

**REF: 2425-1275**

10 April 2025

[REDACTED]  
[REDACTED]

Tēnā koe [REDACTED]

**Request for Information under the Local Government Official Information and Meetings Act 1987 (the Act) (the LGOIMA)**

Thank you for your email of **13 February 2025** requesting the following information:

***Further to the information provided under OIR request OIR 2425/1234, can you please provide the following information:***

- Corrected tables to the tables provided in OIR 2425/1234 where the rows and columns in the tables accurately add***

	Financial Year				
Name	FY 21/22	FY 22/23	FY 23/24	FY 24/25	Grand Total
MARAE IMPROVEMENTS	57,640	59,908	60,000	-	177,548
MAORI ECONOMIC DEVELOPMENT	1,459	2,961	70,034	-	74,454
URUPA GRANTS	12,060	12,060	15,872	10,260	50,252
HERITAGE TRAIL			52,060	-	52,060
LAUNCH MARAMATAKA	29,200	10,000	-		39,200
MARAMATAKA	10,110	- 208	80,552	- 0	90,455
BUILD CAPACITY - IWI			430		430
IWI CONSULTATION	266,600	- 133,300			133,300
DISTRICT PLAN - IWI	266,600	- 133,300			133,300
INTERNAL CAPABILITY DEVELOPMENT	1,696	35,703	4,175	7,200	48,774
MAHURU MAORI				52	52
CAPACITY FUNDING NGA HAPU O OTAKI		148,533	165,422		313,955
CAPACITY FUNDING E RUNANGA O TOA RANGATIRA		148,533	165,422		313,955
CAPACITY FUNDING ATI AWA KI WHAKARONGOTAI		160,533	153,422		313,955
TE WAKA GROUP	2,651	3,517	10,967	-5,960	11,174
IWI CONSULTATION	2,591				2,591
TWOK		58,000	-	47	58,047
WAITANGI DAY	20,000		19,259	-	39,259
<b>Total</b>	<b>670,605</b>	<b>372,941</b>	<b>797,614</b>	<b>11,599</b>	<b>1,852,759</b>

**2. *An explanation for why the grant to the Toi Mahara gallery approximately doubled in value between 2022/23 and 2023/24***

Toi MAHARA, the district's public art gallery, is housed in a Council-owned building in Mahara Place, Waikanae. This gallery building underwent a significant redevelopment, beginning in November 2021.

During the 2022/23 financial year, the gallery was closed for redevelopment however, an operational grant of \$323,239 was provided to enable the gallery to continue to operate in a temporary small gallery space, "Mahara Iiti", in Mahara Place. The gallery also received its usual annual rent grant, an administration grant, and a sponsorship grant that matched dollar for dollar up to \$20,000 sponsorship funding that the gallery was able to raise from non-council sources.

The new gallery, which opened in October 2023, was built to museum-standard, and provides a permanent home for the Field Collection in Waikanae, along with additional space for exhibition, storage, workshops, and administration. This represents a fundamental and positive shift in how the Mahara Gallery Trust is enabled to undertake the mission of Toi MAHARA., which is reflected in the increased staffing and resource requirements to successfully operate the redeveloped gallery and has resulted in additional operating funds being required.

The operational grant funding for the 2023/24 financial year was provided to support personnel costs, exhibitions and events including marketing and advertising, rent and energy costs, and other general costs relating to gallery operations. Of the total \$639,591 provided, \$400,000 was through the Governments Better off Funding scheme.

In case it is of interest, for the 2024/25 to 2027/28 financial years, in place of an operational grant, the Mahara Trust and the Council have a partnership agreement in place which confirms our shared objectives for Toi MAHARA. This includes a focus on ensuring the operating model of Toi MAHARA is effective, resilient and sustainable, as we continue to build our understanding of the future potential of the re-developed Gallery.

**3. *What is the grant to the Toi Mahara gallery expected to pay for?***

Please see above response to question two.

**4. *For each grant listed in both tables in OIR 2425/1234:***

- a. *The performance expectations/metrics that were set for each grant in each year that a grant was provided. If no performance expectations were set in any year for any grant to any recipient, the reasons why this was not done***
- b. *The level of actual performance, against the performance expectations/metrics expectations set, that was achieved with the grant funding for each year that a grant was provided. If no actual***

***performance information is available for any one grant in any one year, the reasons why this information is not available***

### **Nga Manu Visitor Centre**

Part A:

The grant was provided to Ngā Manu Nature Reserve under the following conditions.

