the funding decisions and the projects and activities supported by these grants.

RECOMMENDATIONS

- 20 That the Grants Allocation Committee grants Kapiti Music Centre \$_____ from the Creative Communities Scheme to assist with the project "Kapiti Music Centre end of year concert".
- 21 That the Grants Allocation Committee grants Crows Feet Dance Collective \$_____ from the Creative Communities Scheme to assist with the project "A dance/theatre performance 'Hākari – The Dinner Party'".
- 22 That the Grants Allocation Committee grants Elizabeth Thevenard \$_____ from the Creative Communities Scheme to assist with the project "Driftwood and Sand Sculpture Day".
- 23 That the Grants Allocation Committee grants "Creativity over a Cuppa – Otaki" \$_____ from the Creative Communities Scheme to assist with the project "Creativity over a Cuppa – Otaki".
- 24 That the Grants Allocation Committee grants Friends of the Kapiti Coast District Libraries Inc \$_____ from the Creative Communities Scheme to assist with the project "Friends of Kapiti Libraries Literary Festival".
- 25 That the Grants Allocation Committee grants Kapiti Kids Motivation Trust \$_____ from the Creative Communities Scheme to assist with the project "School visits by arts identities".
- 26 That the Grants Allocation Committee grants Diane Connal \$_____ from the Creative Communities Scheme to assist with the project "Summer Studio Art Tour".

- 27 That the Grants Allocation Committee grants Himiona Grace/Briar Grace-Smith \$_____ from the Creative Communities Scheme to assist with the project "Paekakariki Artists".
- 28 That the Grants Allocation Committee grants New Zealand Comedy Trust \$_____ from the Creative Communities Scheme to assist with the project "Class Comedian Programme 2016".
- 29 That the Grants Allocation Committee grants Kapiti Chamber Choir & Kapiti Chorale \$_____ from the Creative Communities Scheme to assist with the project "Concert: Mozart Comes to Town".
- 30 That the Grants Allocation Committee grants Tagata Tuvalu Trust \$_____ from the Creative Communities Scheme to assist with the project "Tuvalu Cultural Dance Performance".
- 31 That the Grants Allocation Committee grants Sarah Delahunty \$_____ from the Creative Communities Scheme to assist with the project "Much Ado About Nothing - Paekakariki".
- 32 That the Grants Allocation Committee grants Michael John Finn \$_____ from the Creative Communities Scheme to assist with the project "Kapiti Augmented Reality Illustrated Map".
- 33 That the Grants Allocation Committee grants Kapiti Youth Orchestra \$_____ from the Creative Communities Scheme to assist with the project "Kapiti Youth Orchestra - 2016 Camp & Concert".
- 34 That the Grants Allocation Committee grants Otaki Primary School \$_____ from the Creative Communities Scheme to assist with the project "Takiri O Te Ata".
- 35 That the Grants Allocation Committee grants The Intenders \$_____ from the Creative Communities Scheme to assist with the project "Der Schnelster Zamen".
- 36 That the Grants Allocation Committee grants KYS One Stop Shop Trust \$_____ from the Creative Communities Scheme to assist with the project "KYS Arts Coordinator".

Report prepared by Approved for submission Approved for submission

Nerita Clark

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**Arts & Museums
Administrator**

**Acting Group Manager
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**Group Manager
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ATTACHMENTS

- Appendix 1: Schedule of Applications for Funding

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No.	Organisation or Individual Applicant's Name	Project Name	Project Short Description	Amount requested (GST exc)
1	Kapiti Music Centre	Kapiti Music Centre end of year concert	End of year concert for the Kapiti Music Centre. This is a major performance event for approximately 250 children, learning musical instruments and group singing.	1,304.35
2	Crows Feet Dance Collective	A dance/theatre performance 'Hākari - The Dinner Party'	Two performances of a dance/theatre work to be performed in the Waikanae Memorial Hall.	1,304.35
3	Elizabeth Thevenard	Driftwood and Sand Sculpture Day	A day on Waikanae beach for families. Designing driftwood and sand sculptures.	869.57
4	Creativity over a Cuppa - Ōtaki	Creativity over a Cuppa - Ōtaki	An on-going weekly group, where people can come together and participate in a wide range of crafts. At the same time, a place where people can receive support, make new friends and share skills.	1,634.78
5	Friends of the Kapiti Coast District Libraries Inc	Friends of Kapiti Libraries Literary Festival	Biennial Literary Festival: this year entitled "I've got to use words". Five sessions over the weekend of 6-8 November. Panels and guest speakers discussing the practical craft of using words, and the value of them.	434.78
6	Kapiti Kids Motivation Trust	School visits by arts identities	Three days of 6-9 school visits by NZ Defence Artist Matt Gauldie. Three days of 6-9 school visits by singer and multi-instrumental musician Steve McDonald.	2,608.70
7	Diane Connal	Summer Studio Art Tour	A group of Waikanae artists and galleries are holding open studios on Waitangi weekend 2016 over three days. This event was held last year and was very successful for artists, the public and local cafes.	869.57

No.	Organisation or Individual Applicant's Name	Project Name	Project Short Description	Amount requested (GST exc)
8	Himiona Grace/Briar Grace-Smith	Paekakariki Artists	Create a short film profiling prominent Paekākāriki artists to be used as a resource and to inspire the younger generation in the area. Involve a minimum of four Paekākāriki School students to learn the many aspects and skills required to create a high quality, informative film.	2,000.00
9	New Zealand Comedy Trust	Class Comedian Programme 2016	The programme provides a unique opportunity for secondary school students to actively participate in the Comedy Performance genre.	2,400.00
10	Kapiti Chamber Choir & Kapiti Chorale	Concert: Mozart Comes to Town	A combined concert from the Kapiti Chorale and the Kapiti Chamber Choir, with orchestra, of Mozart's Requiem.	869.57
11	Tagata Tuvalu Trust	Tuvalu Cultural Dance Performance	Four workshops (rehearsals) of Tuvalu cultural dance and language for children during Tuvalu language week (28 September-4 October).	869.57
12	Sarah Delahunty	Much Ado About Nothing - Paekākāriki	A production of Shakespeare's "Much Ado About Nothing" for the local community - with an added musical element.	2,173.91
13	Michael John Finn	Kapiti Augmented Reality Illustrated Map	An illustrative artwork that links to a resource of Kapiti stories - from history, mythology and exploration, to artists and natural features.	2,000.00
14	Kapiti Youth Orchestra	Kapiti Youth Orchestra - 2016 Camp & Concert	The KYO is a youth orchestra for students between 10-18 years from diverse cultural backgrounds. The camp focuses on intensive rehearsals and creative group activities. A concert will be organised for 11-13 March 2016.	2,135.65

No.	Organisation or Individual Applicant's Name	Project Name	Project Short Description	Amount requested (GST exc)
15	Otaki Primary School	Takiri O Te Ata	Annual Kapiti & Otaki Primary Schools Kapahaka Festival	1,541.00
16	The Intenders	Der Schnelster Zamen	Recording vocals in German & Dutch to clip onto an existing You Tube video.	278.26
17	KYS One Stop Shop Trust	KYS Arts Coordinator	KYS has already started to incorporate arts and culture into programmes for the youth of the Kapiti Coast through projects such as The Arts Trail, Matariki Arts Night and workshops in creative writing and drawing techniques.	17,000.00
			TOTAL	\$40,294.06