

Chairperson and Committee Members
GRANTS ALLOCATION COMMITTEE

28 SEPTEMBER 2017

Meeting Status: **Public**

Purpose of Report: For Decision

CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING

PURPOSE OF REPORT

- 1 This report presents applications for Creative Communities Scheme funding for consideration by the Grants Allocation Committee.

DELEGATION

- 2 The Grants Allocation Committee may make a decision under Section B.6 of the Governance Structure and Delegations:

“The Committee will consider and allocate grant moneys in accordance with the meeting cycles and criteria of five granting programmes, including money granted by Creative New Zealand.”

BACKGROUND

- 3 Kāpiti Coast District Council administers the Creative Communities Scheme (the Scheme) under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
- 4 The Scheme was established to provide support to arts and cultural activities taking place within a local area. For the purposes of the scheme art is defined as “all forms of creative and interpretative expression”.
- 5 There are two funding allocation rounds per year. This report pertains to the first funding round for the financial year 2017/18. Applications for the current round closed on Friday 18 August 2017. Each application is individually assessed by Committee members prior to this meeting.
- 6 An amount of \$22,285 (excluding GST) is available in this round.

ISSUES AND OPTIONS

Scheme Purpose

- 7 The purpose of the Scheme, as set out by Creative New Zealand, is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.

Eligibility

- 8 Creative New Zealand stipulates that projects considered under this Scheme should:
- Take place within the Kāpiti Coast District; and/or
 - Produce benefits which are largely experienced within the Kāpiti Coast District.

Priorities

- 9 Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
- **Broad community involvement** – creating opportunities for local communities to engage with and participate in arts activities;
 - **Diversity** – supporting diverse arts and cultural traditions of our local communities; and
 - **Young people** – enable and encourage young people under 18 years to engage with and actively participate in the arts.

Applications

- 10 A schedule of the applications for funding is attached as Appendix 1 to this report and was distributed in advance to committee members.
- 11 The total fund available in this round is \$22,285 and the total of the requests exceeds the amount available by \$30,747. There were 24 eligible applications received in this round, with a total of \$53,032 of funding grants requested as contributions towards the applicants' projects.
- 12 Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project, conducted by the Kāpiti Coast District Council. The receipt of the project accountability reports is tracked by staff, and highlights of completed projects are presented to the Grants Allocation Committee.

CONSIDERATIONS

Policy considerations

- 13 There are no policy considerations.

Legal considerations

- 14 There are no legal considerations.

Financial considerations

- 15 Creative New Zealand has provided \$40,374 in funding for this financial year for the Creative Communities Scheme. Council has allocated an additional \$5,199 for this financial year in the 17/18 Annual Plan. The total available for funding grants this year from Creative New Zealand and the Council is \$45,573.

Tāngata whenua considerations

- 16 Te Whakaminenga o Kāpiti appoint representatives to the Grants Allocation Committee.

SIGNIFICANCE AND ENGAGEMENT

- 17 The recommendations in this report have a low degree of Significance under the Council's Policy.

Engagement planning

- 18 An engagement plan is not needed to implement this decision.

Publicity

- 19 A press release will be prepared to publicise the funding decisions and the projects supported by these grants.

RECOMMENDATIONS

- 20 That the Grants Allocation Committee grants "Carla van Zon" \$_____ from the Creative Communities Scheme to assist with the project "Otaki Workshops".
- 21 That the Grants Allocation Committee grants "Coastella Music Festival" \$_____ from the Creative Communities Scheme to assist with the project "Coastella Community Music Initiative".
- 22 That the Grants Allocation Committee grants "Deb Donnelly" \$_____ from the Creative Communities Scheme to assist with the project "Moving Continents group exhibition and lecture/workshop".
- 23 That the Grants Allocation Committee grants "Fernando Figueroa Pereira" \$_____ from the Creative Communities Scheme to assist with the project "Jazz Shed Music Workshop".
- 24 That the Grants Allocation Committee grants "Friends of the Kāpiti Libraries" \$_____ from the Creative Communities Scheme to assist with the project "The Play is the Thing" Literary Festival.