#### **Before funds are released in each term:**

- Ngā Manu Nature Reserve will provide Kāpiti Coast District Council with project plans and timeline for delivery of the agreed projects.
- Ngā Manu Nature Reserve will provide Kāpiti Coast District Council with a payment schedule that will show when payments are to be made to Ngā Manu Nature Reserve.
- Ngā Manu Nature Reserve will provide Kāpiti Coast District Council with a reporting schedule that will show how the progress of the agreed projects will be reported to Council
- Ngā Manu Nature Reserve will provide a promotional plan for the agreed projects, including confirmation about how the Kāpiti Coast will be promoted and how Council and other partners will work with the projects organiser to promote the projects. The Kāpiti Coast District Council retains the right to use promotional material and images from the projects.

#### **Post-Project Reporting and Activities:**

- On completion of each project Ngā Manu Nature Reserve is to submit a report to the Kāpiti Coast District Council within two months of the projects being completed. The report should include (but is not limited to):
  - Confirmation that projects were completed in accordance with the project plan provided to Council.
  - Confirm how Council funds were utilised for the projects
  - Feedback on how the projects went (including any issues and learnings)
  - Outcomes of the feasibility study undertaken to assess the feasibility of the Forest Canopy Walkway and confirmation of next steps
  - Promotion activities and the success of the agreed projects and any media coverage.
  - How the projects have delivered on the outcomes outlined in the LTP submission by Ngā Manu Nature Reserve to Kāpiti Coast District Council.

## Part B:

In accordance with the funding requirements, Nga Manu has provided regular updates to Council on projects. Outcomes include:

- The completion of a comprehensive Visitor Experience Plan for future development of Nga Manu Reserve.
- The attraction of additional funding of \$200,000 from Lotteries Heritage and Environment Fund, which was utilised along with Council funding to assist with:
  - Replacement of various bridges and pathways to improve accessibility and safety for visitors within the reserve.
  - The construction of a new interactive and education zone for visitors within the reserve.
  - The development of concept plan for new eel and reptile zones within the reserve.
- Other improvements to be completed or proposed include:
  - Further upgrades to pathways within the reserve
  - Improved wayfinding signage
  - Upgraded visitor mapping, collateral and improvements to their website and marketing channels
  - Minor upgrades to the Visitor Centre and Theo's Cottage (Overnight stay experience).

## **Events and Sponsorship**

To clarify, the line item noted as “Events and Sponsorship” is not a recipient, it is a pool of grants funding that businesses are able to apply for via the [Major Events Fund](#) and it's [policy](#).

## Part A:

Information on the eligibility criteria, requirements for applications to apply, and how success is measured is set out in the Major Events Policy, and on the website. Information on awarding of grants to recipients is also noted on the website.

We previously responded to a LGOIMA request which asked for “the business plan, Terms of Reference, Key Performance indicators [KPI's] and measurement and accountability benchmarks for the said “economic development” payments referred to both within the KCDC Region and outside for the three fiscal years 2021-2024. Accordingly, please find

attached the supporting documents that were provided in relation to that request.

Part B:

We have attached a document outlining performance and return on investment for the fiscal years 2021/22 to 2023/24.

### **Work Ready Kāpiti**

Part A:

Performance expectations were set through development of a project plan, which required 6 monthly reporting within two months of the agreed dates outlined in the grant agreement. Reporting included requirements for information on project delivery, financial reporting, and outcomes and evaluation of initiatives completed.

Part B:

In accordance with the annual funding requirements, Work Ready Kāpiti provided two 6 monthly written reports for their programmes and initiatives and an annual Financial Performance Report were received. Relevant performance information is noted below:

