

Chairperson and Community Board Members
WAIKANAE COMMUNITY BOARD

31 JULY 2017

Meeting Status: **Public**

Purpose of Report: For Decision

ROAD NAMING - NGARARA DEVELOPMENT WAIKANAE

PURPOSE OF REPORT

- 1 This report asks the Community Board to approve four names for roads within a new development Stage 1 of the Ngārara Zone / Waimeha Neighbourhood Development Area, off Te Moana Road, Waikanae (see Appendix 1).

DELEGATION

- 2 The Waikanae Community Board has the delegated authority to consider this matter under 'Part D Community Boards' of the Governance Structure:

*Accepting or rejecting officer recommendations in respect of **names for local roads** (excluding the former State Highway) and any **reserves, structures and commemorative places**, in accordance with existing council policy*

BACKGROUND

- 3 Under Council's policy, developers are required to submit three name suggestions, in preferential order, for each road to be named, whether it is public or private. The developer has only supplied two names for each road for consideration by the Board.
- 4 Supplementary information in support of the names is to be provided by the developer, in writing and this may be consistent themes, historical connections, or names of previous owners.
- 5 The Community Board has a responsibility to ensure that road names are unique to the district. This is for public safety and avoidance of confusion for emergency and utility services, as call centres are often located away from the district.
- 6 The Community Board may accept one of the proposed names within the report, or reject all suggested names and request that staff provide alternative names in a subsequent report.
- 7 The developer, Maypole Environmental Limited, is owned by the Smith Family Trust and was incorporated on 23 June 2006. The Smiths were farmers on land adjacent to the 9th and 7th fairways for many years before the Golf Club was formed.
- 8 The proposed development is for 280-330 household units within residential properties of various densities and mixed use areas for business.

ISSUES AND OPTIONS

Issues

- 9 This development provides a range of housing stock and affordability, and activities to complement the existing land uses in the district. The development retains the ecological value of the Kawakahia and Ti Kouka wetland.
- 10 The names put forward for consideration are honouring local artists in the area and also the use of the Māori word “Ara” meaning “road or pathway” which is in support of a bi-lingual approach to road/area naming within Kapiti Coast district.
- 11 The options submitted are all acceptable as per Australian/New Zealand Standard rural and urban addressing.
- 12 The developer has submitted 2 options for each of the four roads identified by the four colours in Appendix 1 as follows:

Blue Road

Option 1: Ara Hereke – Hereke Ethel Jenkins (nee Thomas or Tamati) was a native Maori speaker. She was raised in and adhered to the old Māori Customs. Her genealogy and land ownership interests provided strong links for her to the Kāpiti Coast. When she married George Jenkins of Waikanae her life would be committed to the local Marae, Whakarongotai. She worked very closely with local politicians and local government councillors to further community development initiatives supported by the Marae. She worked with MP Margaret Shields and local councillor Raukura Leather and one initiative was the creation of the Kāpiti Weavers Trust which was the first of its kind in the region. The legacy of this trust serves as an inspiration for many young weavers in the Kapiti Coast area today. In her later years, she was honoured with a Queens Service Medal (QSM) for her services to the community.

Option 2: Rita Street – Rita Angus (1908-1970) Born in Hastings in 1908, Rita was the eldest of seven children. She was a painter and is credited as one of the leading figures in the twentieth century New Zealand art, working primarily in oil and water colour. She is well known for her portraits and landscapes. She has been recognised in the naming of Angus Way in the Nikau Valley but the similarity is acceptable as per the New Zealand Standard NZS 4819.

Red Road (this road will continue on as developments occur in the future as indicated in Appendix 1)

Option 1: Te Ara Kawakahia - The Ngarara Development contains the largest single remaining area of freshwater wetland on private land in the Lower North Island (Kawakahia Wetland). It features a highly diverse mix of vegetation types including one of the few remaining examples of lowland podocarp forest on sandplains in the region. The wetland has been recognised by the Wellington Regional Council as of particular significance under the Key Native Ecosystems Programme since it represents the largest interdunal swamp remnant in the region. The majority of this wetland has been formally protected (under a QEII covenant) by the Smith family for many years. The wetland is seen as a significant ecological asset for the development, with the potential to support increasing birdlife, including rare Australasian Bittern, between Kapiti Island, Nga Manu and Hemi Matenga.

Option 2: Straw Dog Road – There have been many working dogs in the Smith family history of Ngarara. In remembrance a favourite dog was named Straw. He was a large black and tan huntaway and is buried in a nearby location.

Green Road

Option 1: Isabel Street – Isabel Field (1867-1950) Isabel was born in Dunedin, the eldest daughter of painter William Matthew Hodgkins and sister of Frances Hodgkins. She was taught to paint by her father and accompanied him on sketching trips. She exhibited with OAS 1884-1908, Centennial Exn, Melbourne 1898-1889. In 1893 Isabel married William Hughes Field and went to live in Wellington where she was very prominent in the art and social circles for many years.

