

Ko te amorangi ki mua, ko te hāpai ō ki muri The priests are in front and help follow behind

hōngongoijuly





LEFT: Auntie Hira Royal at the blessing of the Waimanu Footbridge over Waimanu Lagoon, Ōtaki River, May 2008 (image by billie taylor)

BOTTOM RIGHT: Reverend Paora Temuera MBE at the Town and Country Fundraising Carnival with contenders (left) Miss Maria Tahiwi and Mere Hawea (image courtesy Raukawa Trustees)



Living in Harmony
Peaceful living is about trusting those on whom we depend
and caring for those who depend on us Words of wisdom from his Holiness the Dalai Lama

here-turi-kōkāaugust





LEFT: Makuini Johnson welcomes Mayor Jenny Rowan at the re-signing of the Memorandum of Partnership with Te Whakaminenga O Kapiti, iwi and hapū, Raukawa Marae, March 2008 (image by billie taylor)

RIGHT: Jack Rikihana greets the Dalai Lama at Pipitea Marae, Wellington 2005 (image courtesy Jack Rikihana)

RIGHT BOTTOM: Uncle Joe Rene (Ngāti Toa/Ngāti Huia) welcomes Governor General Sir Bernard Fergusson,
May 1966 (image courtesy Raukawa Trustees)



mahuruseptember





TOP LEFT: Koro Don Te Maipi with Pomare Riwaka and Joe Rikihana (right) identify rongoā (Māori medicines) at Whakarongotai Marae, May 2008

MIDDLE TOP: Decorating Raukawa meeting house with nikau in preparation for the visit of the Hon. Huia Onslow, December 1905 (image courtesy Raukawa Trustees)

BOTTOM: Rongoā - kawakawa and koromiko (images by billie taylor)



Erna tan ruru, Erna tan wehe, Erna tan mutu, Erna tan kai,

two seasons of drought, two seasons of scarcity, two seasons of failure, two seasons of plenty



whiringa-ā-nukuoctober











Kei te kamakama te tikanga a te hunga taiòhi It is a proper thing to be joyful and full of high spirits



whiringa-ā-ranginovember







hakiheadecember





TOP: Waiting for the hangi to cook for Ngā Manu Kōrero manuhiri, Raukawa Marae, May 2008 (images by billie taylor)

BOTTOM: Kaumātua waiting for the hangi to cook for the opening of the Raukawa meeting house, 1936 (image courtesy Raukawa Trustees)









Nau te rourou, naku te rourou, ka ora ai te manuhiri With your food basket and my food basket we'll feed the people

kohitāteajanuary





LEFT: Hangi up for Ngā Manu Kōrero manuhiri *(images by billie taylor)*RIGHT: Served by students from Te Kura-ā-iwi o Whakatupuranga Rua Mano, May 2008 *(image by Billie Taylor)*LEFT BOTTOM: Kata-ā-Raukawa dining hall tables set for kai hākari with the waitresses ready to serve, c1950's *(image courtesy Raukawa Trustees)*



Ko Rehua whakaruhi tangata
When Rehua comes, everyone chills out
(Rehua is the chief of constellations who brings good times)

hui-tangurufebruary





Ko Poutu-te-rangi te matahi o te tau
It is Poutu-te-rangi, the month of March bringing her first fruits

poutū-te-rangimarch





RIGHT: Sonia Snowden with the display created for the $\bar{0}$ taki Museum Horticultural Exhibiton, March 2008 (images by billie taylor)

MIDDLE BOTTOM: Kare Gilbert preparing water cress for the Governor General's hākari, May 1966 (image courtesy Raukawa Trustees)













He nā ki te pō, he paewai ki te au
When it rains at night, eels may be caught
in the mornings

paenga-whāwhāapril



LEFT: Ngā tuna (image courtesy Caleb Royal)
RIGHT: Shannon Parata and tamariki (image by billie taylor)
BOTTOM LEFT: Tuna for Te Wānanga -o- Raukawa graduation 2002
Tuna for 150th Celebrations at Tūrangawaewae 2008 (image courtesy Rupene Waaka)

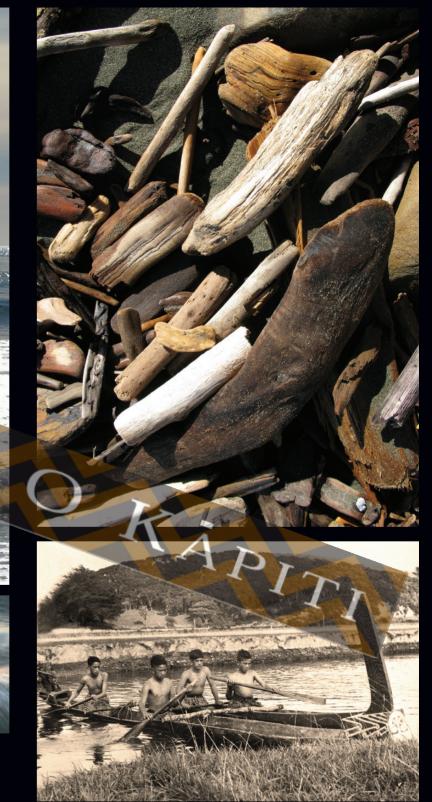


haratuamay





Te motu rongonui It's far flung fame



pipirijune





Matariki ahunga nui Matariki hunga nui

A time of assembly for the people

in the beginning . . .