<b>Initiative</b>	<b>2021/22</b>	<b>2022/23</b>	<b>2023/24</b>
Employer meets	<ul style="list-style-type: none"><li>• 4 events</li><li>• 94 youth attendees</li><li>• 56 employers attended</li></ul>	<ul style="list-style-type: none"><li>• 5 events</li><li>• 113 youth attendees</li><li>• 62 employers attended</li></ul>	<ul style="list-style-type: none"><li>• 3 events</li><li>• 87 youth attendees</li><li>• 62 employers attended</li></ul>
Work ready passports	<ul style="list-style-type: none"><li>• 44 college students graduated</li></ul>	<ul style="list-style-type: none"><li>• 35 college students graduated</li></ul>	<ul style="list-style-type: none"><li>• 33 college students graduated</li></ul>
Work Experience (WEX)	<ul style="list-style-type: none"><li>• 30 youth placed in work experience placements</li></ul>	<ul style="list-style-type: none"><li>• 31 youth placed in work experience placements</li></ul>	<ul style="list-style-type: none"><li>• 29 youth placed in work experience placements</li></ul>
Programme Improvements	Student evaluations; increase youth, student and business engagement post-covid.		
In Working Mentoring for Employers and Youth	NA	<ul style="list-style-type: none"><li>• 6 youth took part in this programme</li></ul>	NA
Skill Up Programme for college students to hear from industry experts	NA	<ul style="list-style-type: none"><li>• 200 students attended</li></ul>	NA
Fast Trak Programme for	NA	NA	Work readiness skills, work

Initiative	2021/22	2022/23	2023/24
Year 10 students over 10 weeks			experience and industry connections.

### **Toi Mahara Grant**

Please see response to question 1 above.

### **Creative Communities Grants**

Information about this grant programme is available on our website, including the criteria that applications are measured against [Creative Communities Scheme - Kāpiti Coast District Council](#)

There are specific KPIs determined from Creative Communities. The budget is not rates funded, however the administration of the allocation of the fund is undertaken by Council staff and decisions made by Council's Grants Allocation Committee.

Between 2021 and 2024 there were 131 recipients of grants. To compile accountability information together with applying redactions for personal information (for example, email addresses, phone numbers and bank accounts) would require a significant expenditure of staff time. Accordingly, this part of your request is refused under section 17(f) of the Act as the information requested cannot be made available without substantial collation or research. Consideration has been given to whether your request could be further refined. However, in this particular situation we do not consider this would be possible. I have also considered whether we would be able to respond to this part of your request given extra time, or the ability to charge for the information requested. I have concluded that, in either case, the Council's ability to undertake its day-to-day work would be significantly impacted.

### **Arts and Museum Support**

As these are development funds, there are no standard expectations set out for these funds. Performance expectations for grants made under the two contestable funds and the discretionary fund are individualised to the application, and that the grant recipient successfully completed the activity or event as set out in the application. Accountability reporting includes questioning whether the aims were achieved and how the organisation gauged the success of the activity.

Thus far, all the contestable grant recipients who have completed the activity funded have reported high rates of success in achieving their aims. For the discretionary grants, one organisation has completed accountability reports showing a high measure of success, and we haven't yet received an accountability report from one other. One piece of work commissioned was not done to the standard expected.

### **Kāpiti Coast Museum Grant**

Performance targets reflect our strategic intentions and the museum's strategic intentions for the museum in the annual agreement. These are to:

- Present an annual exhibition programme that engages with the Kapiti heritage and wider communities
- Support Māori heritage and work with groups to help the whole community see and treasure these
- Promote the Museum as a high-quality visitor destination
- Contribute advice to and share experience with Council and other museums on museum development
- Provide and promote a District focus for social history research and learning.

The museum has performed well in delivering against these targets. Some targets are developmental in nature and span over several years.

### **Paekākāriki Station Grant**

Performance targets reflect our strategic intentions and the museum's strategic intentions for the museum in the annual agreement. These are to:

- Present an annual exhibition programme that engages with the Kapiti heritage and wider communities
- Support Māori heritage and work with groups to help the whole community see and treasure these
- Promote the Museum as a high-quality visitor destination
- Contribute advice to and share experience with Council and other museums on museum development
- Provide and promote a District focus for social history research and learning

The museum has performed well in delivering against these targets. Some targets are developmental in nature and span over several years.

## **Ōtaki Museum Grant**

Performance targets reflect our strategic intentions and the museum's strategic intentions for the museum in the annual agreement. These are to:

- Present an annual exhibition programme that engages with the Kapiti heritage and wider communities
- Support Māori heritage and work with groups to help the whole community see and treasure these
- Promote the Museum as a high-quality visitor destination
- Contribute advice to and share experience with Council and other museums on museum development
- Provide and promote a District focus for social history research and learning

The museum has performed well in delivering against these targets. Some targets are developmental in nature and span over several years.

