

Chairperson and Committee Members
ENVIRONMENT AND COMMUNITY DEVELOPMENT COMMITTEE

21 FEBRUARY 2013

Meeting Status: **Public**

Purpose of Report: For Information

MAHARA GALLERY ANNUAL REPORT

PURPOSE OF REPORT

- 1 The Partnership Agreement between Kāpiti Coast District Council and Mahara Gallery Trust Board (1 July 2011 – 30 June 2014) requires the Board to provide an annual report to Council. This report presents that annual report covering the period from 1 July 2011 to 30 June 2012.

SIGNIFICANCE OF DECISION

- 2 This report does not trigger the Council's Significance Policy.

BACKGROUND

- 3 Mahara Gallery is one of the Council's priorities under its Strategy for Supporting the Arts (2012). In the 2011-2012 Financial Year, the Council provided financial support totalling \$132,446. This is made up from:
 - the core grant of \$89,935;
 - matching of sponsorship funding on a dollar-for-dollar basis up to a maximum of \$20,000; and
 - reimbursement of rent paid to Council of \$22,511.
- 4 This report presents the achievements against the contract and highlights during the year. The Partnership Agreement's Objectives, Service Levels and Performance Targets are provided in Appendix 1. Mahara Gallery Trust Board's Annual Report 2011-2012 is attached as Appendix 2.

CONSIDERATIONS

- 5 Mahara Gallery has consistently met, or exceeded, all its performance targets in the reporting period. The Gallery continues to build a very strong profile within the Kāpiti Coast community, and also nationally and internationally.
- 6 Visitor numbers for the year passed the 18,000 mark, an increase of 26.6% from the previous year. The Gallery succeeded in increasing its visitor numbers by, in part, leveraging off two major events in the reporting period; the Rugby World Cup and the New Zealand International Festival of the Arts.
- 7 The Gallery developed a major exhibition of mixed media work from local and national artists as their showpiece during the Rugby World Cup (RWC2011). The Gallery was one of the few local operators who were successful in gaining a grant from the RWC2011, which enabled them to put up two large billboards on SH1 for 3 months.

- 8 For the sixth time, the Gallery was included in the prestigious New Zealand International Festival of the Arts. The gallery presented the first-ever survey show of work by the leading Māori woman artist, Robin Kahukiwa, now a Kāpiti resident. This drew favourable national attention.
- 9 In an extension to the annual Mahara Arts Review, the Gallery – with significant support from the Philipp Family Foundation – ran a project entitled: “Native Habitats, Waikanae Children’s Creations” working with primary school children. The project culminated in an exhibition of the children’s work and the production of a book.
- 10 Local artists continue to support, and be supported by, the Gallery. 383 Kāpiti artists were exhibited at the Gallery in different shows throughout the year.
- 11 The Gallery’s reputation continues to grow with favourable comments from both visitors and professional colleagues from around New Zealand. The touring show developed and managed by Mahara Gallery, “Mirek Smisek 60 Years 60 Pots” continues to tour New Zealand galleries and museums, with ongoing book sales and promotion of the Gallery and the Kāpiti Coast District Council.
- 12 The gallery has an active, free public events programme running all year alongside the exhibitions. These events brought in a total of 3,374 visitors.
- 13 Professional development of staff has been ongoing through the period.
- 14 There have been changes to the Board’s membership: Mark Amery and Judy Turner have resigned after four years service; and Queenie Rikihana-Hyland and Fiona Morris have been appointed to the Board.
- 15 The Board is actively working towards the expansion of the Gallery and is appreciative of the support and partnership provided by the Kāpiti Coast District Council.

Financial Considerations

- 16 There are no financial implications for Council from this report.

Legal Considerations

- 17 There are no legal considerations.

Delegation

- 18 The Environment and Community Development Committee has delegated authority to consider this matter. Reference Part B.1, 7.8 of the Governance Structure and Delegations which reads:

Authority to receive and approve (as required) annual reports, budgets and plans from organisations funded by the Council through grants funding and contracts for services.

Consultation

- 19 There are no consultation requirements for this report.

Policy Implications

- 20 There are no policy implications arising from this report.

Tāngata Whenua Considerations

- 21 One of the Council's Objectives in the Partnership Agreement is that the Mahara Gallery reflects the bicultural commitment of the Council. This objective has been met.

Publicity Considerations

- 22 The success of the Mahara Gallery in all its services areas, its function as the District's Public Gallery and as one of the Council's priorities in supporting the arts, all suggest that this has the potential for a "good news" story for the media.

RECOMMENDATIONS

- 23 That the Committee receives The Mahara Gallery Trust Board Annual Report 2011-2012 and notes Mahara Gallery continues to meet its performance targets.

