

CCS Festival Fund

Application Form

Funding for local arts projects Ngā pūtea mō ngā toi te hautāinga

Closing Date

For Projects that take place between

To submit your Creative Communities Scheme application please complete, print and return this form to:

Tuesday 19 March 2024 30 April 2024 – 30 April 2025

- Email (with scanned signature): creativecs@kapiticoast.govt.nz
- Post:
 Kāpiti Coast District Council
 Private Bag 60601, Paraparaumu 5254
- Hand delivery/courier:
 Kāpiti Coast District Council
 175 Rimu Road, Paraparaumu 5032
 Attention: Arts Events Coordinator

BEFORE YOU START

Read the Creative Communities Scheme Application Guide

Before you prepare your application you should read the <u>Creative Communities Scheme</u> <u>Application Guide</u>. This guide tells you:

- whether you are able to apply for Creative Communities Scheme funding for your project
- which projects and costs are eligible and ineligible
- what information you will need to include in your application

Complete the Creative Communities Scheme Application Form

- Applications can be submitted using this document (*Creative Communities Scheme Application Form* or an online version of this document)
- To complete this application form in Microsoft Word (version 2003 or newer) you need to type your answers to each question in the boxes provided.

Example: Type your answer here

- IMPORTANT DO NOT edit any text outside of these boxes
- If you are unable to type into the boxes provided, please print a copy and complete by hand
- If you need more space, attach information to the back of this application form. Please include the section headings to help assessors.
- We recommend that you keep a copy of your completed application for your own reference.
- Contact the CCS Administrator if you need advice on your application (see contact details on the cover page).

Important information regarding your budget / project costs

Be sure to enter all the cost for your project on the application form (please do not use a separate sheet).

Provide detail so the assessors can understand how you have calculated your costs.

Example:

Example.		
Artist fees	60 hours @ \$40/hour x 4 artists	\$9,600
Materials	2 x 10mm plywood sheets @ \$50 each	\$100
Venue hire	3 days preparation time @ \$100/day and 6 days performance @ \$200/day	\$1500

Please attach detailed quotes; this will help the assessors understand your budget.

Note:

If you have costs that can't be covered by CCS, eg buying capital items or equipment, such as cameras, computers, instruments, costumes, lights or uniforms; you should still include these costs in your budget. However, you will need to have enough income from sources other than CCS to cover these costs.

BEFORE YOU START

Before submitting your	r application,	complete this	checklist:	(mark with an X
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My project has an arts focus
My project takes place in the local authority district that I am applying to
I have answered all of the questions in this form
I have provided quotes and other financial details
I have provided other supporting documentation
I have read and signed the declaration
I have made a copy of this application for my records

PART 1: APPLICANT DETAILS

Name and contact details							
Are you applying as an individual or group? Individual Group							
Full name of applicant:							
Contact person (for a							
Street address/PO Box:							
Suburb:			Tov	vn/Cit	y: [
Postcode:		Country:			New Zeal	and	
Email:							
Telephone (day):							
All correspondence will be sent to the al	oove emai	il or pos	tal address				
Name on bank account:				(GST	number:	
Bank account number:							
If you are successful, your grant will be	deposited	into this	s account				
Ethnicity of applicant/group (n	nark with	n an X,	you can	selec	t mu	Itiple optic	ons)
New Zealand European/Pākehā:	New Zealand European/Pākehā: Detail:						
Māori:			Detail:				
Pacific Peoples:			Detail:				
Asian:			Detail:				
Middle Eastern/Latin American/A	frican:		Detail				
Other:		I	Detail:				
Would you like to speak in sup committee meeting?	port of	your a	application	on at	the	CCS asse	ssment
Yes: No:							
If you mark yes, talk to your local CCS a for how long	administra	tor befor	re you go s	o you l	know	who you will	be speaking to and
How did you hear about the Cr	eative (Comm	unities S	Schen	ne?	(select ON	IE and mark with
Council website	Creative NZ website Social media		media				
Council mail-out	L	ocal pa	aper			Radio	
Council staff member Poster/flyer/brochure Word of mouth			of mouth				
Other (please provide detail)							