## **Festival Grants**

This financial year was the first year a specific Festival Grant has been offered as a fund to the wider community. The two accountabilities are not due for until April / May and the other event is still to be delivered in August and therefore we are not anticipating the accountability for that until September / October.

The current accountabilities for the current grants include the following clauses:

- complete the event within a year after the funding is approved;
- complete and return an Accountability Report form using the SmartyGrants system within one month after the festival is completed;
- return any funds that you do not spend; and
- keep receipts and a record of all expenditure for seven years;
- keep a clear record of how you spend the funding and your participant and audience numbers as you will need to include this information in your report.
- Keep your receipts in a safe place in case we need you to send us copies.

The festival grant has since been removed from budget through annual planning cost savings, and so any funding will be removed on this budget line July 2025.

Prior to this year, one grant was given to Aotearoa New Zealand Festival of the Arts to support the delivery of a Kapiti focused offering within a Wellington wide programme.

Accountabilities included a post-event report to the Council including details on how the funds were used, feedback on how the event went, any health and safety matters, marketing and promotion activities and the success of the event and its coverage, and survey report of attendees to the event. The event was successful.



### **Kapiti College performing arts grant**

This operational grant was approved through the long-term plan 2024.

The Community has access (shared use) of the community use areas for 300 days a year. The Black Box theatre is available for community use outside of normal school hours.

The Board of Trustees has an obligation to report to the Council annually on community use and availability of community use areas.

We have been unable to locate a current performance report. Unfortunately, the document you requested cannot be found. We have made every possible effort to locate the document, but have not been able to do so. Therefore this part of your request is refused under section 17(e) of the Act because the requested document cannot be found.

### **Hall Hire remission grants**

Information about this grant programme is available on our website: [Districtwide Facility Hire Remission Grants - Kāpiti Coast District Council](#)

The minutes of the Grants Allocation Committee are available on our website: <https://www.kapiticoast.govt.nz/council/meetings/council-meetings/meetings-and-agendas/> and you can filter on the meeting type and year that you are seeking. The Committee assess the applications against the grant criteria to make the decision to allocate funds. As this relates directly to the cost of venue hire, performance criteria are not assessed.

### **Ōtaki Surf Lifesaving Club Inc**

This grant is for the hireage of Ōtaki pool for practices and to assist towards pool and other skills training for lifeguards at Otaki who volunteer to protect swimmers at Otaki beach over summer. The Club reported this primarily goes to cover 5 lanes x 3 days per week. From 2024/25, this funding is to be shown as either a separate entry, or recorded in a note to the Club accounts, indicating how the funding has been spent along with the amount and source of any other funds which may have been applied to the project.

### **Community Grants**

Information about this grant programme is available on our website: [Community grants - Kāpiti Coast District Council](#)

The minutes of the Grants Allocation Committee are available on our website: <https://www.kapiticoast.govt.nz/council/meetings/council-meetings/meetings-and-agendas/> and you can filter on the meeting type and year that you are seeking.

The Committee assess the applications against the grant criteria to make the decision to allocate funds.

Between 2021 and 2024 there were 98 recipients of grants. To compile accountability information together with applying redactions for personal information (for example, email addresses, phone numbers and bank accounts) would require a significant expenditure of staff time.

This part of your request is refused under section 17(f) of the Act as the information requested cannot be made available without substantial collation or research. Consideration has been given to whether your request could be further refined.

However in this particular situation we do not consider this would be possible. I have also, considered whether we would be able to respond to this part of your request given extra time, or the ability to charge for the information requested. I have concluded that, in either case, the Council's ability to undertake its day-to-day work would be significantly impacted.

### **Ōtaki community social investment fund**

The Ōtaki Equity Funding is part of a collaborative funding initiative with other funders. Performance targets focus on how the funding supports better equity through 'by māori for community' deliverables which are expected by Council and the other funders.

The funding outcome which sits under our Long-Term Plan community outcomes is to build the capacity for our communities to maximise their strengths, address local needs and enhance wellbeing.

The collaborative funding approach has afforded four different Kaupapa within Ōtaki that have had exceptional outcomes in achieving equity within the community.

Ōtaki Waka Hoe – Waka Ama competed nationally and internationally whilst promoting Te Reo Māori as main method of communication within the sport. The club also hosted Waka Reo events for other clubs realising their 10 year Te Reo Māori strategy – on and off the water. The club also plays an active role in maintaining and managing water quality and planting alongside Councils. The club placed in various heats and age groups across the national competition. Reciprocity within the club is also evident as international competitors return to coach and mentor the up-and-coming ages.

