

**Chairperson and Subcommittee Members**  
GRANT ALLOCATION SUB-COMMITTEE

25 SEPTEMBER 2014

Meeting Status: **Public**

Purpose of Report: For Decision

**CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING**

**PURPOSE OF REPORT**

- 1 This report presents applications for assistance under the Creative Communities Scheme, for funding decisions to be made by the Grants Allocation Subcommittee.

**SIGNIFICANCE OF DECISION**

- 2 The recommendations in this report do not trigger the Council's Significance Policy.

**BACKGROUND**

- 3 Kapiti Coast District Council administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
- 4 The Creative Communities Scheme has been established to provide support to arts and cultural activities taking place within a local area. Art for the purposes of the scheme is defined as "all forms of creative and interpretative expression".
- 5 There are two funding allocation rounds per year. Applications for the current round closed on 8 August 2014 and have been individually assessed by Subcommittee members prior to this meeting.
- 6 An amount of \$22,384, excluding GST, is available in this round. All figures in this report exclude GST.

**CONSIDERATIONS**

**Scheme Purpose**

- 7 The purpose of the Scheme is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.

**Eligibility**

- 8 Projects considered under this Scheme should:
  - Take place within the Kapiti Coast District; and / or
  - Produce benefits which are largely experienced with the Kapiti Coast District.

## Priorities

- 9 Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
- Priority One: Broad community involvement – creating opportunities for local communities to engage with and participate in arts activities;
  - Priority Two: Diversity – supporting diverse arts and cultural traditions of our local communities; and
  - Priority Three: Young people – enable and encourage young people under 18 years to engage with and actively participate in the arts.
- 10 Each Subcommittee member has been provided with an assessment worksheet, listing all the applications and providing a rating system and space to rate each application against the priorities.

## Financial Considerations

- 11 Creative New Zealand has provided \$40,372.80 in funding for this financial year for the Creative Communities Scheme. Council has allocated an additional \$4,394.20 for this financial year in the Annual Plan. The total available for funding grants this year from Creative New Zealand and the Council is \$44,767.00.
- 12 Costs to Council are advertising, staff time and meeting fees and these are covered by various operating budgets.

## Legal Considerations

- 13 There are no legal considerations.

## Delegation

- 14 The Grants Allocation Subcommittee may make a decision under the following delegation C.1:

*The Subcommittee will have the authority to assess all applications and allocate funds for the following grants programmes:*

### *7.2 Creative Communities Scheme (CCS)*

*The aim is to administer the CCS in partnership with Creative New Zealand. Creative New Zealand intends that the principal aims of the Scheme are to provide creative opportunities for local communities to engage with and participate in arts activities; support the diverse arts and cultural traditions of local communities; and enable and encourage young people (under 18 years) to engage with and actively participate in the arts. Creative New Zealand provides the Scheme's annual funding to the Kapiti Coast District Council.*

## Policy Implications

- 15 There are no policy implications.

## Tāngata Whenua Considerations

- 16 There are no tāngata whenua considerations.

## Publicity Considerations

- 17 A press release will be prepared to publicise the funding decisions and the projects and activities supported by these grants.

## Applications

- 18 A schedule of applications for funding is attached (Appendix 1).
- 19 The total fund available in this round is \$22,384 and the total of the requests exceeds the amount available by \$54,353.
- 20 There were 32 eligible applications received in this round, with a total of \$76,737 of funding grants requested as contributions towards the applicants' projects.
- 21 Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project, conducted by the Kapiti Coast District Council. The receipt of the project accountability reports is tracked on a spreadsheet, and highlights of completed projects will be presented to the Grants Allocation Subcommittee.