Report prepared by:

Approved for submission by:

Catherine Scollay

Tamsin Evans

Arts & Museums Development Officer

**Group Manager
Community Services**

ATTACHMENTS:

Appendix 1 : Partnership Agreement between Kāpiti Coast District Council and Mahara Gallery Trust Board (1 July 2011 – 30 June 2014), Council Objectives, Services and Performance Targets

Appendix 2 : Mahara Gallery Trust Board Annual Report 2011-2012

Partnership Agreement between Kāpiti Coast District Council and Mahara Gallery Trust Board (1 July 2011 – 30 June 2014)

Council Objectives, Services and Performance Targets

1. Council Objective: Develop and foster the practice and appreciation of arts and cultural heritage on the Kāpiti Coast, through a diverse programme

Service: Present an annual exhibition programme that reflects the diversity of Kāpiti's arts community and that allows local artists' work to be seen in a national context.

Targets: At least six exhibitions per year that balance local content with relevant material from further afield.

2. Council Objective: Reflect bicultural commitment of the Council

Service: Translate bicultural principles into productive partnerships with local Iwi.

Targets: At least one bicultural based exhibition annually.

Enhance the relationship between Mahara and the Art and Design Faculty of Te Wananga o Raukawa and other groups through continuing joint projects and exhibitions

3. Council Objective: Develop local identity and profile through the arts and cultural programme

Service: Encourage cultural tourism.

Targets: Work with the Wellington Regions' arts community to build local profile and visitor numbers.

Be an active participant in the biannual NZ International Festival of the Arts Official Programme.

Market Mahara Gallery's programme effectively in the greater Wellington area.

- 4. Council Objective:** Support the development of an Arts Strategy for Kāpiti
- Service:** Provide professional advice to Council on arts strategy and implementation of cultural tourism initiatives.
- Targets:** Take part in meetings, discussions, research and feedback.

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- 5. Council Objective:** Promote and encourage participation and achievement in all artistic forms of endeavour for the greater benefit of Kāpiti
- Service:** Showcase and reward achievement and excellence in the arts in Kāpiti
- Targets:** Explore opportunities and partnerships to develop a youth based project or exhibition.
- Work with the Council to identify the most appropriate means of rewarding achievement and excellence in the arts in Kāpiti (including reviewing the effectiveness and viability of the annual Mahara Arts Awards)

MAHARA GALLERY TRUST BOARD ANNUAL REPORT 2011-2012

Arts and rugby combine for winning year

Mahara Gallery enjoyed another year of strong and varied exhibitions which were well supported by a wide public including local, regional, national and international visitors. Spanning the Rugby World Cup and the NZ International Festival of the Arts, our annual attendance figures passed 18,000, an increase of 26.6% on the last financial year.

It has also been a year of solid work for our supporters behind the scenes as we continue to build resources and momentum for the gallery redevelopment. The consultation process on the draft Long Term Plan demonstrated there is strong community support for the gallery. We are very grateful to Mayor Jenny Rowan and Council's confirmation of its continuing support for the gallery's operational funding, and its commitment to funding one third of the proposed redevelopment. This will enable us to make real progress in fundraising the other two thirds.

Major highlights

We developed and realised three ambitious exhibition projects, two also including a publication. The first was *Small & beautiful takeaways*, a large mixed media show featuring both local and national artists, with a focus on smaller art and craft work which could be purchased and taken away on the spot. The grant from RWC2011 enabled production of two large billboards on SH1, which stayed up the whole 3 months from August to November. While fewer international visitors came than hoped, in line with the national trend, a wide national audience of 5,000 was attracted. A busy events programme and constantly changing displays meant the gallery delivered a lively and attractive programme over an extended period.

The second highlight was our inclusion, for the 6th time, in the prestigious NZ International Arts Festival 2012. We developed the first-ever survey of leading Maori woman artist, Robyn Kahukiwa, now also a Kāpiti artist, which was curated by Hinemoa Hillard. As national arts critic Mark Amery commented in *The Dominion Post*, this was something of a coup:

"For something more proactive you need to travel to Waikanae for the first survey of senior Maori artist Robyn Kahukiwa's work at Mahara Gallery. Jonathon Mane-Wheoki, former head of art at Te Papa, identifies Kahukiwa as our most popular Maori female artist, yet this survey is being held a long way from our national museum's door. ... Her work at its best is complex, charged and vital. That vitality isn't just political. Few other New Zealand artists so directly and powerfully express the full range of human emotions."