Ngāti Raukawa ki te Tonga Basketball – Participation has peaked within this Kaupapa in 23-24 with 400+ people participating across the multitude of Kaupapa as coaches, managers, referees and players. 60% of participants are descendants of Ngāti Raukawa with 40% as mātāwaka and tauiwi. Māori nationals Achievements for 2024 – 6 Gold, 4 Silver Overall team, (iwi) – 1st place.

Ōtaki Te Rahui Kura – Kapa Haka group established in the early 2000's of all the secondary schools in Ōtaki. Has now incorporated the primary schools of Ōtaki – to realise the vision of the Kaupapa to unite all in the Māori performing Arts. Recently, they have built their assets of kakahu (costumes) and revitalising the practice of making piupiu. The funding has allowed for all schools in Ōtaki to utilise these kakahu and come together to celebrate performing arts.

Raukawa ki Runga League – Vision of building resilience through indigenous knowledge – a tuakana, teina sporting club. Has grown its competing sides from 1 at the national Māori competition to multiple across ages and gender now competing once a year. The funding has allowed for this as well as the growth of Te Reo Māori within the club and amongst the non-speakers. Fitness, Heath and wellbeing also feature heavily across the outcomes the club has managed to achieve through this very beneficial funding.

### **Kāpiti Turf Trust Grant**

The grant to the Kāpiti Turf Trust originally comes from the 2015/45 Long-Term Plan budget after a funding request was received:

#### **ID 15LTP-266: MrDaveJenningsKapiti Community Recreational Turf Trust**

Responses	Single response letter
Funding Request - Summary:	States we have an outstanding community asset in the Kapiti Sports Turf, which is funded by the Trust to promote, maintain and provide upkeep to the high standard which is expected of this international quality facility. Currently our funding is less than the cost to run the facility. To allow for this facility to continue providing excellence for Kapiti we seek the assistance and support from Council. The Kapiti Community recreational Turf Trust is seeking to have an operating grant of \$50,000 pa from the council to assist in the running and maintenance of the turf and pavilion for the next 3 years. This grant would allow the trust to continue to promote the facility and attract Tournaments and events which will benefit the business and the community on the Coast. Further background to this funding request is provided in the attached submission.
Funding Request Response - Submission Response:	In your submission you outlined the facility and have identified that your current funding is less than the cost to run the facility. You requested a grant of \$50,000 per annum to assist in running and the maintenance of the pavilion for the next three years. Council is supportive of this facility and have agreed to grant \$20,000 to your facility for this financial year. This amount will hopefully go some way to assisting in the promotion of your facility. Staff will be in contact with you to organise the payment.

This support has continued to be provided in the budget.

In terms of performance expectations, the Kapiti Turf Trust reports the following:

“The venue is one of the best in the lower half of the North Island featuring both a quality turf playing surface along with well appointed off field supporting facilities. This often gets mentioned by visiting Teams from outside the region when playing at the venue. The well thought out layout allows great spectator viewing from the pavilion balcony.

The Trust also hold conferences & private events in the modern pavilion. Our venue is well used by the local community, however we do have groups travel here

for meetings from Wellington, Palmerston North and even Hawkes bay due to the central location.

We regularly host first aid courses, health & safety meetings, parties and hockey games. When games are being played, we open a small cafe to make the experience enjoyable for our players and spectators. We really appreciate everyone's support towards this when open.

We always look for ways to offer employment opportunities for local youth. Our facility is governed by the Kapiti Community Recreational turf trust and we are a registered charity. We would not be as successful without the support of Kapiti Coast District Council.”

### **Māori Economic Development Grant**

We previously responded to a request which asked for “the business plan, Terms of Reference, Key Performance indicators [KPI's] and measurement and accountability benchmarks for the said “economic development” payments referred to both within the KCDC Region and outside for the three fiscal years 2021-2024. Please find attached the supporting documents that were provided in relation to that request.

### **Marae Improvements**

Council's Marae Support Policy was adopted in 2009 and recognised the policy support four Marae being;

- Raukawa Marae, Ōtaki
- Te Pou o Tainui Marae, Ōtaki
- Katihiku Marae, Ōtaki
- Whakarongotai Marae, Waikanae

In support of the policy, Council initially provided an annual amount set on a three-yearly basis through the LTP for use in the physical Marae development process. This amount was made available through this budget line.

