

MINUTES	MEETING HELD ON	TIME
GRANTS ALLOCATION COMMITTEE	6 APRIL 2017	10.00AM

Minutes of a meeting of the Grants Allocation Committee (Creative Communities New Zealand) on Thursday 6 April 2017 commencing at 10.00am in the Council Chambers, 175 Rimu Road, Paraparaumu.

PRESENT:	Cr	D Scott	(Chair)
	Mayor	K Gurunathan	
	Cr	J Holborow	
	Ms	P Archibald	(Community Representative)
	Ms	M Duffy	(Community Representative)
	Ms	J Stansfield	(Community Representative)
	Ms	H Stone	(Kāpiti Coast Youth Council Representative)
IN ATTENDANCE:	Mr	M Pedersen	(Group Manager Community Services)
	Ms	J Parkinson	(Libraries and Arts Projects Coordinator)
	Ms	J Saxton	(Minute Taker)
APOLOGIES:	Cr	M Benton	
	Ms	M Hakaraia	(Iwi Representative)

The Chair welcomed Elected Members, Community Representatives and Council officers to the Grants Allocation Committee (Creative Communities New Zealand) meeting.

#### **GAC 17/04/001 APOLOGIES**

##### **MOVED (Holborow/Duffy)**

**That apologies be accepted from Cr Benton and Ms Hakaraia.**

##### **CARRIED**

Apologies were also noted from the following grant applicants:

- Debra Bustin, Te Hōkai o Taku Tapuwae
- Chris Widdup and Helena Muhummad, The Outlook for Someday Free One-day Film-making Workshop
- Yvonne de Mille, Matariki Lanterns – Community Project

#### **GAC 17/04/002 PUBLIC SPEAKING**

1. **Mr Tony Fuell** spoke to the application from the “**Mulled Wine Concerts**” for funds to assist with the costs of holding four classical music concerts involving children and adults, to take place on May 28, June 18, July 16 and August 13, 2017. Responses to questions from Committee members included:
  - The school choir competition had to be changed as it was not convenient for the schools; it has been replaced by a concert by John Chang
  - A guitar master class is planned
  - The Paekākāriki Memorial Hall is the preferred venue

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2. **Ms Nalene Morton** spoke to her application, “**School Holiday Workshops**” for funds to assist with the costs of school holiday pottery/ceramic creative workshops, to be held from April 18 to 1 May 2017. Responses to questions from Committee members included:
  - The programme could still go ahead if only partially funded
  - A charge for the workshop is not advantageous as it may deter people from attending
  - At present the premises have accessibility issues due to stairs
  - Students for the workshops are found using advertising, Facebook, Kapiti Arts Trail and a database
  
3. **Ms Dawn Brook** spoke to the application from “**Kapiti Chorale Incorporated**” to assist with costs towards the Kapiti Chorale rehearsal programme 2017. Responses to questions from the Committee members included:
  - Ticket sales are included in the budget
  - The costs for the rehearsal pianist and musical director are comparable to other choirs
  
4. **Ms Rebecca Bond** spoke to her application “**Art Studio**” to assist with costs towards weekly art sessions for people with disabilities. Responses to questions from the Committee members included:
  - The project is not structured, but is diverse and accommodates people with different capabilities
  
5. **Shona Jaunas** spoke to the application from “**Paekakariki School Parent Teacher’s Association**” to assist with developing a Kapa Haka and Whanaga programme during 2017. Responses to questions from the Committee members included:
  - The Kapa Haka group performs regionally and competes in festivals, when the budget allows
  
6. **Carole Hirst** spoke to the application from “**Kapiti Children’s Book Festival**” for funds to assist with a one day event on 15 October 2017, to encourage children to read, write and illustrate books. Responses to questions from the Committee members included:
  - Writing workshops will be undertaken and local writers and illustrators will be engaged to assist, depending on availability
  