## RECOMMENDATIONS

- 22 That the Grants Allocation Subcommittee grants Holly Jane Ewans \$\_\_\_ from the Creative Communities Scheme to assist with the project "The Great Songwriting Slumber Party".
- 23 That the Grants Allocation Subcommittee grants The Academy of Dramatic Arts \$\_\_\_ from the Creative Communities Scheme to assist with the project "Costume Designer for Children's Play".
- 24 That the Grants Allocation Subcommittee grants The Academy of Dramatic Arts \$\_\_\_ from the Creative Communities Scheme to assist with the project "Children's Puppet Show".
- 25 That the Grants Allocation Subcommittee grants Kapiti Chamber Choir Inc \$\_\_\_ from the Creative Communities Scheme to assist with the project "Performance of Mass in B Minor by J S Bach".
- 26 That the Grants Allocation Subcommittee grants Kakano Films (trading as Maoriland Film Festival) \$\_\_\_ from the Creative Communities Scheme to assist with the project "Maoriland Film Festival 2015".
- 27 That the Grants Allocation Subcommittee grants Otaki Pottery Club \$\_\_\_ from the Creative Communities Scheme to assist with the project "Clay Workshops for Young People".
- 28 That the Grants Allocation Subcommittee grants Otaki Pottery Club \$\_\_\_ from the Creative Communities Scheme to assist with the project "Clay in Schools Project".
- 29 That the Grants Allocation Subcommittee grants Otaki Village Promotions Group \$\_\_\_ from the Creative Communities Scheme to assist with the project "2015 Otaki Kite Festival".
- 30 That the Grants Allocation Subcommittee grants Mahara Gallery Trust \$\_\_\_ from the Creative Communities Scheme to assist with the project "Wai Ora ki Tonga, Water Life – Book of Children's work".
- 31 That the Grants Allocation Subcommittee grants Paekakariki Station Precinct Trust \$\_\_\_ from the Creative Communities Scheme to assist with the project "Paekakariki Arts Walk".
- 32 That the Grants Allocation Subcommittee grants Deborah Jane Burton \$\_\_\_ from the Creative Communities Scheme to assist with the project "Daniel's Doomsday Dreams and other Stories".
- 33 That the Grants Allocation Subcommittee grants Kapiti Concert Orchestra \$\_\_\_ from the Creative Communities Scheme to assist with the project "10<sup>th</sup> Anniversary Music Spectacular".
- 34 That the Grants Allocation Subcommittee grants L'Arche Kapiti \$\_\_\_ from the Creative Communities Scheme to assist with the project "Creative Hands".
- 35 That the Grants Allocation Subcommittee grants New Zealand Comedy Trust \$\_\_\_ from the Creative Communities Scheme to assist with the project "Class Comedians 2015 Programme".

- 36 That the Grants Allocation Subcommittee grants Kapiti Primary School Board of Trustees \$\_\_\_ from the Creative Communities Scheme to assist with the project "Takiri O Te Ata Kapa Haka Festival 2014".
- 37 That the Grants Allocation Subcommittee grants Kapiti Kids Motivation Trust \$\_\_\_ from the Creative Communities Scheme to assist with the project "Kapiti Kids Motivation Trust School Arts Project".
- 38 That the Grants Allocation Subcommittee grants Kapiti Music Centre Trust \$\_\_\_ from the Creative Communities Scheme to assist with the project "Kapiti Music Centre End-of-Year Concert".
- 39 That the Grants Allocation Subcommittee grants Amalia Calder \$\_\_\_ from the Creative Communities Scheme to assist with the project "Dan & Dani".
- 40 That the Grants Allocation Subcommittee grants Kapiti Circus \$\_\_\_ from the Creative Communities Scheme to assist with the project "Falling".
- 41 That the Grants Allocation Subcommittee grants Sharlene Maoate-Davis \$\_\_\_ from the Creative Communities Scheme to assist with the project "Te Pū, Te Whē".
- 42 That the Grants Allocation Subcommittee grants Jasmine Speight \$\_\_\_ from the Creative Communities Scheme to assist with the project "Kapiti Youth Summer Shakespeare Project".
- 43 That the Grants Allocation Subcommittee grants Kapiti Waldorf Trust \$\_\_\_ from the Creative Communities Scheme to assist with the project "Cloak Weaving Workshop as part of Te Ra Festival of Friends".
- 44 That the Grants Allocation Subcommittee grants Florence McNeill \$\_\_\_ from the Creative Communities Scheme to assist with the project "Local table Photographic Exhibition".
- 45 That the Grants Allocation Subcommittee grants Florence McNeill \$\_\_\_ from the Creative Communities Scheme to assist with the project "Paekakariki Expressed – The Resilience Edition".
- 46 That the Grants Allocation Subcommittee grants Paekakariki Informed Community Incorporated \$\_\_\_ from the Creative Communities Scheme to assist with the project "2015 Spring / Summer Broadcast Series for Paekakariki 88.2 FM".
- 47 That the Grants Allocation Subcommittee grants Rebecca Bond \$\_\_\_ from the Creative Communities Scheme to assist with the project "Disabled Art Group".
- 48 That the Grants Allocation Subcommittee grants Te Ara Herewini Smiler (Pathway Entertainment) \$\_\_\_ from the Creative Communities Scheme to assist with the project "Just Roll – Graph Art".
- 49 That the Grants Allocation Subcommittee grants Te Ara Herewini Smiler (Pathway Entertainment) \$\_\_\_ from the Creative Communities Scheme to assist with the project "Just Roll – Music Workshops and Performance".
- 50 That the Grants Allocation Subcommittee grants Hemaima Carkeek Wiremu \$\_\_\_ from the Creative Communities Scheme to assist with the project "Special Time Art Project".