The funds were made available to assist in the creation of 10 year asset management plans for the Marae buildings forming the basis of maintenance requirements and prioritisation.

The budget line also allowed for two considerations that formed from the AMP's, those being – Fire Safety Plans and Conservation Plans.

The budget was reviewed in 2016 by Te Whakaminenga o Kapiti – in March 2021 Te Whakaminenga o Kapiti confirmed an additional four year cycle of funding in the same order of funding as reviewed in 2016 (fund be allocated in full to one

Marae per year – in accordance with their development projects as identified in the AMP's).

Accountability of the funding is via the existence of the AMP's and via general reporting to Te Whakaminenga o Kapiti committee and the formal annual plan and long term plan community process.

### **Urupa Grants**

The Support of Marae policy, 4.1d states the Council will provide support for the maintenance of urupā grounds.

Currently only four urupā receive annual funding to support the costs of upkeep of urupā whilst many remain unfunded in the support for maintenance and upkeep.

The annual budget is split equally across the four urupā.

All management and review on the distribution of these funds sits with Te Whakaminenga o Kapiti.

### **Heritage Trail**

This budget line was formed from the Wāhi Tapu Ground Penetration Surveys kaupapa.

A submission was made in the 2009/2012 LTP which formalised the funds to progress the research.

Several sites were identified throughout the district including Taumanuka (Former Ōtaki Health Camp). The project seems to have stalled since the initial LTP bid.

The Heritage Trail fund stems from the Wahi Tapu kaupapa and allows for mana whenua to progress the sites identified and researched to restore their Cultural history with the aim of creating physical structures and story boards pertaining to these wāhi tapu – creating a heritage trail for the district.

The 23/24 budget was the kickstart to this kaupapa after its stall, and mana whenua are currently working through developing this with support from Council officers.

### **Maramataka**

These two budget lines are for the creation and launch of the Maramataka (Māori Lunar Calendar) that is created in partnership with our three mana whenua iwi.

The Launch budget has since been reduced to zero with the expectation that the creation and launch is managed through one budget line.

The current Maramataka is created by the ART confederation Rongoā Collective with the support of Council. The Rongoā Collective work through a contract basis

for its creation, sharing with Council their Mātauranga around the matter, as subject matter experts.

All proceeds made from the Calendar are paid to Council.

### **Build Capacity – Iwi**

This budget line has been cancelled out – same purposes reflected across explanations for Capacity Funding.

### **Iwi Consultation and District Plan & District Plan Iwi**

Iwi Consultation and District Plan budget lines are not grants.

Both budget lines represent the engagement and consultation on the District Plan to Atiawa and Ngāti Toa Rangatira respectively.

The funds were distributed to ensure the kaupapa was reflective of the longstanding and celebrated partnership Council enjoys with our mana whenua partners.

A total of \$266k was paid at the beginning of the project, the following year, both iwi halved the amount hence showing the total cost only at \$133k.

These budget lines, are for a specific project, sit outside of the Capacity Funding as the District Plan was a significant piece of work which required subject matter experts from iwi for input.

### **Internal Capability Development**

This budget line, was a budget bid in 2020 to develop Cultural competency and Understanding of Te Ao Māori - Organisational Development, for Council staff.

### **Mahuru Māori**

This budget line, refers to Māori Language Month and the organisational promotion and engagement of this kaupapa internally amongst staff.

### **Capacity Funding Nga Hapū o Ōtaki & E Runanga o Toa Tangatira & Ati Awa ki Whakarongotai**

Capacity Funding across the three iwi – is managed and paid through the Te Whakaminenga o Kapiti Partnership Agreement.

The Council and mana whenua of the Kāpiti district have enjoyed an ongoing and productive relationship since 1994 through the Memorandum of Partnership (MoP) managed through Te Whakaminenga o Kāpiti (TWoK). Te Whakaminenga o Kāpiti enables Iwi and Council to discuss matters of mutual interest which are enveloped within the Long-Term Plan. This work is deemed significant and complementary to iwi in their role as kaitiaki. Council values the partnership with Iwi and are

committed to continue to work together in partnership with iwi to achieve outcomes agreed by both parties. Each year, Council enters an agreement with each mandated Iwi organisation. These agreements have traditionally focused on resource consents and required among other things for iwi to provide comment on the weekly list of notified and non-notified consents (previous budget lines – iwi consultation) Council has agreed through the 21/23 Long-Term Plan to commit additional financial resources to build iwi capacity - to better enable both Council and Iwi to achieve agreed strategic and operational goals and objectives.

