

# **Extracts from Kapiti Coast District Council**

## **General Bylaw 1991:**

3.3.1 No person shall :

1. Preach, speak, sing, yell, lecture or act in any public place in such a manner as to unreasonably offend, annoy or disturb any other person.
2. Cause the collection or assembly of people in or near any such public place by singing, playing any musical instrument, preaching, reading, speaking, lecturing, selling or crying wares, exhibiting any object or thing or causing or allowing the doing of any of the aforesaid things or by any means whatever, whereby such public place or any neighbouring place or the traffic (including the public) thereof is obstructed, disturbed or hindered or whereby access to any house or building in or near any public place is obstructed.

Causing  
obstruction  
by assembly  
of person

3.9.2 No person shall operate or permit or assist in the operation of a loud speaker or an amplifier or any similar device on or within the hearing of any person on any public place without the prior permission in writing of Council.

Loud speaker  
or amplifier

# *Guidelines for Buskers*

in the

## *Kapiti Coast District*

Busking on the Kapiti Coast is governed by our General Bylaw 1991 — you'll find the relevant section overleaf.

**B**uskers can be an asset to the community. As a busker, you can add life and interest to your patch, giving passers-by a lift. If they like you, they'll reward you.

But you can also annoy people. In extreme cases, you'll make them so irritated they'll be turned against all buskers, not just you.

Here are some guidelines for making busking an enjoyable experience for both you and your audience.

- ↳ Make sure you have at least some skill. Practise your act before you hit the street — not when you get there.
- ↳ Think about what you wear — your attire can be entertaining, too
- ↳ Ask permission before you perform outside a shop. Some shop proprietors will welcome you, others won't.
- ↳ Never outstay your welcome. Leave the audience wanting more, rather than wanting you to leave.
- ↳ In any case, your maximum stay at any one spot should not be greater than one hour.
- ↳ Perform well away from entranceways, access ways and facilities such as ATMs.
- ↳ Use only acoustic instruments and your own voice — **our Bylaws prohibit speakers or amplifiers.**



**TO BE APPRECIATED, BE CONSIDERATE AND PERFORM WELL**