- 51 That the Grants Allocation Subcommittee grants Whakatapuranga Rua Mano Charitable Trust \$\_\_\_ from the Creative Communities Scheme to assist with the project “Ngā Kaiwhakaihū”.
- 52 That the Grants Allocation Subcommittee grants Amiria Stirling \$\_\_\_ from the Creative Communities Scheme to assist with the project “Regional KapaHaka Competition – Wellington Region”.
- 53 That the Grants Allocation Subcommittee grants Otaki College, Student Arts Council \$\_\_\_ from the Creative Communities Scheme to assist with the project “Otaki College School Flag”.
- 54 That the Grants Allocation Subcommittee grants Printi Limited (Ceire Hopley) \$\_\_\_ from the Creative Communities Scheme to assist with the project “Promotional Video for “The Seen” local arts publication”.

**Report prepared by:**

**Approved for submission  
by:**

Catherine Scollay  
**Arts & Museums  
Development Officer**

Tamsin Evans  
**Group Manager  
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**ATTACHMENTS:**

Appendix 1: Schedule of Applications for Funding

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<b>No.</b>	<b>Organisation or Individual Applicants Name</b>	<b>Project Name</b>	<b>Project Short Description</b>	<b>Amt Required (GST Excl)</b>
1	Holly Jane Ewens	The Great Songwriting Slumber Party	Songwriting camp for 9-12 year olds	1,869.57
2	The Academy of Dramatic Arts	Costume Designer for Children's Play	Contract a costume designer to design the costumes for the children's play "Hey Diddle Diddle: the Norah the Explore Story" - especially written for The Academy by Auckland writer Thomas Rimmer.	930.00
3	The Academy of Dramatic Arts	Children's Puppet Show	To have "Wooden Actors" visit from Auckland to present their children's puppet show at Coasters Musical Theatre in the April 2015 School holidays.	1,173.00
4	Kapiti Chamber Choir Inc	Performance of Mass in B Minor, by JS Bach	Special concert with Choir, Orchestra and Soloists	1,304.35
5	Kakano Films Ltd (Trading as Maoriland Film Festival)	Maoriland Film Festival 2015	The staging of the second Maoriland Film Festival, New Zealand's first international, indigenous and industry-focused film festival in Otaki. Late March 2015.	3,400.00
6	Otaki Pottery Club	Clay Workshops for Young People	To provide workshops with groups of 12 students.	780.00
7	Otaki Pottery Club	Clay in Schools Project	Working with children in schools and early childhood centres between Manakau and Te Horo	800.00
8	Otaki Village Promotions Group	2015 Otaki Kite Festival	Kite making workshops at Otaki College and a number of primary schools in the greater Otaki area in December 2014 and February 2015.	1,217.39