Intent of these agreements: Implementing programme of works required to achieve the agreed strategic and operational goals and objectives requires Council engagement with Iwi. The agreement's purpose is to reflect a newly agreed approach to achieving outcomes through the iwi capacity funding stream by supporting iwi to increase capacity to engage to achieve outcomes. The Iwi Capacity Funding Payment is a fixed annual bulk sum that covers the full scope of this specific part of the partnership agreement between Council and Iwi.

Capacity Building includes for Iwi to engage or employ new personnel to add to their capacity to meet the operation outcomes identified as priority through the LTP (Long-Term Plan) and contribute to other objectives on a case-by-case basis.

### **Te Waka Group**

Currently under review for purpose and function.

Te Waka was formed to provide a space for Māori staff to celebrate culture and identity within the Council organisation. It now provides a function to support civic engagements and is open to all Council staff members to enjoy and take part in the kaupapa.

### **Iwi consultation**

As above comments, re District Plan – Refers to Nga Hapū o Ōtaki

### **Te Whakaminenga o Kapiti**

Budget line for Te Whakaminenga o Kapiti Committee – inclusive of reviews and audits across the partnership agreement.

### **Waitangi Day**

Waitangi Day Commemoration Event – is a budget line to stand up the event within the district and allows Council the opportunity to partner with Mana whenua to host a day celebrating our foundation document with the community.

Accountability reporting is through Te Whakaminenga o Kapiti.

**c. What is the budgeted amount of grant funding for each recipient for each year from 2024/25 onwards, under the recently approved Long Term Plan 2024-2034.**

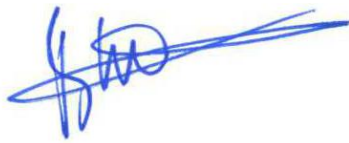
	LTP Budget 2024/54 Final 2024/25	LTP Budget 2024/54 Final 2025/26	LTP Budget 2024/54 Final 2026/27	LTP Budget 2024/54 Final 2027/28	LTP Budget 2024/54 Final 2028/29	LTP Budget 2024/54 Final 2029/30	LTP Budget 2024/54 Final 2030/31	LTP Budget 2024/54 Final 2031/32	LTP Budget 2024/54 Final 2032/33	LTP Budget 2024/54 Final 2033/34
NGA MANU RESERVE	-	-	-	-	-	-	-	-	-	-
WORK READY KAPITI	99,612	101,704	103,941	106,124	108,246	110,303	112,399	114,422	116,481	118,578
TOI MAHARA GRANT	768,433	783,802	801,045	818,669	835,861	852,578	868,777	885,284	902,104	918,342
CREATIVE COMMUNITIES GRANTS	60,105	61,307	62,656	64,035	59,405	60,593	61,744	62,918	64,113	65,267
ARTS & MUSEUMS SUPPORT	113,275	115,541	118,083	120,681	123,215	125,679	128,067	130,501	132,980	135,374
KAPITI COAST MUSEUM GRANT	11,341	11,567	11,822	12,082	10,914	11,132	11,344	11,559	11,779	11,991
PAEKAKARIKI STATION TRUST GRT	9,073	9,254	9,458	9,666	7,048	7,189	7,325	7,465	7,606	7,743
OTAKI MUSEUM GRANT	45,275	46,181	47,197	48,235	46,271	47,196	48,093	49,007	49,938	50,837
FESTIVAL GRANTS	58,878	60,056	61,377	62,727	64,044	65,325	66,567	67,831	69,120	70,364
KAPITI COLLEGE PERFORMING ARTS GRANT	42,527	43,378	44,332	45,308	46,259	47,184	48,081	48,994	49,925	50,824
HALL HIRE REMISSION GRANTS	-	-	-	-	-	-	-	-	-	-
OTAKI SURF LIFESAVING CLUB INC	3,596	3,668	3,749	3,831	3,912	3,990	4,066	4,143	4,222	4,298
COMMUNITY GRANTS	109,549	51,224	52,351	53,503	60,794	62,010	63,188	70,921	72,269	73,570
OTAKI COMMUNITY SOCIAL INVESTMENT FUND	56,703	57,837	59,110	60,410	61,679	62,912	64,108	65,326	66,567	67,765
KAPITI TURF TRUST GRANT	23,975	24,455	24,993	25,543	26,079	26,600	27,106	27,621	28,146	28,652
MARAE IMPROVEMENTS	62,494	63,806	65,210	66,579	67,911	69,201	70,516	71,785	73,077	74,393
MAORI ECONOMIC DEVELOPMENT	82,886	80,597	82,370	84,100	85,782	87,411	89,072	90,676	92,308	93,969
URUPA GRANTS	20,520	17,188	17,566	17,935	18,293	18,641	18,995	19,337	19,685	20,039
	1,867,078	1,836,675	1,877,081	1,917,797	1,950,451	1,988,855	2,026,644	2,071,055	2,109,765	2,147,740