Option 2: Rene Street - Rene Orchiston. In the 1950's Rene Orchiston of Gisborne started a collection of harakeke (flax) after noticing that many Māori craftswomen were using inferior materials for weaving because of a shortage of special types of flax. She began visiting marae and recording the names and uses of the different flax used in the Marae. She collected small harakeke plants from the Marae in exchanges for fruit, honey or a different variety of harakeke. She planted the harakeke on a family farm and over 30 years build up a collection of over 60 harakeke and wharariki (mountain flax). In 1987 she offered the collection to the government and it is now cared for by Landcare Research. Her collection potentially saved many of the species from extinction as today many of the varieties would have been lost from their original sites. In 2003 Rene was awarded the Associate of Honour of the Royal New Zealand Institute of Horticulture for her work with harakeke.

Yellow Road

Option 1: Mirek Street – Mirek Smisek (1925-2013). Born in Czechoslovakia Mirek was a potter. He moved to New Zealand in 1951 and worked at Crown Lynn Potteries in Auckland where he created the “Bohemia Ware” line in manganese slip glaze. He later moved to Nelson and in 1957 established a pottery studio and became New Zealand's first full-time studio potter. In 1968 he moved to the Kāpiti Coast and established three potteries. His studio pottery was largely salt-glazed which reflected his interest in local clays, glaze treatments and cultural traditions. In 1990 Mirek was made an Officer of the Order of the British Empire for services to pottery and in 2011, he received the Gratiis Agit award from the Czech government for promoting the Czech Republic overseas.

Option 2: Evelyn Street – Evelyn Page (1899-1988). Evelyn was born in Christchurch and was the youngest of seven. She is one of New Zealand's most celebrated artists with a career spanning seven decades. Her work consists of portraits, landscapes, nudes and still lifes in an adapted post-impressionist style. Evelyn was elected to the Canterbury Society of Arts and was a founding member of a group of Canterbury artists called The Group as well as foundation member of the New Zealand Society of Artists. In 1983 she was made a Fellow of the New Zealand Academy of Fine Arts and in 1987 was appointed an Officer of the Order of the British Empire for services to art.

- 13 “Street” and “Road” are all suitable descriptors for these road types as per Appendix B of NZS. Two of the proposed names are all in te reo Māori (“Ara” meaning road or pathway). As te reo is an official language of NZ it can be acceptable and appropriate to use the suffix suggested for each of these two road name options as per NZS 4.4.8.
- 14 Six of the proposed names would be unique street names in the Kāpiti District. There is a similar road name of “Rita Stanley Way” in Raumati Beach and “Rita Angus Retirement Village” in Wellington. There is also an “Isabel Grove” in Lower Hutt but this is an acceptable similarity as per 4.4.7 of NZS.
- 15 The names chosen, with the exception of Straw Dog and Te Ara Kawakahia are artists in keeping with a theme for this development.

CONSIDERATIONS

Policy considerations

- 16 The Council Road Naming and Street Numbering Policy: 2011 states that the developer (or applicant) must consult with the relevant iwi and historical society representatives, and include their comments in the application and this has been done.
- 17 Throughout the naming process Te Āti Awa ki Whakarongotai has been consulted. Te Āti Awa ki Whakarongotai have submitted one road name for consideration – Hereke, in memory of Hereke Jenkins. The iwi has also assisted in gaining the blessing of Hereke Jenkins family via George Jenkins, Hereke’s son. George has advised that his family are very honoured and grateful for the proposal.
- 18 Jonathan Smith, the current landowner, has also consulted Pamela Annsouth wife of Mirek Smisek, to gain her consent for the proposed road naming. Pamela advised that she would be very pleased to see Mirek honoured this way.

Legal considerations

- 19 The Council and its Community Boards can name roads, pursuant to Sections 319 and 319A of the Local Government Act 1974.

Financial considerations

- 20 The cost of signage is borne by the developer as per usual conditions of the Resource Consent.

Tāngata whenua considerations

- 21 There are no additional iwi or Treaty of Waitangi issues arising from this report.

SIGNIFICANCE AND ENGAGEMENT

Significance Policy

- 22 This matter has a low level of significance under Council Policy.

Consultation already undertaken

- 23 The developer has engaged with Te Āti Awa ki Whakarongotai on the naming process as per Council policy.

Engagement planning

- 24 An engagement plan is not needed to implement this decision.

Publicity

- 25 There are no publicity issues arising from this report.