9	Mahara Gallery Trust	Wai Ora Ki Tonga, Water Life - Book of Children's work.	Publish the work created by children from four primary schools working with Gallery, Nga Manu and Kāpiti artist, poet and musicians. Children have been exploring the theme of Water Life.	3,000.00
10	Paekakariki Station Precinct Trust	Paekakariki Arts Walk	To have a walkway that celebrates the township of Paekakariki through the artists and writers who have lived there.	4,304.35
11	Deborah Jean Burton	Daniel's Doomsday Dreams and other Stories	An audio CD and backing track of this original musical, which has now been performed four times.	2,648.83
12	Kapiti Concert Orchestra	10th Anniversary Music Spectacular	Combined concert with Kapiti Chorale and Chamber Choir, featuring Michael Houston (pianist).	5,652.17
13	L'Arche Kapiti	Creative hands	Exhibition of members' art works in the IHC Regional Art Exhibition.	450.00
14	New Zealand Comedy Trust	Class comedians 2015 Programme	The Class Comedians programme provides a unique opportunity for secondary school students to participate in the arts with the Comedy/Performance genre.	2,000.00
15	Kapiti Primary School Board of Trustees	Takiri O Te Ata Kapa Haka Festival 2014	Kapa Haka Festival for all the local primary schools from Otaki to Paekakariki, hosted by Kapiti Primary School	1,484.50
16	Kapiti Kids Motivation Trust	Kapiti Kids Motivation Trust School Arts Project	The funding is to help bring another cultural identity to visit Kapiti Coast primary schools to motivate and encourage the children.	1,739.13
17	Kapiti Music Centre Trust	Kapiti Music Centre End-of-Year Concert	Kapiti Music Centre End-of-Year Concert	2,271.74
18	Amalia Calder	Dan & Dani	Interactive Children's Entertainment	1,703.79
19	Kapiti Circus	Falling	A series of workshops exploring creativity and risk through circus skills in a safe environment.	3,349.82



20	Sharlene Maoate-Davis	Te Pū, Te Whā	The purpose of this project is to provide two, two-day noho (residential programmes) to introduce, develop and nurture skills, knowledge and practical experience in caring for, making and playing Taonga Pūoro - traditional Māori musical instruments.	1,913.04
21	Jasmine Speight	Kapiti Youth Summer Shakespeare Project	An intensive 2-week training camp/workshop for youth 13-17 who want to learn more about Shakespeare and the performing arts, culminating in 2 abridged public performances - either Twelfth Night or Romeo and Juliet	2,442.70
22	Kapiti Waldorf Trust	Cloak weaving workshop as part of Te Ra Festival of Friends	Aim to involve the whole community (school community and beyond, aged 0-99 years old) to weave a very beautiful cloak for Te Ra, which will live in our school and represent our woven community.	2,000.00
23	Florence McNeill	Local Table Photographic Exhibition	Photograph, print and display exhibition quality photographs of community project.	656.52
24	Florence McNeill	Paekakariki Expressed - The Resilience Edition	A one-off creative writing publication, presented in a magazine format.	2,840.00
25	Paekakariki Informed Community Incorporated	2015 Spring / Summer Broadcast Series for Paekakariki 88.2FM	A week-long programme of radio shows recorded monthly and broadcast from 11am to 11pm from October to 31 March 2015 on Paekakariki 88.2FM and streamed live on <a href="http://www.paekakariki.org.nz">www.paekakariki.org.nz</a>	2,335.65
26	Rebecca Bond	Disabled Art Group	Create an inviting environment for people with disabilities to unleash their creativity how they choose. Along with exhibition, showing and selling of artwork regularly.	2,000.00

27a	Te Ara Herewini Smiler (Pathway Entertainment)	Just Roll	Just Roll is a two-day event with two separate sub- projects: Graph Art;	2,956.52
27b	Te Ara Herewini Smiler (Pathway Entertainment)	Just Roll	Just Roll is a two-day event with two separate sub- projects: Music Workshops & Performance	2,173.91
28	Hemaima Carkeek Wiremu	Special Time Art Project	The project is designed to encourage and affirm children's art and creative sensibilities, through play and interaction with parents and supporters. To enable their natural thinking and creative processes.	1,478.26
29	Whakatapuranga Rua Mano Charitable Trust	Ngā Kaiwhakaihū	To create a carving to celebrate, acknowledge and honour two significant kaumatua, Betty Raureti and Whatarangi Winiata and their contribution to Māori progress in the Ōtaki community	11,800.00
30	Amiria Stirling	Regional KapaHaka Competition - Wellington Region	A kapahaka competition for primary schools in the wider Wellington region to be held in Ōtaki in October 2014.	1,950.00
31	Otaki College, Student Arts Council	Otaki College School Flag	A design competition for junior and senior students, to design a new flag and produce 2 flags.	662.00
32	Printi Limited (Ceire Hopley)	Promotional video for "The Seen" local arts publication	Local filming and production of a promotional video explaining the background story of "The Seen" to current and prospective stakeholders.	1,450.00
			TOTAL	76,737.24