- 25 That the Grants Allocation Committee grants “Kāpiti Chamber Choir Inc” \$_____ from the Creative Communities Scheme to assist with the project “Otaki Workshops”.
- 26 That the Grants Allocation Committee grants “Kāpiti Concert Orchestra” \$_____ from the Creative Communities Scheme to assist with the project “Concert”.
- 27 That the Grants Allocation Committee grants “Kāpiti Kids Motivation Trust” \$_____ from the Creative Communities Scheme to assist with the project “Music composition project”.
- 28 That the Grants Allocation Committee grants “Kāpiti Music Centre Trust” \$_____ from the Creative Communities Scheme to assist with the project “End of year concerts”.
- 29 That the Grants Allocation Committee grants “Kāpiti Women's Health Collective Inc.” \$_____ from the Creative Communities Scheme to assist with the project “Have a Go” Arts Programme”.
- 30 That the Grants Allocation Committee grants “Kāpiti Youth Orchestra Incorporated” \$_____ from the Creative Communities Scheme to assist with the project “Camp 2018”.
- 31 That the Grants Allocation Committee grants “Kāren Hunter” \$_____ from the Creative Communities Scheme to assist with the project “Creativity & Music workshop”.
- 32 That the Grants Allocation Committee grants “Mahara Gallery” \$_____ from the Creative Communities Scheme to assist with the project “Moving Continents exhibition and public programme”.
- 33 That the Grants Allocation Committee grants “Mulled Wine Concerts” \$_____ from the Creative Communities Scheme to assist with the project “2018 Season - Concerts in Paekakariki”.
- 34 That the Grants Allocation Committee grants “Nicola Nanthel” \$_____ from the Creative Communities Scheme to assist with the project “Speak Strong”.
- 35 That the Grants Allocation Committee grants “Otaki Promotions Group Inc” \$_____ from the Creative Communities Scheme to assist with the project “Otaki Kite Festival 2018 – Kite Making workshops”.
- 36 That the Grants Allocation Committee grants “Otaki Volunteer Fire Brigade” \$_____ from the Creative Communities Scheme to assist with the project “Otaki Volunteer Fire Brigade Centenary Projects”.
- 37 That the Grants Allocation Committee grants “Paekakariki Station Precinct Trust” \$_____ from the Creative Communities Scheme to assist with the project “Paekakariki Arts Walk – Stage 3”.
- 38 That the Grants Allocation Committee grants “Shirley Simmonds” \$_____ from the Creative Communities Scheme to assist with the project “BRILLIANT + AMAZING + WRITERS + MOTHERS Retreat”.

- 39 That the Grants Allocation Committee grants “Tarsha TeRure” \$_____ from the Creative Communities Scheme to assist with the project “Whakaari Ōtaki – Ōtaki Drama Club”.
- 40 That the Grants Allocation Committee grants “Te Newhanga Kapiti Community Centre” \$_____ from the Creative Communities Scheme to assist with the project “Fun4Kidz Holiday Programme (Creative Design)”.
- 41 That the Grants Allocation Committee grants “The Daniel Company” \$_____ from the Creative Communities Scheme to assist with the project “The Musical “Daniel’s Doomsday Dreams & other stories””.
- 42 That the Grants Allocation Committee grants “The New Zealand Comedy Trust” \$_____ from the Creative Communities Scheme to assist with the project “Class Comedians 2018 Programme”.
- 43 That the Grants Allocation Committee grants “Zeal Education Trust – Kāpiti” \$_____ from the Creative Communities Scheme to assist with the project “Unlocking the musical creativity of Kāpiti’s young people: Activate the Music Box in Ōtaki”.

Report prepared by	Approved for submission	Approved for submission
Jaenine Parkinson	Max Pedersen	Sarah Stevenson
Arts, Museums and Heritage Advisor	Group Manager Community Services	Group Manager Strategy & Planning