Please note that forecast funding for 'events and sponsorship' is excluded from this table as it is not a recipient, per the policy shared in the Response to Question 4. We are unable to advise on the budget for recipients as they are subject to decision. For completeness, the funding available for the Major Events Fund is an annual total of \$200,000; this amount is allocated over each triennium and actual spend will vary as a result.

You have the right to request the Ombudsman to review this decision. Complaints can be sent by email to [info@ombudsman.parliament.govt.nz](mailto:info@ombudsman.parliament.govt.nz) or by post to The Ombudsman, PO Box 10152, Wellington 6143.

Ngā mihi,



**Brendan Owens**

Group Manager Customer and Community  
Kaiwhakahaere Rōpū - Kiritaki me te Hapori

Name of Event	Council Funding	Attendance Numbers	Visitor Split		Return on Investment (ROI)		Notes
			Kapiti	Outside District	Visitor Added Value	ROI	
23/24							
Otaki Kite Festival	\$ 50,000	28000 (E)			\$ 632,140	25.3	
Kapiti Food Fair	\$ 30,000	11566 (A)	6440	5126	\$ 1,018,657	34:1	
Xterra Wellington Festival	\$ 20,000	895 (E)	140	933	\$ 118,396	5.9:1	
Kāpiti Woman’s Triathlon	\$ 12,000	1453	563	1070	\$ 114,082	9.5:1	
Maoriland Film Festival	\$ 30,000	16146 (E)	5849	10297	\$ 1,496,239	49.9:1	
Kāpiti Half Marathon	\$ 30,000	6834 (E)	1744	5090	\$ 488,715	16.3:1	
Matariki on Moana	\$ 25,000	6,800 (E)					Event reporting outstanding
TOTAL	\$197,000		14,736	22,516	\$3,868,229	19.6	
22/23							
Kapiti Food Fair	\$ 25,000	9698	6110	3588	\$ 684,094	27.4:1	
Kapiti Half - Run The Coast	\$ 30,000	6705	2455	4250	\$ 416,137	13.9:1	
Kapiti Women's Triathlon	\$ 12,000	1454	459	995	\$ 56,371	4.7:1	
Maoriland Film Festival	\$ 30,000	16090	5793	10297	\$ 1,832,141	61.1:1	
Otaki Kite Festival	\$ 25,000	17340	7803	9537	\$ 632,140	25.3:1	
XTERRA	\$ 30,000						Event reporting outstanding
Matariki Ramaroa	\$ 35,000	10150	9094	1056	\$ 39,285	1.1:1	
TOTAL	\$187,000	61437	31,714	29,723	\$3,660,168	19.6	
21/22							
Ōtaki Kite Festival	\$ 20,000						Cancelled due to Covid
Kāpiti Food Fair	\$ 25,000						Cancelled due to Covid
Māoriland Film Festival	\$ 40,000	13628	7571	6057	\$ 604,149	15.1:1	
XTERRA Wellington	\$ 20,000						Cancelled due to Covid
Coasters Musical Theatre product	\$ 25,000	1323	714	609	\$ 15,201	0.6:1	
Kāpiti Half Marathon	\$ 25,000	2000	1800	400	\$ 18,542	0.7:1	
Matariki Ramaroa 2022	\$ 40,000	14,342	11,946	2,396	\$ 483,083	12:1	
TOTAL	\$195,000	31293	22,031	9,462	\$1,120,975	5.7	

If you are interested in the attachments which accompany this response,  
please contact us at: [informationrequest@kapiticoast.govt.nz](mailto:informationrequest@kapiticoast.govt.nz)