7. **Chris McLean/Alan Weihipeihana** spoke to their application to assist with costs of the “**Sharing Secrets – Kapiti Writer’s Talk**” event, to be held on 3, 4 and 5 June 2017. Responses to questions from the Committee members included:
  - The event is not part of the Arts Trail
  - Writers would be selected by genre
  - It is not a tested format but the intent is for the event to be not overly structured
  
8. **Rev Lyall Perris** spoke to the application from “**Kapiti Chamber Choir Inc**” for funds to assist with a concert to mark the 25<sup>th</sup> anniversary performance of Schumann’s Requiem Mass, on 9 July 2017. Responses to questions from the Committee members included:
  - The audience is largely weighted to the older age group and this age group is a valued audience
  - The costs associated with the four soloists are comparable with other choirs.
  
9. **David Orchard** spoke to the application from “**Zeal Education Trust – Kapiti**” for funds to assist with the Music Box at Maclean Park during the April school holidays. Responses to questions from the Committee members included:
  - The unit is very secure

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- The programme could be adjusted accordingly if a lesser amount was granted
10. **Janet Bayly** spoke to the application from “**Mahara Gallery Trust**” for funds to assist with the cost of holding eight lantern making workshops during the Matariki festival. Responses to questions from Committee members included:
    - People from all age groups would benefit from the programme
    - The application covers all the artist’s costs except travel costs
    - Is in partnership with Te Papa, Pataka, The Dowse, Expressions Whirinaki, Space Place and Wellington Museum
    - “Regeneration” is the theme for this year
  11. **Dawn Brook** spoke to the application from “**Kapiti Chorale rehearsal programme 2017**” for funds to assist with weekly rehearsals in preparation for three annual concerts. Responses to questions from Committee members included:
    - If the application was declined or partly funded the holiday programme would still go ahead
    - She has not applied to Community Boards for funds
  12. **Margaret Mikaere** spoke to her application “**Cloaked in Aroha**” for funds to assist with the design and creation of community korowai. In response to questions from Committee members she confirmed the venue [the Hub Church, Ōtaki] is no barrier to people attending.
- Mayor Gurunathan left the meeting at 11.17am.*
13. **Elan Van Mills** spoke to the application from **Van Mills Creative** for funds to assist with the “**Bright Lights Music Competition**”, a Kapiti Coast based music competition for 8 – 18 year olds, to be held in October 2017. Responses to questions from Committee members included:
    - The Southward theatre is the ideal venue and Southwards management would be willing to discuss a reduction in the hall hire, if there was a funding shortage
    - Marketing will promote the competition to the region
    - They currently have a number of sponsors and are looking for wider sponsorship
  14. **Ann Bellamy** spoke to the application from the “**Waikanae Arts and Crafts Society**” for funds to assist towards a Bi-annual Exhibition of Society arts and two guest artists. Responses to questions from Committee members included:
    - They are currently in the process of looking into what other funding sources are available to them.
  15. **Michelle Backhouse** spoke to the application from “**Mahi Toi Creative Space**” for funds to assist with Art Discovery Workshops in the June/July 2017 school holidays.
  16. **Gill Allsop** spoke to the application from “**Kapiti Arts and Crafts Society**” for funds to assist with the cost of holding night school classes to give people an introduction to visual arts and crafts. Responses to questions from Committee members included:
    - As these are night classes the age group of participants would likely be between 30 – 50 years, but other age groups are not excluded
    - If the fee for participants was to be on a ‘user pays’ basis it would likely be around \$30 - \$40 per person; they were hoping to charge users just \$15 to participate