**'Matters of life and death' Arts & Entertainment, *The Dominion Post*,
Thursday 1 March 2012.**

Grants from the Deane Endowment Trust, The Lion Foundation and CCNZ Kāpiti enabled a handsome new publication, designed in-house by Jasmine Bailey, to extend the life of this show. The exhibition attracted a strong response from 3,600 visitors, including many Maori and various education groups. It gained wide national publicity, including full page reviews in *The New Zealand Listener*, *The Dominion Post*, *Tu Mai* magazine, and coverage on National Radio and Maori Television.

Listener reviewer Martin Patrick described it as an:

“... insightful survey of one of the most significant artists of Aotearoa New Zealand. An essential show.”

Winning combination of children and art

The third exhibition highlight was an extension to our popular annual Mahara Arts Review, focused on primary school children: *Native Habitats, Waikanae Children's Creations*. The project started with workshops in the gallery then continued out in classrooms. It resulted in 221 artworks and 43 poems by children aged 8-10 years from Waikanae and Kapanui schools. Their innate creativity was encouraged, supported, and finally celebrated in the exhibition and a book.

These outcomes were made possible by a grant from the Philipp Family Foundation, which also enabled 16 awards to be made. Jasmine Bailey again delivered a beautifully designed picturebook, also postcards and an information booklet, for all of which 'stunning' feedback was received by Dr Philipp. The project also involved local poets Nicola Easthope and Glenn Colquhoun, and artists Jil Hemming, Barbara Strathdee and Chrissie Sallis. The children, their families and schools were all thrilled to be involved and audiences were equally delighted by the whole project.

Dr Philipp has been using the book and postcards to promote his work in public health internationally. They have also been distributed amongst families, schools and to Nga Manu Nature Reserve locally. Dr Robin Philipp commented:

“The book will help to cement one of the aims of our Trust which is to beacon outwards innovative, intrinsically worthwhile, and practical examples of what we have at home in New Zealand and that we think have value for educational purposes in the wider world. Your book is an excellent example of this.”

We have been invited to apply to the Philipp Family Foundation for further funding for 2012 / 2013, for framing, transport, exhibition costs and a second book. The next project on the theme *Water / Life* will expand to include six Kāpiti schools north of Waikanae to Otaki, in partnership with Nga Manu. We will again produce a book and other outcomes for local, national and international distribution.

Enhancing cultural identity of Kāpiti on the local and national stage

The above exhibition and book projects demonstrate how Mahara Gallery continues to 'punch above its weight.' The gallery's reputation continues to grow, with professional colleagues and visitors from around New Zealand often commending us on the quality of our exhibition programme. Mahara's Mirek Smíšek exhibition *60 Years 60 Pots* has continued to tour New Zealand galleries and museums, with ongoing book sales and promotion of the Mahara Gallery and Council brands.

Local artists continue to enjoy the support of Mahara: 383 Kāpiti artists were exhibited here in both major shows and smaller New SPACE shows during the past year, more than twice that of the previous year. Our popular *Mahara Arts Review*, joined by *Native Habitats*, drew a record attendance of 3,825 and helped us to further grow strong local community support. Local arts identity Sunny Amey and Massey University lecturer and Paekakariki-based artist Hemi Macgregor, selected 52 local artists for the Review, for which local businesses sponsored 10 Artist's Awards.

All of our exhibitions have also offered a range of free public events, including artist's and curator's talks, book launches, weavers and carvers working in the gallery, family game days, school visits, openings and live music, bringing in 3,374 visitors, as part of our total attendance numbers, an increase of 1,373 on last year. The Friends of

Mahara also ran a successful events series, and continued to support the gallery as volunteers and advocates.

Behind the scenes

Professional development of staff has been ongoing through our engagement with National Services Te Paerangi for specific workshops and seminars; and by belonging to Museums Aotearoa and attending its annual conference. We again participated in their second National Museum Visitors Survey, and Strategic Pay's second Museums Sector Remuneration Survey. Jasmine Bailey's job title was changed to Exhibitions Manager, to acknowledge the gallery-specific nature of much of her work, and the professional development she has undertaken over the past four years both through the gallery and on her own initiative. She is an asset to the gallery whose contributions enable us to achieve and produce a great deal.

Board development has continued, with the assistance of a Strategic Projects Grant from National Services Te Paerangi focused on developing policy, a future governance structure and an operational funding model to underpin the gallery redevelopment. The Board has seen two members, Mark Amery and Judy Turner, resign after four years' solid service each, and two new members join us. Queenie Rikihana-Hyland was invited to return to the Board after a two year absence, ably filled for a short time by Karen Parata. Fiona Morris is a new member who brings a strong communications background in government, tourism and conservation. The Mahara Board's broad business experience, and local community knowledge and expertise, augurs well for our next phase of development.

