

Mayor and Councillors
COUNCIL

14 MARCH 2019

Meeting Status: **Public**

Purpose of Report: For Decision

PUBLIC ART PROGRAMME 2019-2023

PURPOSE OF REPORT

- 1 This report presents the draft Public Art Programme for approval by the Council.
- 2 Officers seek the Council's approval on:
 - the locations for proposed artworks as included in the draft programme;
 - the priority order of projects as indicated in the draft programme; and
 - that the cost of the artworks is within the approved overall budget.

DELEGATION

- 3 Council has the authority to consider this matter.

BACKGROUND

- 4 Kāpiti Coast District Council develops and manages public art for the district, guided by the Strategy for Supporting Arts (2012) and the Public Art Policy (2013).
- 5 As outlined in the Public Art Policy, by encouraging, providing and managing Public Art the Council aims to:
 - promote Kāpiti Coast District's sense of community, civic pride and distinctive identity;
 - acknowledge and celebrate the whakapapa and history of tāngata whenua as well as matawaka cultural identity through Toi Maori;
 - provide opportunities for artists to work in and with communities in public places;
 - encourage a culture of creativity and innovation in the public realm, which heightens people's understanding and enjoyment of art, including introducing work from noted artists living and/or working outside the District;
 - contribute significantly to the development of cultural tourism and economic development in the District;
 - acknowledge and celebrate the diverse communities within the District;

- provide opportunities for young people to lead or be involved in the creation of public art; and
 - integrate public art into public space design including town centres, facilities and open space.
- 6 The Public Art Policy also established the Public Art Panel in 2013 which has a role within its 2017 terms of reference to “act as an expert advisor on Council’s public art programme and to make decisions on the selection of public artworks that assist Council to implement its public art programme and the Public Art Policy”.
 - 7 The Public Art Policy states that the Council, with advice from the Public Art Panel, will develop a list of prioritised sites for public art on Council land or within Council facilities.
 - 8 This initial draft Public Art Programme has been developed in response to meeting those objectives along with indicative costings.
 - 9 The draft Public Art Programme was developed from feedback received through a range of sources and channels. These include suggestions received through the Long Term Plan process, direct feedback provided to the Arts Advisor and other Council staff, internal discussion with staff working on current Council infrastructure and development projects, and from input by the Public Arts Panel who utilised their networks to solicit suggestions.
 - 10 The Public Arts Panel also maintains a strong awareness of projects that fall beyond the scope of the draft Public Art Programme. Whilst not included in the programme it does mean the Panel has a comprehensive understanding of art activities in the district and is better positioned to provide more robust advice to Council.

ISSUES AND OPTIONS

- 11 The draft Public Art Programme outlines proposed Council sites, in priority order, for major public artworks. Site prioritisation is based on advice received from the Public Arts Panel, as well as the strategic intention, public and stakeholder interest, and timing of each project.
- 12 Indicative costing for the programme is included in Appendix Three to support the recommendation that the cost of artworks is within the existing budget.
- 13 The draft Public Art Programme covers both the current year and beyond. This is to recognise the more immediate priority projects Council officers are seeking approval for, within existing budgets, and to keep Council apprised of ongoing opportunities including opportunities to integrate art with major development projects.
- 14 The approval of the draft Public Art Programme will enable the Public Arts Panel to use its delegated authority to formally engage artists and commission artworks for the approved sites, within the overall budget approved by Council.
- 15 Given that the draft Public Art Programme will continually evolve, officers propose to annually seek Council’s approval for any site, priority or financial changes, and to keep Council informed of ongoing opportunities.

- 16 Work on the Maclean Park artwork, Priority One in the draft Public Art Programme, continues and the Public Art Panel in its delegated authority is progressing the commissioning of artwork.
- 17 As part of the advice provided on the draft Public Art Programme, the Public Art Panel also identified an opportunity that could be considered by Council in the future.
- 18 Often opportunities for art work/installation arise that require a more agile decision making approach than through the proposed annual public arts programme process. As examples, these could include opportunities to commission or purchase smaller artworks, or utilising works that are made available from the community on a temporary basis, all of which could be then used as movable art installations across a variety of district locations.
- 19 It is suggested that Council Officers explore further the opportunity identified by the Public Arts Panel and report back to Council at the presentation of the next Public Arts Programme, should there be an identified benefit in line with Council's public art objectives.