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18. **Angelique Monaghan** spoke to the application from “**A is for Art**” for funds to assist with the cost of holding art classes for school children. Responses to questions from Committee members included:
- Community groups who use the venue would be able to use the supplies
20. **Flo McNeill** spoke to the application from “**Kapiti Youth Orchestra**” for funds to assist with the costs for members of the orchestra to attend: a camp and performance at El Rancho in March; a combined workshop with the Wellington Youth Sinfonietta in April; concerts in Kapiti in August; and a combined workshop and performance with the Manawatu Youth Orchestra in Palmerston North, in October. Responses to questions from Committee members included:
- A lesser amount of funding would be usable to the organisation
  - Applications have been made to other funding schemes but not Community Boards
21. **Suzy Stevens** spoke to the application from ‘**Te Ara Korowai Inc**’ for funds to assist with twice weekly creativity workshops for people who would like to improve their mental wellbeing, with creations from the workshops being collated for an exhibition. Responses to questions from Committee members included:
- It is envisaged the workshops will foster participants’ abilities and opportunities
  - All mediums will be catered for within the workshops
22. **Jan Bolwell** spoke to the application from ‘**Crows Feet Dance Collective**’ for funds towards *C is for Climate Change*, a dance project that looks at the impact of climate change on our local region. Responses to questions from the Committee members included:
- The funding application is for the Kapiti members of the Dance Collective
23. **Debbie Mattingley** spoke to the application from ‘**Te Newhanga Kapiti Community Centre**’ for funds to assist with *Let’s Get Crafty*, a series of creative workshops for youth and children.
24. **Kate Ricketts** spoke to the application from ‘**Boosted by the Arts Foundation**’ for funds to assist with four x 1 hour workshops, which will teach artists and art facilitators to use crowdfunding to strengthen their audience numbers, develop digital marketing skills and diversify their funding sources. Responses to questions from the Committee members included:
- With full funding it is hoped that the workshops will be free for participants
  - Different groups/individuals will attend each workshop, depending on who the host is
  - Potential artists/arts organisations will be contacted via the hosting venue and other avenues such as galleries, arts hubs and arts based community groups
  - There is no disadvantage to Kapiti-based participants in the workshop presenters being Wellington based, however they are keen to identify an ambassador for the Kapiti region.
25. **Dave Johnson and Michael O’Leary** spoke to the application from ‘**Paekakariki Station Precinct Trust**’ for funds to assist with *Paekakariki Arts Walk – Stage 3*, which will continue the work on installing art works and signage in the Paekākāriki Station and Village areas. Responses to questions from the Committee members included:
- The funds would provide for the installation of three signs incorporating poems by Te Rauparaha, Dinah Hawken and Roma Potiki

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26. A video was provided by “**Kids for Kids Charitable Trust**” in support of their application for funds to support their project, in which choirs from a number of schools are brought together to create a mass choir in a show that takes place in their local town or city.

*The meeting adjourned at 12.35pm and reconvened at 1.05pm.*

**GAC 17/04/003  
MEMBERS BUSINESS**

**(a) Public Speaking Time Responses**

Responses to public speaking are incorporated above.

**(b) Leave of absence**

There were no leaves of absence requested.

**(c) Matters of an Urgent Nature**

There were no matters of an urgent nature.

**(d) Declarations of Interest Relating to Items on the Agenda**

There were no declarations of interest.

Cr Holborow advised she was on the Board of the Mahara Gallery Trust and confirmed she was able to be objective and so participate in discussion/voting. The Committee agreed with her decision and the Chair requested the discussion be recorded.

**GAC 17/04/004  
CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING (CS-17-162)**

The Committee reviewed and discussed the applications.

**MOVED (Stone/Stansfield)**

- 1 That the Grants Allocation Committee grants Angelique Monaghan \$821 from the Creative Communities Scheme to assist with the project “A is for Art”.
- 2 That the Grants Allocation Committee grants Boosted by the Arts Foundation \$630 from the Creative Communities Scheme to assist with the project “Arts Crowdfunding Workshop”.
- 3 That the Grants Allocation Committee declines the application from Carole Hirst to assist with the project “Kāpiti Children's Book Festival”.
- 4 That the Grants Allocation Committee grants Chris Maclean and Alan Weihipeihana \$650 from the Creative Communities Scheme to assist with the project “Sharing Secrets - Kāpiti Writers' Talk”.
- 5 That the Grants Allocation Committee declines the application from Connected Media Charitable Trust to assist with the project “The Outlook for Someday”.