Future looks bright

The future looks even brighter for the arts on the Kāpiti Coast after the Council finalised its long term plan which includes ongoing support and a commitment to the expansion of the Mahara Gallery.

Trust Board Chairman John Mowbray says: "This is a great step forward for the region. We are pleased the council has looked at the evidence and seen value in this investment which will reward the community culturally and economically. There is still much work to be done and the Board is looking forward to working with the Council as we progress the development".

"Mahara Gallery is not a big gallery but is a wonderful asset that has long been acknowledged as 'punching above its weight' from a modest operating base. This further support from council gives us security to go out into the wider community and seek the bulk of funding that will be required to expand the gallery and really secure its future and a Kāpiti home for the Field Collection".

We are very grateful for Council's positive response to over 180 strong individual submissions through the draft Long Term Plan process in May 2012, and for an increase to its annual grant to Mahara. It will enable us to better support our professional staff and implementation of the redevelopment project while continuing to deliver an engaging exhibition programme.

The Mahara Trust are very encouraged by the Kāpiti District Council's agreement to continue to partner with the gallery to support its expansion, and to confirm its status as the district's public gallery through the Long Term (Twenty Year) Plan, realising the vision held and worked towards by Mahara Gallery's founding members since 1995.

Trust Board Chairman John Mowbray says: 'We would also like to recognise and thank all those who wrote and spoke in support of the Mahara in the recent community consultation. Mahara has, and always will be, a community-led arts centre and we greatly value the involvement of our supporters in the region and throughout the country and arts community.'

Looking ahead

We have recently been accepted into Creative New Zealand's new Creative Giving Programme which mentors selected arts institutions who are seeking philanthropic support for major projects. This backing by a government agency will add further weight to the gallery's fundraising. As our annual report goes to print we are also pleased to have finalised a new strategic plan for the next three years, and are now focused on engaging the community in the exciting gallery redevelopment project ahead.

Janet Bayly
Director

The following report is aligned to the Council objectives, services, and performance targets as set out in the Partnership Agreement 2011/2014

1. Council objective: Develop and foster the practice and appreciation of the arts and cultural heritage on the Kāpiti Coast, through a diverse programme.

Service: Present an annual exhibition programme that reflects the diversity of Kāpiti's arts community and that allows local artists' work to be seen in a national context.

Target: At least six exhibitions per year that balance local content with relevant material from further afield.

The following exhibitions have been staged during the report period:

Marian Maguire, The Labours of Herakles

3 July - 7 August, 2011

In New SPACE:

Walking the Line; and The Story of Mahara Gallery (To 21 August)

Total attendance: 2,110

Small & Beautiful takeaways

14 August – 13 November, 2011

In New SPACE:

Rochelle Maroon-Neale, Pastiche: In homage to the god of small things

(25 August – 11 September); ***Peter Augustin, Neptune's Blue***

(14 September – 2 October); ***Te Wananga O Raukawa, He Hokinga Mahara***

(5 October – 13 November)

Total attendance: 4,994

Celebrate Kate / Whakanuia a Kate

20 November, 2011 – 15 January, 2012

Total attendance: 2,110

Barbara Strathdee: Twelve Months of Summer AND

Morgan Rothwell: Cloak of Protection, the Game

22 January – 19 February 2012

In New SPACE:

Roger Hart: Linear Progressions

22 January – 19 February 2012

Total Attendance: 1,723

Robyn Kahukiwa, Maumahara: Remember

26 February – 29 April, 2012

Total Attendance: 3,606

Mahara Arts Review

In New SPACE: ***Native Habitats: Waikanae Children's Creations***

Attendance: 3,825

Total Attendance for year: 18,368

2. Council Objective: Reflect bicultural commitment of the Council

Service: Translate bicultural principles into productive partnerships with local Iwi.

Targets: At least one bicultural based exhibition annually.

Enhance the relationship between Mahara and the Art and Design Faculty of Te Wananga o Raukawa through continuing joint projects and exhibitions.

- **Te Wānanga o Raukawa presented work of students and tutors in new SPACE** from 4 October – 13 November.
Te Hokinga Mahara opened alongside Maori Art Market at Pataka Museum between 6 - 9 October. The weavers and carvers also gave an artists' talk and two days of demonstrations in the gallery which were well received by the public.
- **Celebrate Kate/Whakanuia a Kate also had a bi-cultural kaupapa and attracted new audiences, including Maori, for that reason.**
It featured 15 recipients of the Kate Gray Memorial Scholarship, and 22 other invited artists who have taught, mentored or supported them in some way. It is the third show organised by the Kate Gray Memorial Trust to promote the scholarship recipient's work and to celebrate Kate Gray's contribution to Whanganui Polytechnic / UCOL Fine Arts students, since it was established nearly 20 years ago in 1992, after her tragic death at the age of 17 in a motor vehicle accident.