PART 2: PROJECT DETAILS

Project name:				
Brief description of project:				
Project location, timing and numbers				
Venue and suburb or town:				
Start date:	Finish date:			
Number of active participants:				
Number of viewers/audience members:				
Funding criteria: (select ONE and mark Which of the schemes three funding crite more than one criterion, choose the one	eria are you applying under? If your project meets			
Access and participation: Create of and participate in local arts activities	opportunities for local communities to engage with,			
Diversity: Support the diverse artist	tic cultural traditions of local communities			
Young people: Enable young people (under 18 years of age) to engage with, and participate in the arts				
Artform or cultural arts practice: (sele	ct ONE and mark with an X.)			
Craft/object art Dan	nce Inter-arts			
Literature Mus	sic Ngā toi Māori			
Pacific arts Mult	ti-artform (including film) Theatre			
Visual arts				
Activity best describes your project?	(select ONE and mark with an X)			
Creation only	Presentation only (performance or concert)			
Creation and presentation Presentation only (exhibition)				
Workshop/wānanga				

PROJECT DETAILS

Project details

The boxes below will expand as you type. If you are completing this application by hand you may need to expand these boxes *before* you print this form and/or add additional sheets. If you do, please clearly label these additional sheets using the headings below.

1.	The idea/Te kaupapa: What do you want to do?
2.	The process/Te whakatutuki: How will the project happen?
3.	The people/Ngā tāngata: Tell us about the key people and/or the groups involved.
4.	The criteria/ Ngā paearu: Tell us how this project will deliver to your selected criterion: access and participation, diversity or young people.

PROJECT DETAILS (budget)

5. The budget/Ngā pūtea

Amount you are requesting from the Creative Communities Scheme			\$
Costs less income	This is the maxi	mum amount you can request from CCS	\$
Total Income			\$
Income eg ticket sales	Detail eg 250 ticke	ts at \$15 per ticket	Amount eg \$3,750
Project Income	Write down all the income you will get for your project from ticket sales, sale of artwork, other grants, donations, your own funds, other fundraising. Do not include the amount you will be requesting from CCS.		
Total Costs			\$
			eg \$300
Item eg hall hire	materials, venue hire, promotion, equipment hire, artist fees and personnel costs. Detail eg 3 days' hire at \$100 per day		
Project costs		e costs of your project and include the details,	ea
7 110 yeu 001 10giote	No	Include GST in your budget	
Are you GST registered? Yes Do NOT include GST in your budget			
See the CCS Applic	cation Guide for r	nore detail on how to complete this sectio	n.

PROJECT DETAILS (budget)

Other financial information

Tell us about any other funding you have applied for or received for this project (remember you can't receive funds for your project from both CCS and Creative New Zealand's other funding programmes).

Date applied	Who to	How much	Confirmed/ unconfirmed

Tell us about other grants you have received through the Creative Communities Scheme in the past three years.

Date	Project title	Amount received	Project completion report submitted (yes/no)

Other financial information

Groups or organisations must provide a copy of their latest financial statement. This can be a copy of the audited accounts, an income and expenditure statement or a copy of the unaudited management accounts.

If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy

PART 3: DECLARATION

You must read and sign the following. Please place an X in each box to show that you have read the information and agree to each section.	
I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.	
I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.	
If this application is successful, I/we agree to:	
complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project)	
complete the project within a year of the funding being approved	
complete and return a project report form (this will be sent with the grant approval letter) within two months after the project is completed	
return any unspent funds	
keep receipts and a record of all expenditure for seven years	
participate in any funding audit of my organisation or project conducted by the local council	
contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme	
acknowledge CCS funding at event openings, presentations or performances	
use the CCS logo in all publicity (eg poster, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: http://www.creativenz.govt.nz/about-creative-new-zealand/logos	
I understand that the Kāpiti Coast District Council is bound by the Local Government Official Information and Meetings Act 1987	
I/we consent to Kāpiti Coast District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.	
I/we understand that my/our name and brief details about the project may be released to the media or appear in publicity material.	
I/we undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993	
NB: All applications by person/s under the age of 18 must be signed by applicant's parent or legal	
Name	
(Print name of contact person/applicant)	
Signed:	
(Applicant or arts organisation's contact person)	
Date:	