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- 6 That the Grants Allocation Committee grants Crows Feet Dance Collective \$1,000 from the Creative Communities Scheme to assist with the project "C is for Climate Change".
- 7 That the Grants Allocation Committee grants Debra Bustin \$2,000 from the Creative Communities Scheme to assist with the project "Te Hōkai o Taku Tapuwae".
- 8 That the Grants Allocation Committee grants Julia Truscott \$1,000 from the Creative Communities Scheme to assist with the project "Star in a Short Film Holiday Programme".
- 9 That the Grants Allocation Committee grants Kāpiti Arts and Crafts Society \$400 from the Creative Communities Scheme to assist with the project "Night School Classes".
- 10 That the Grants Allocation Committee grants Kāpiti Chamber Choir Inc. \$1,000 from the Creative Communities Scheme to assist with the project "25th Anniversary Concert".
- 11 That the Grants Allocation Committee grants Kāpiti Chorale Incorporated \$1,000 from the Creative Communities Scheme to assist with the project "2017 Rehearsal programme".
- 12 That the Grants Allocation Committee grants Kāpiti Youth Orchestra \$2,000 from the Creative Communities Scheme to assist with the project "2017 Programme".
- 13 That the Grants Allocation Committee declines the application from Kids for Kids Charitable Trust to assist with the project "Kids for Kids (Kāpiti Coast Show)".
- 14 That the Grants Allocation Committee grants Mahara Gallery Trust \$1,000 from the Creative Communities Scheme to assist with the project "Matariki at Mahara".
- 15 That the Grants Allocation Committee grants Margaret Mikaere \$1,000 from the Creative Communities Scheme to assist with the project "Cloaked in Aroha".
- 16 That the Grants Allocation Committee grants Michelle Backhouse \$1,200 from the Creative Communities Scheme to assist with the project "Art Discovery Workshops".
- 17 That the Grants Allocation Committee grants Mulled Wine Concerts \$821 from the Creative Communities Scheme to assist with the project "Classical Music Concerts - Mulled Wine Series 2017".
- 18 That the Grants Allocation Committee declines the application from Nalene Morton to assist with the project "School holiday pottery/ceramic creative workshop for students".
- 19 That the Grants Allocation Committee grants Paekākāriki School Parent Teacher's Association \$1,200 from the Creative Communities Scheme to assist with the project "Paekākāriki Nga Waka Hoe Kapa Haka and Whanaga Programmes".

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- 20 That the Grants Allocation Committee declines the application from Paekākāriki Station Precinct Trust to assist with the project “Paekākāriki Arts Walk - Stage 3”.
- 21 That the Grants Allocation Committee grants Rebecca Bond \$800 from the Creative Communities Scheme to assist with the project “Art Studio”.
- 22 That the Grants Allocation Committee grants Te Ara Korowai Inc. \$1,000 from the Creative Communities Scheme to assist with the project “Creative Kāpiti”.
- 23 That the Grants Allocation Committee declines the application from Te Newhanga Kāpiti Community Centre to assist with the project “Let’s Get Crafty”.
- 24 That the Grants Allocation Committee grants Van Mills Creative \$2,000 from the Creative Communities Scheme to assist with the project “Bright Lights Music Competition”.
- 25 That the Grants Allocation Committee declines the application from Waikanae Arts and Crafts Society Inc. to assist with the project “Bi-annual Exhibition”.
- 26 That the Grants Allocation Committee declines the application from Yvonne de Mille to assist with the project “Matariki Lanterns - Community Project”.
- 27 That the Grants Allocation Committee grants Zeal Education Trust - Kāpiti \$2,000 from the Creative Communities Scheme to assist with the project “The Music Box at Maclean Park”.

**CARRIED**

*The meeting closed at 3.25pm*

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**Chair:**

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**Date:**