3. Council objective: Develop local identity and profile through the arts and cultural programme

Service: Encourage cultural tourism

Target: Work with the Wellington Region's arts community to build local profile and visitor numbers.

- We noticed more out-of-town visitors visiting Mahara by train on the new line to Waikanae, and looking for 'things to do' in the area. We have two regular sets of Friends who travel to all our events by train from the Hutt Valley and the Wairarapa.
- Marian Maguire's exhibition, *Small & Beautiful takeaways*, and Robyn Kahukiwa's exhibition all enhanced Kāpiti's reputation as a cultural tourism destination. Nearly 5,000 visitors – many new and out-of-towners – came to *Small & Beautiful takeaways* and gave great feedback on the show and gallery in general.
- Tu Mai review <http://www.tumai.co.nz/pages/index3.html>
- An interview with Robyn Kahukiwa in the exhibition was aired on Maori Television News, Te Kaea, on March 2nd at <http://www.maoritelevision.com>
- Comment on the Robyn Kahukiwa exhibition aired on National Radio's Jim Mora programme on March 8th <http://podcast.radionz.co.nz>
- The Robyn Kahukiwa exhibition received front-page billing and a full page review with images by Mark Amery in *The Dominion Post* 30 March 2012. <http://www.stuff.co.nz/dominion-post/culture/visual-arts/6500472/Matters-of-life-and-death-in-art>

'For something more proactive you need to travel to Waikanae for the first survey of senior Maori artist Robyn Kahukiwa's work at Mahara Gallery. Jonathon Mane-Wheoki, former head of art at Te Papa, identifies Kahukiwa as our most popular Maori female artist, yet this survey is being held a long way from our national museum's door. ... Her work at its best is complex, charged and vital. That vitality isn't just political. Few other New Zealand artists so directly and powerfully express the full range of human emotions.'

'Matters of life and death' Arts & Entertainment, *The Dominion Post*, Thursday 1 March 2012.

- We featured regularly in the Dominion Post's bi-weekly Arts column, which gives free editorial.
- We ran colour ads in 'Waikanae Street Scene' until it stopped due to lack of wider support from Waikanae businesses.
- Janet Bayly and Mark Amery were interviewed by Lynn Freeman for National Radio 'Arts on Sunday', on 8 August on the proposed gallery redevelopment. http://podcast.radionz.co.nz/art/art-20110911-1432-kapitis_mahara_gallery-048.mp3
- Janet Bayly has done interviews throughout the year with Coast Access Radio and Kāpiti's Beach FM 106.3
- Our first online exhibition ***More than a craze*** is reaching national and international audiences and receiving very strong feedback. The exhibition was shown at the Digital Games Research Association conference, in Utrecht, NL, in September, where Melanie Swalwell gave a

conference paper on it, which will be published in conference proceedings.

<http://www.flinders.edu.au/people/melanie.swalwell>

Target: Be an active participant in the NZ International Festival of the Arts Official programme.

- **Robyn Kahukiwa *Maumahara: Remember*** is the first-ever survey exhibition, of this leading senior Maori woman artist who now lives on the Kāpiti Coast, and was curated by Massey University lecturer Hinemoa Hilliard. It was accepted into the NZ International Festival of the Arts 2012 programme, which is the premier arts event in New Zealand, and recognised as one of the world's top arts festivals.

Target: Market Mahara Gallery's programme effectively in the greater Wellington area.

- We were included for free in The International Arts Festival brochure, with a circulation of 250,000 and a shelf life of 5 months (Nov – March). We also advertised in the Top Ten Club, with support from a CCNZ Kāpiti grant, which gave us extra visibility, also on a dedicated page on the Festival website, which had 83,000 unique visitors.
- Mahara's Mirek Smisek, Frances Hodgkins and Robyn Kahukiwa catalogues, *the Art of the Garden* and *Native Habitats, Waikanae Children's Creations* books, continue to market the Mahara Gallery and Council brand across the greater Wellington region, nationally and internationally. Orders continue to come from around New Zealand, and the Smisek book has continued to sell through each new venue on its continuing national tour. Copies are now in Europe, America and Australia as well.
- www.maharagallery.org.nz: New mailing list subscribers and new Friends continue to come via the website. It is going well with very good feedback from gallerists, curators, artists and members of the public. We have also become active on Facebook and Twitter.
- We have a free profile page on www.wotzon.com, also on www.eventfinder.co.nz www.kapiticoastlibraries.govt.nz www.creativecoast.co.nz www.dayout.co.nz
- Council-sponsored 6 weekly column continues in the *Kapiti Observer*
- We continued to run a 30 sec ad at Paraparaumu's Pak 'n Save checkouts
- *Art Zone*, listing 4 times a year, and half page advertising, twice a year
- *ArtNews*, 1/3 page colour ad twice a year with 1000 run-ons supplied (DL colour card).
- *Art New Zealand* story, No 140. Summer 2011-12, featuring Robyn Kahukiwa on the cover and referring to the planned Mahara survey show.