ATTACHMENTS

Appendix 1: Schedule of Applications for Funding

APPENDIX 1

Schedule of Applications for Funding

No.	Organisation or Individual Applicants Name	Project Name	Project Short Description	Amt Applied For
1	Carla van Zon	Otaki Workshops	Slam poetry workshops to sit alongside a performance series supported by Creative NZ	\$2,625.00
2	Coastella Music Festival	Coastella Community Music Initiative	School performances, workshops and showcase at Costella Music Festival	\$5,010.00
3	Deb Donnelly	Moving Continents group exhibition and lecture/workshop	Production of new work for exhibition and workshop/seminar series	\$2,075.00
4	Fernando Figueroa Pereira	Jazz Shed Music Workshop	Free music lessons programme	\$2,500.00
5	Friends of the Kāpiti Libraries	"The Play is the Thing" Literary Festival	Series of talks and panels exploring theatre	\$800.00
6	Kāpiti Chamber Choir Inc	Stabat Mater	Concert presenting a performance of Stabab Mater	\$1,500.00
7	Kāpiti Concert Orchestra	Concert	Concert featuring Reuben Chin	\$1,000.00
8	Kāpiti Kids Motivation Trust	Music composition project	Workshops for secondary school students with composer John Psathas	\$2,500.00
9	Kāpiti Music Centre Trust	End of year concerts	End of year concerts	\$2,000.00
10	Kāpiti Women's Health Collective Inc.	"Have a Go" Arts Programme	A series of short courses and workshops for women	\$3,250.00
11	Kāpiti Youth Orchestra Incorporated	Camp 2018	Music camp for orchestra members	\$3,268.00

No.	Organisation or Individual Applicants Name	Project Name	Project Short Description	Amt Applied For
12	Kāren Hunter	Creativity & Music workshop	Songwriting workshop for adults in Paekakariki	\$626.00
13	Mahara Gallery	Moving Continents exhibition and public programme	Exhibition and Chinese New Year Festival in Mahara place	\$1,939.00
14	Mulled Wine Concerts	2018 Season - Concerts in Paekakariki	Bringing overseas musicians to Mulled Wine Concert 2018 Season	\$2,000.00
15	Nicola Nanthel	Speak Strong – communication skills for young people	Three workshops for young people using drama, storytelling and public speaking techniques, culminating in a presentation	\$2,000.00
16	Otaki Promotions Group Inc	Otaki Kite Festival 2018 – Kite Making workshops	Kite making workshops for school children in Otaki	\$650.00
17	Otaki Volunteer Fire Brigade	Otaki Volunteer Fire Brigade Centenary Projects	Publish an Otaki Volunteer Fire Brigade Centenary book	\$2,000.00
18	Paekakariki Station Precinct Trust	Paekakariki Arts Walk – Stage 3	To continue work on installing signs for the arts walk	\$4,041.00
19	Shirley Simmonds	BRILLIANT + AMAZING + WRITERS + MOTHERS Retreat	Writers retreat	\$3,000.00
20	Tarsha TeRure	Whakaari Ōtaki – Ōtaki Drama Club	Whakaari wānanga/workshops and end of year theatre presentation. The hope is this will be the beginning of the establishment of a permanent Drama Club in Ōtaki for our young people.	\$2,028.13
21	Te Newhanga Kapiti Community Centre	Fun4Kidz Holiday Programme (Creative Design)	Holiday craft workshops for children in Paraparaumu	\$2,000.00
22	The Daniel Company	The Musical “Daniel’s Doomsday Dreams & other stories”	Audio recordings of music and narration to be used for rehearsals	\$1,695.75

No.	Organisation or Individual Applicants Name	Project Name	Project Short Description	Amt Applied For
23	The New Zealand Comedy Trust	Class Comedians 2018 Programme	Three week introductory workshop to the comedy industry for teenagers, culminating in a showcase at the NZ Comedy Fest	\$2,000.00
24	Zeal Education Trust – Kāpiti	Unlocking the musical creativity of Kāpiti's young people: Activate the Music Box in Ōtaki	Activation of the Music Box by teenagers in Otaki over December.	\$2,525.00
				53,032.88
<i>Declined</i>	<i>Olivia Boyd</i>	<i>Zoe Boyd</i>	<i>Enabling and assisting local college youth to create radio programmes</i>	<i>Ineligible, not taking place in Kāpiti</i>
<i>Withdrawn</i>	<i>Tutere Gallery and Creative Space</i>	<i>Luminare: Kapiti Festival of Light</i>	<i>A celebration of the history and culture of the Kapiti District, through a one night light experience that will take the community through the stories of our past.</i>	<i>Submitting application for Creative NZ Quick Response Grant first</i>