CONSIDERATIONS

Policy considerations

- 20 Kāpiti Coast District Council develops and manages public art for the district, guided by the Strategy for Supporting Arts (2012) and the Public Art Policy (2013). These recommendations align with those policy documents.

Legal considerations

- 21 There are no legal considerations for adopting this Programme.
- 22 Any legal contracts for artwork that is subsequently commissioned will be reviewed by Council officers.

Financial considerations

- 23 Expenditure on public art is limited to the capital budget set by the Council. The Public Art Panel has no operating budget.

Tāngata whenua considerations

- 24 A representative of Te Whakaminenga o Kapiti sits on the Public Arts Panel and contributes both to the advice provided in formulating the draft programme, and in any consultation that will be carried out for individual art projects.

SIGNIFICANCE AND ENGAGEMENT

Significance policy

- 25 This matter has a low level of significance under the Council's Significance and Engagement Policy.

Consultation already undertaken

- 26 No external consultation was undertaken specifically when preparing the draft Public Art Programme but the programme does reflect the consideration given to suggestions and feedback from a range of external sources.
- 27 Consultation for the Maclean Park commission has been undertaken and is ongoing. The Paraparaumu-Raumati Community Board ran extensive community consultation in 2016 to determine preferred themes for the proposed artwork.
- 28 For the Paekākāriki Esplanade seawall project, a community representative group has carried out consultation with the local community and local iwi to consider the design of the wall, including design and artistic elements to be incorporated into the seawall.

Engagement planning

- 29 An engagement plan may be required for individual art projects identified in the draft Public Art Programme. They will be prepared as required for each projects.

Publicity

- 22 There will be community interest in this arts programme and communications will be undertaken utilising the usual Council communication channels.

Recommendations:

- 23 That the Kāpiti Coast District Council approves:
- the locations for proposed artworks as included in the draft programme attached as Appendix One to this report PS-19-662;
 - the priority order of projects as indicated in the draft programme; and
 - that the cost of the artworks are within the approved overall budget
- 24 That the Kāpiti Coast District Council requests a draft Public Art Programme be presented annually for approval.

Report prepared by	Approved for submission	Approved for submission
Ian Littleworth	James Jefferson	Janice McDougall
Libraries & Arts Manager	Group Manager, Place and Space	Group Manager, People and Partnerships

ATTACHMENTS

- 1 Public Art Programme 2018/19- 2022/23
- 2 Public Art Panel – Letter of Support
3. Indicative cost of Public Art Programme

Appendix 1: Draft Public Art Programme 2018/19 – 2022/23

Major Artworks

Priority	Site	Name of proposed project	Project description and background	Indicative budget	Timing
1.	Maclean Park: to be integrated into the current Maclean Park redevelopment.	Commissioned artwork for Maclean Park Artwork may be stand-alone, or a series of design elements to be incorporated into the park site.	Artwork by Kereama Taepa commissioned 2017. Design concepts submitted of motif pattern for several site possibilities, including on a path, and a stand-alone sculpture of a whale	\$25,000 for detailed design and engineering report. Funding for construction, and installation \$55,000	2018/19 2019/20
2.	Waikanae: Marae Lane, Mahara Place, Mahara Gallery	Waikanae Town Centre Transformation Projects “Cultural Thread” and Mahara Gallery upgrade	Project already underway with input from the Public Art Panel. To include advising on artwork to be integrated into the next phase of the project, including exploring possibilities with architects for the Mahara Gallery. Upgrade for opportunities to integrate public art into the project design.	\$30,000	2019/20- 20/21
3.	Otaraua Park, Otaihanga	Otaraua Park amenity block enhancement:	A proposal to integrate sculptural and design elements into the new amenity block proposed as part of the Otaraau Park development.	\$15,000 \$15,000	2019/20 (Design phase of amenity block) 2020/21 Construction
4.	Ōtaki	Gateway Features (or other public artwork) Ōtaki : Artwork to	This is a “placeholder” in the draft Programme for a significant artwork at	\$80,000 (over	2020/21 -22/23