<p>4. Council objective: support the development of an arts strategy for Kāpiti</p>
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<p>Service: Provide professional advice to Council on arts strategy and implementation of cultural tourism initiatives</p>
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<p>Target: Take part in meetings, discussions, research and feedback.</p>

- Janet Bayly attended Auckland during Auckland Arts Fair, August 3-6, a one day Curatorial Symposium at ST Paul St Gallery, AUT, from 29-30 March, and a one day NSTP Lighting Workshop at City Gallery Wellington on 17 April.
- Janet Bayly and Jasmine Bailey jointly attended Maori Art Market, 7 October, and the Museums Aotearoa Conference 2012 in Wellington, 18-20 April.
- Jasmine Bailey attended the National Digital Forum Conference at Te Papa, 29 & 30 November.
- Jasmine Bailey was awarded her Post-Graduate Diploma of Museum Studies through Massey University, which she completed through 2011.
- Mahara Gallery participated in the second Museums Aotearoa National Visitor Survey, from March 20-26, with support from our volunteers and Friends of Mahara.
- Networked with colleagues in National Library, Te Papa Tongarewa, National Services Te Paerangi, Whitireia Polytechnic, The New Dowse, Pataka Museum of Arts and Cultures, Sarjeant Gallery, Otaki Museum, New Zealand Portrait Gallery, Ministry of Foreign Affairs & Trade, Te Manawa, various dealer galleries, The Suter Gallery, Nelson, Dunedin Public Gallery, Hocken Library, Victoria University, Massey University and other public and dealer galleries.
- Reviewed and provided input to the Council's Strategy for Supporting the Arts, adopted by the Council in April 2012.

5. Council objective: Promote and encourage participation and achievement in all artistic forms of endeavour for the greater benefit of Kāpiti

Service:	Showcase and reward achievement and excellence in the arts in Kāpiti
Target:	Explore opportunities and partnerships to develop a youth-based project or exhibition
Target:	Work with Council to identify the most appropriate means of rewarding achievement and excellence in the arts in Kāpiti (including reviewing the effectiveness and viability of the annual Mahara Arts Awards).

- Mahara Art Review and *Native Habitats: Waikanae Children's Creations* drew a record attendance for a local artist's show, of 3,825 visitors. Hundreds of those were new families and children attracted to the gallery by the show of local primary school children's work. We also received very positive feedback from general gallery visitors, especially regarding the children's exhibition.
- Awards were made to ten artists in *Mahara Arts Review*, supported by local businesses, and to sixteen young artists and poets in *Native Habitats: Waikanae Children's Creations*.
- Dr Robin Philipp, who funded the *Native Habitats* project, was thrilled with the outcomes of the exhibition, book, brochure and postcards. He commented: *'The book will help to cement one of the aims of our Trust which is to beacon outwards innovative, intrinsically worthwhile, and practical examples of what we have at home in New Zealand and that we think have value for educational purposes in the wider world. Your book is an excellent example of this. I would therefore like to take it forward to a meeting in London at the beginning of October 2012 of our PFF Trustees together with senior, executive staff in the Royal Society for Public Health'*.

Public Programmes at Mahara Gallery, 2011-12

- Opening 2 July, 5pm
Marian Maguire, Labours of Herakles; Walking the Line; The Story of Mahara
Attendance: 100
- **Director's Floortalk**
Wednesday 6 July, 11am
Attendance: 14
- **Kapanui School visits, Years 3 & 4**
Wednesday 13 July, 10.30-12.30
Attendance: 32
- **Marian Maguire floor talk**
Friday July 29, 11am
Attendance: 55
- **Friends Event**
Sunday 31 July, 12 noon
Attendance: 24
- **Opening *Small & Beautiful takeaways***
Saturday 13 August, 5pm
Attendance: 90
- **Opening Rochelle Maroon-Neale, *PASTICHE* in new SPACE**
Saturday 28 August, 4pm
Attendance: 38
- **Opening Peter Augustin, *Neptune's Blue* in new SPACE**
Saturday 17 September, 4pm
Attendance: 25
- **Opening Te Wānanga O Raukawa; *He Hokinga Mahara***
Tuesday October 4, 4pm
Attendance: 20
- **Te Wānanga O Raukawa floor talk in *He Hokinga Mahara***
Friday 14 October, 11am
Attendance: 20
- **Live Music Programme during *Small & Beautiful takeaways***