Our connection to the land some say, began with the stars and the heavens. Matariki has been and still is, a time to remember the past and a time to restore faith and hope for the future.

Traditional Māori lore tells of creation from 10 Matua Te Kore (Io parent of the nothingness) to Te Ao Marama (the world of light). Matariki is deeply embedded in Māori culture, acknowledged and revived through art, song, proverbs, stories and genealogy.

Like other peoples around the world, Māori looked to the heavens and noted the travel pattern of the stars and knew their rising and setting meant seasonal change.

The appearance of Matariki determined how to prepare the land. If Matariki appeared clear and bright, the weather would be warm and the harvest plentiful. If blurred and hazy, the weather would be cold and the harvest poor.

The proverb:

"Ngā kai a Matariki, nāna i ao ake ki runga"
Matariki scoops up the food signifying the neccessity of planning and preserving food for the winter. This whakatauki (proverbial saying) reminds us that the work should be completed by the time Matariki rises in late May or June.



maramataka**lunar calendar**

whiro rākaunui

begins the day after a new moon on a pākehā calendar begins the day after a full moon on a pākehā calendar

whiro the moon enters a new phase

reasonably good night for crayfishing, eeling and planting tirea

very good day for eeling, crayfishing, planting kumara and sowing hoata

any seed

a good day for establishing tuber beds, planting food and fishing ōue

nother good day for planting food, fish are restless ōkoro

a day for planting food, west winds prevail that only rain will guell tamatea-kai-ariki

eels are voracious feeders this night, tamatea-ā-ngana

a good day for planting food and fishing but beware of fog and

foaming sea

eel, fish and kumara are abundant but small tamatea āiō

a productive day for collecting shellfish, fishermen beware

favourable day for planting from morning to midday, tamatea-whakapaua

not very good for fishing

a disagreeable day, one for marking time ariroa

do not plant food. not a good day for fishing, eel and crayfish are huna

wary

a most favorable day for planting food, kumara are large, but rot māwharu

guickly, a good day for fishing, a good night for trapping crayfish

and eel

a very good day for planting food ōhua

atua whakahaehae not a good day for planting food or fishing

a good day for bobbing eel, ōturu

a good day for fishing and for planting food from midday

to sundown

a very good day, crops are bountiful, a good day for fishing, rākaunui

but not eeling

a very good day for fishing but not eeling, seed plants rākaumatohi

grow vigorously

takirau (faintly visible) the moon is hazy, food is bountiful but small in size

not a good day for fishing or planting food oike

an unproductive night on the shore, winds sweep the seas korekore te whiawhia

not a fruitful night, food is scarce but await the turn of the tide korekore te rawea

korekore piri ki tangaroa a good day from midday to sundown

a productive period for taking eel, trapped or otherwise

most foods are plentiful

a good day for planting food, for fishing and eeling tangaroa-ā-mua

tangaroa-ā-roto productive days for fishing and for planting food

tangaroa- whakapau a good day for fishing and the cultivation of seed beds

tangaroa-ā-kiokio a good day for taking eel, for fishing and setting crayfish

and eel tran

a good day for fishing, ealing and crayfishing. a reasonably good ōtāne

day for planting food

a very productive day for planting food, fishing and celing ōrongonui

not a productive day, food is scarce, fish are restless and turn tail mauri

mutuwhenua unproductive day and night

the moon has diminished and the world is now in total darkness



tai pari high tide









all fishing times & tides relate to the Ōtaki/Kapiti Coast region

Te Whakaminenga o Kapiti acknowledges Bill Hohepa for fishing information provided

Mihi

Kia ū ki uta Kia ū ki tai Kia ū ki tēnei tauira Ko te mauri o Papa Ko te mauri o Rangi Ko te mauri o tēnei matua iwi

Ko te mauri o tēnei puawaitanga e

Tēnā koutou ngā mate kua wheturangitia hāere atu rā. Heio, ko tātou ngā whakarerenga iho a rātou mā,

e korikori tonu nei, e pikau tonu nei i nga mahi a ratou ma, tēnā hoki tātou.

He taonga tuku iho tenei maramataka hou.

E kiia nei te kõrero, mā te rangahau me te kimi ka kitea,



PICTURED ABOVE:

Council staff with whānau, Auntie Girlie & Uncle Barry, Whaea Mackie, Auntie Lil with Te Awhina and Pomare Riwaka for noho marae at Whakarongotai









Kapiti Coast District Council in partnership with the community



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