		be commissioned as part of "Gateway Features" project or at another site to be determined in Ōtaki	Ōtaki, as part of the Gateway Features project or an alternative proposal.	three years)	
5.	Paraparaumu Town Centre	Rain Garden (Ra Vincent relocation)	Relocation of sculpture (currently by the Library) to a more appropriate site as part of the Paraparaumu Town Centres transformation project.	\$5000	2020/21
6.	Paekākāriki Esplanade	Artistic elements for Paekākāriki Seawall	Proposal to advise on sculptural elements into the new seawall, possibly contribute to design work.	\$20,000	2019/20
7.	Margaret Road, Raumati	Sculptural walk for Margaret Road Footpath	Artwork to be integrated with the upgrade of the footpath.	\$15,000	2019/20
8.	Paraparaumu Beach	Kahe Memorial	A memorial (initiated by Te Ātiawa Ki Whakarongotai art working group) to honour TAKW and Ngāti Toa tupuna Kahe o te Rau o te Rangi	tbc	2019/20

Appendix 2 – Public Art Panel Letter of Recommendation

21 February 2019

To the Mayor and Councillors

The Public Art Panel (the Panel) was set up in 2017. The Panel is appointed by the Kāpiti Coast District Council to act as an independent advisor on the Council's Public Art Programme. The Public Art Panel's primary goal is to provide expert recommendations to enable the Council to implement its Public Art Policy.

Members of the Panel have a wide range of art expertise, knowledge, and skills, as practising artists and teachers, and with significant experience in arts strategy and management. The Panel brings a deep understanding of public art and its relation to the well-being and vibrancy of a community. The Panel considers not only the quality of an artwork, but also the role of art in building and engaging with the community, and "telling the story" and celebrating the heritage of a community, particularly that of the tangata whenua.

The Panel supports this Public Art Programme (the Programme) submitted for the Council's approval of the priority and locations of proposed artworks.

Over the last 18 months, the Panel has considered a wide range of suggested sites and types of artworks for inclusion in the Public Art Programme (the Programme). Panel discussions and decisions have reflected the Panel's understanding of the place of public art in the community. We have considered suggestions from the public (including artists), from the members, and those arising out of the discussion with Council teams engaged in large development projects such as Maclean Park, Otaraua Park, and the Waikanae Town Centres developments. The Programme includes projects that have been committed to and sites or projects that are still to be developed. The Council is requested to approve the proposed sites and the priority.

The Panel has strongly supported the strategic approach to ensure a fair coverage of the whole district. The Panel is strongly committed to taking up opportunities in development projects for early engagement between the architects and artists before submitting designs. The Panel is committed also to taking a collaborative approach that gives the artist the opportunity to influence the development design, and the development team the opportunity to assist with or contribute to the technical aspects of the artwork(s).

The Programme also includes a provision for flexibility to approve new suggestions that arise for smaller-scale public artworks (including educational and community-led projects). The Panel has proposed that Council give approval to provide the Panel with discretion to commission or purchase small movable public artworks, as and when funding is available within the existing budget.

The Panel also will also retain oversight of community-led suggestions for murals coming to Council through various channels, that Council staff select and manage through other funding lines. The Panel's role in this is to retain oversight of all public artwork, give advice on particular items, and, as appropriate, advise whether a suggested artwork should be considered as a major public artwork and included in a future iteration of the Programme.

Naku noa, nā



Janet Bayly, Director, Mahara Gallery
(on behalf of the Public Art Panel)

Appendix 3: Indicative cost of Public Art Programme 2018/19 – 2022/23

Public Art Acquisitions Budget	Indicative costings (total for Artwork)	2018/19 (current balance)	2019/20	2020/21	2021/22	2022/23
Current and yearly funding (LTP - inflation adjusted)		140540	46680	47661	48661	49732
Balance with any carry over from previous year			147220	64881	53542	63274
Item						
Maclea Park - Kereama Taepa	80000	25000	55000			
Waikanae Town Centres transformation projects	30000		15000	15000		
Otaraua Park - design phase of amenity block enhancement	30000		15000	15000		
Ōtaki public artwork - Design , fabrication	80000			20000	30000	30000
Rain Garden relocation (2020/21 - \$5,000 from arts maintenance opex budget)	5000					
Paekākāriki Seawall - Design elements	20000		20000			
Sculptural walk for Margaret Road, Raumati	15000		15000			
Kahe Memorial	tbc					
Potential allocation for smaller commissions/acquisitions (if approved by Council)		15000	10000	10000	10000	10000
Proposed carryover		100540	17220	4881	13542	23274
Total spending per year		40000	130000	60000	40000	40000