Wednesday 7 September, 12 noon – 1pm:	INISH
Saturday 10 September, 12 noon – 1pm:	Hard Candy
Wednesday 14 September, 12 noon – 1pm:	The Short Blacks
Saturday 17 September, 12 noon – 1pm:	Bradley Garner
Wednesday 21 September, 12 noon – 1pm:	MinYmo
Saturday 24 September, 12 noon – 1pm:	Raumati Straights
Wednesday 28 September, 12 noon – 1pm:	Luther Hunt

Saturday 15 October, 12 noon – 2pm: **Bradley Garner and friends
with live acoustic music**
Total attendance: 126

- **School group visit from Kapanui Primary School**
Thursday 29 September
Attendance: 64
- **Launch of the Kāpiti ArtsTrail**
Friday 30 September, 5pm
Attendance: 53
- **Kāpiti Arts Trail Weekend**
Saturday & Sunday, 1 & 2 October, 10am-4pm
Attendance: 276
- **Book Launch, Errol Collier with special guest Hon. Tariana Turia**
Friday 14 October, 5.30pm
Attendance: 70+
- **Weaving & Carving Demonstrations by artists from Te Wānanga o
Raukawa**
Friday 28 October and Friday 4 November, 11am-1pm
Total attendance: 58
- **Waikanae School Whanau Group visit during weaving and carving
demonstration** on Friday 4 November 11am-1pm
Attendance: 25
- **Friends event: Tim Beaglehole and the Victoria University Collection**
Sunday 6 November, 4-6pm
Attendance: 47 (included 6 from Victoria Foundation)
- **Guided Tour for Pataka Friends group**
Tuesday 8 November, 1pm
Attendance: 8
- **Group visit from UCOL (Whanganui) students and Marty Vreede**
Wednesday 9 November
Attendance: 13
- **Opening for *Celebrate Kate / Whakanuia a Kate***
Saturday 19 November, 5pm
Attendance: 70
- **Artists' Floortalk with Hemi Macgregor and Kura Puke**
Wednesday 23 November, 11am – 12 noon
Attendance: 26
- **Opening for Barbara Strathdee, Morgan Rothwell and Roger Hart
with live music by Sasana**

Saturday 21 January, 5pm

Attendance: 100

- **Artist's Floortalk with Barbara Strathdee**
Wednesday 25 January, 11am – 12 noon
Attendance: 22
- **Watercolour Group**
Monday 30 January, 10am
Attendance: 9
- **Artist's Floortalk with Jil Hemming and Morgan Rothwell**
Wednesday 1 February, 11am – 12 noon
Attendance: 30
- **Family Game Days (Cloak of Protection)**
Tuesdays 24 and 31 January, 11am – 2pm
Saturdays 28 January and 4 February, 11am – 2pm
Attendance: 28
- **Opening for Robyn Kahukiwa, *Maumahara: Remember*,**
Saturday 25 February, 5pm
Attendance: 60
- **Curator's Floortalk with Hinemoa Hilliard**
Wednesday 29 February, 11am – 12 noon
Attendance: 48
- **Waikanae and Kapanui Primary School Groups**
Wednesday 8 Feb Rm 19 Waikanae School – Attendance 32
Thursday 9 Feb Kapanui School (Rm 11, 18 & 13) – Attendance 99
Tuesday 14 Feb Rms 10 & 12 Waikanae School – Attendance 62
Wednesday 15 Feb Rm 11 Waikanae School – Attendance 27
Thursday 16 Feb Rms 12 & 19 Kapanui School – Attendance 62
Total attendance: 282
- **Jasmine Bailey and Nicola Easthope in out of gallery school visits to help them develop new work for *Native Habitats***
Tuesday 6 March – Thursday 8 March
- **Waikanae Kindergarten visit**
Thursday 8 March
Attendance: 58
- **Te Wānanga O Raukawa weaving and carving students**
Friday 9 March
Attendance: 14
- **Lytton High School, Gisborne**
Trip to the NZ International Arts Festival, Saturday 10 March
Attendance: 23