RECOMMENDATIONS

- 26 That the Waikanae Community Board approves the following names for the areas designated on Appendix 1 of this report Corp-17-237.
- a) **Ara Hereke** for the Blue Road
 - b) **Te Ara Kawakahia** for the Red Road
 - c) **Isabel Street** for the Green Road
 - d) **Mirek Street** for the Yellow Road

Report prepared by

Approved for submission

Approved for submission

Sue Larkin
Records Administrator

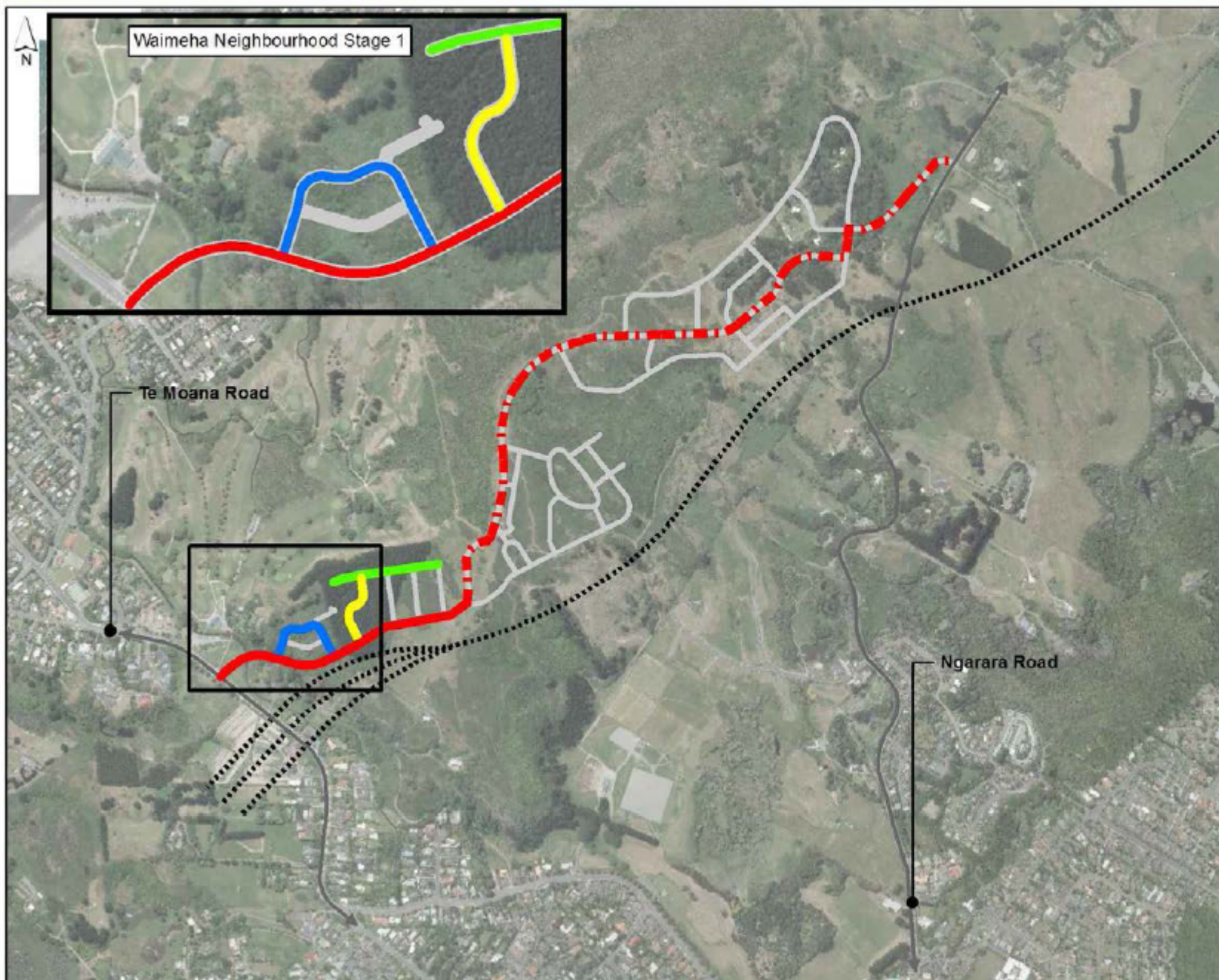
Wayne Maxwell
Group Manager
Corporate Services

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ATTACHMENT

Appendix 1 Location

Figure 1



NGARARA DEVELOPMENT
Proposed Road Names Overview

Notes:

Road width is
indicative only

Road layout may change NE
of Waimeha Stge 1 & 2

Legend

- Te Ara Kawakahia
- Ara Hereke
- Isabel Field Street
- Mirek Smisek Steet
- - - Indicative Future Layout
- - - Existing Roading
- - - Indicative Expressway
- Development Rounding

Prepared by: Awa Environmental Limited



For: Maypole Environmental Limited

NGARARA

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