- **Te Wānanga O Raukawa weaving and carving students**
Tuesday 13 March
Attendance: 12
- **Putahi a Toi students from Massey University**
Friday 16 March
Attendance: 10
- **Levin Intermediate group**
Friday 16 March
Attendance: 11
- **The Photo School students and Murray Lloyd**
Thursday 22 March
Attendance: 7
- **Friends of Mahara event: Rob Cherry**
Sunday 1 April
Attendance: 21
- **Easter Market in Mahara Place**
Saturday 7 April
Attendance: 130
- **Otaki College group**
Saturday 14 April
Attendance: 15
- **Book Launch, *Robyn Kahukiwa, Maumahara : Remember***
Friday 20 April
Attendance: 45
- **Federation of University Graduate Women group**
Monday 23 April
Attendance: 29
- **Paraparaumu College Integrated Studies Unit**
Tuesday 24 April
Attendance: 24
- **Kāpiti College Group**
Friday 27 April
Attendance: 17
- ***Native Habitats: Waikanae Children's Creations* opening**
Friday 4 May, 4pm
Attendance: 220+
- ***Mahara Arts Review* opening**
Saturday 5 May, 5pm
Attendance: 180+

- **Waitohu School visit**
Monday 14 May, 2012
Attendance: 248 (entire school visited)
- **Kapanui School visit (2 classes)**
Thursday 17 May, 2012
Attendance: 61
- **Manawatu College visit**
Friday 18 May, 2012
Attendance: 17
- **Live Music @ Mahara with Hard Candy**
Saturday 26 May, 2012
Attendance: 19
- **Friends of Mahara Event: Marian Scott-Rowe**
Sunday 27 May, 2012
Attendance: 41
- **Waikanae School visit (2 classes)**
Tuesday 29 May, 2012
Attendance: 62
- **Mana U3A Group visit**
Tuesday 5 June, 2012
Attendance: 13
- ***Native Habitats: Waikanae Children's Creations* Book launch**
Friday 15 June, 2012
Attendance: 35
- **Waikanae Montessori Pre-school visit**
Friday 15 June, 2012
Attendance: 39
- ***Mahara Arts Review* People's Choice Award Presentation with live music**
by Shayn Hurricane Wills
Saturday 23 June, 2012
Attendance: 22
- **Life Drawing at Mahara**
Thursdays
Total attendance: 168

TOTAL ATTENDANCE FOR PUBLIC PROGRAMMES AT GALLERY: 3,374

A SELECTION OF COMMENTS FROM THE VISITORS BOOK:

Small & Beautiful takeaways, (13 August – 14 November 2011)

21/9 **Vivien Beere, W. Australia.** 'Always good to visit.' Esp love Phil Quinn's work.'

23/9 **Collin & Sylvie, Waikanae.** 'Splendiforous!!'

23/9 **G. Phillips, Levin.** 'Lovely to see local & variety.'

2/10 **S. Marshall, Johnsonville.** 'Well worth the visit.'

13/10 **Kela Thompson, Te Horo.** 'A great asset.'

14/11 **Hans Gustafon & friends, Arvika, Sweden.** 'Lovely' 'Very interesting' 'Fantastic!'

Robyn Kahukiwa, Maumahara, Remember (26 February – 29 April 2012)

8/3 **Jan Blayney, Wellington.** 'So forceful- excellent.'

9/3 **Tuihana Nikora-Whiting, Otaki.** 'Absolutely awesome."Very big fan of Robyn".'

10/3 **Alison Barclay, Lytton High School, Gisborne.** 'What a special opportunity.'

10/3 **Thomas Begutin, France.** 'Une belle lecon de culture!'

14/4. **Puhiwahine Tibble, Otaki.** 'Ataahua!!!'

15/3 **Bryan and Margaret Hardie Boys, Nelson.** 'Came here as part of our trip to the Festival – loved it. Thank you.'

31/3 **David Puddifoot, London, England,** 'Loved the work and the things it has to say.'

23/3 **Julie Burns, Wellington.** 'Thank you for this very important exhibition. 'Awesome'.'

3/3 **Anne Barns, Camperdown, Sydney.** 'A powerful testament.'

12/4 **Lisa Clapcott, Te Horo Beach,** 'My third time!'

14/4 **Jenny Neligan, Wellington.** 'beautifully curated, superbly hung and arranged show. Survey shows are so interesting.'

18/4 **K. Spicer, Medstead, Hampshire, England.** 'Exciting, thoughtful.'

26/4, **John Baxter, Paekakariki.** 'Mahara tonu teahua.'

Mahara Arts Review & Native Habitats (4 May – 1 July 2012)

8/6 **Barbara Lavo, Waikanae.** ‘So heartwarming to see such creativity.’

9/6 **Judy Olsen, Paraparaumu,** ‘There is nothing as good as our local artists/craftspeople.’

13/6 **Sara Di Caro, New York, NY, USA.** ‘Beautiful!’

13/6 **Megan Jay Ruby, Colorado, USA,** ‘Very inspiring.’

16/6 **Leila Chrysler, Himatangi.** ‘Very impressed.’