

MINUTES	MEETING HELD ON	TIME
GRANTS ALLOCATION COMMITTEE	10 SEPTEMBER 2015	10.05AM

Minutes of a Meeting of the Grants Allocation Committee (Creative Communities New Zealand) on Thursday 10 September 2015 commencing at 10.05am in the Council Chambers, 175 Rimu Road, Paraparaumu.

PRESENT:

Cr	J	Holborow	(Chair)
Cr	P	Gaylor	
Ms	C	Reihana	(Iwi Representative)
Ms	M	Hakaraia	(Iwi Representative)
Ms	A	Ellison	(Iwi Representative)
Ms	K	Candy	(Kāpiti Coast Youth Council Representative)
Ms	P	Winskill	(Community Representative)
Ms	L	Aitken	(Community Representative)

IN ATTENDANCE:

Ms	N	Clark	(Arts and Museums Administrator)
Ms	T	Ferry	(Executive Secretary Community Services)

APOLOGIES: Cr M Scott

LEAVE OF ABSENCE: Cr M Bell

The Chair welcomed Council members, Council officers, Iwi representatives and Community representatives to the Grants Allocation Committee (Creative Communities New Zealand) meeting. Ms Hakaraia led a karakia.

GAC 15/09/32 APOLOGIES

MOVED (Gaylor/Ellison)

That apologies be accepted from Cr M Scott.

CARRIED

It was noted that Cr M Scott had been advised he was not expected to attend the meeting.

It was also noted Cr Bell was on leave of absence.

Ms Clark advised apologies had been received from the grant applicant 'Creativity Over a Cuppa – Ōtaki'.

GAC 15/09/33 PUBLIC SPEAKING

1. **Ms Amber Ramoo** introduced **Elliott**, a member of the Kapiti Youth Orchestra, who spoke to the application for funds to assist with the costs of a weekend music camp to be held at El Rancho, Waikanae, in March 2016. The purpose of the camp is to provide an opportunity for orchestra members to meet, build relationships and develop good working habits.

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2. **Ms Janet Secker** spoke to the application for funds from the Friends of the Kāpiti Coast District Libraries Inc. This application is to assist with the cost of hosting the Biennial Literary Festival, which comprises a weekend of activities including panels, workshops and guest speakers.
3. **Mr Roger Booth** spoke to the application for funds from the Kapiti Kids Motivation Trust, seeking funds to assist with the cost of providing motivational speakers to schools throughout the District. He said they had had approximately 30 speakers over the nine years they had been going, of whom around half were arts focussed. He also confirmed they had other and ongoing fundraising activities to assist the programme.

In response to questions Mr Booth advised he had also applied for funding to various Community Boards; he said it was difficult to apply for sponsorships as local businesses were generally either part of a national chain or were too small to be able to offer support; he had not applied to the Ministry of Education but would consider the suggestion. He also said schools were asked to contribute an annual fee of \$300 but they were not obligated to do so, and some schools could not afford to do so.

4. **Mr Himiona Grace** spoke to his application for funds to assist with a project to create a short film profiling prominent Paekākāriki artists. The project would involve school children in order for them to learn all aspects of film making. He was hoping it could be the beginning of a larger project capturing the social history of people in the wider Kāpiti Coast community.

In response to questions, Mr Grace said he envisaged five – eight school children could be involved. He wanted to teach them technical skills beyond what they can do on their smart phones or iPads, and suggested this could open career opportunities which would not otherwise be available as schools often did not have the money or resources to provide such learning opportunities.

5. **Mr Bos O'Sullivan** spoke to his application for funds to assist with the cost of recording vocals in German and Dutch to clip onto an existing YouTube video.

In response to a question Mr O'Sullivan said the video would be of value both locally and internationally, as there were a number of German/Dutch speakers in the Kāpiti community, who would then share it with friends/family overseas.

6. **Ms Jill Duncan** spoke to the application from the Kapiti Music Centre for funds to assist with the costs of holding their end of year concert. She said this is a major performance event involving approximately 250 children, either singing or playing a musical instrument, and due to the size of the event the Southward Theatre is the only suitable venue.

In response to questions Ms Duncan advised:

- she had not considered Nga Purapura in Ōtaki as a venue, although her immediate response is that it would not be central enough
- she is considering the proposed performing arts centre at Kapiti College as a potential venue
- she believes there is a separate music centre in Ōtaki who obtain their own Ministry of Education funding
- she appreciated the suggestion and will follow up the idea of collaborating with the Ōtaki music centre

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7. **Mr Michael Finn** spoke to his application for funds to assist with the cost of creating an interactive art work which combines an illustrative map of Kāpiti with online, updateable digital information accessed via an application on a smart phone.

In response to questions Mr Finn advised:

- The balance of funding is coming from income derived from work done for Kāpiti Island Nature Tours; he is hopeful that even without the grant the art work would go ahead
- His main relationships are with Mr John Barrett and Mr Himiona Grace; any contact with iwi would be via them. Committee members stressed the need for significant iwi consultation on this project.

8. **Mr Manuila Tausi** spoke to the application from the Tagata Tuvalu Trust for funds to assist with the costs of running four workshops/rehearsals of Tuvalu cultural dance and language. These workshops would be for local Tuvalu children and would be held during Tuvalu language week (28 September – 4 October). He explained this is a new initiative and he would be happy to consider expanding the programme in the future, including a wider range of participants and audience.

9. **Mr Lyall Perris** spoke to the application from the Kapiti Chamber Choir and Kapiti Chorale, for funds to assist with the costs of performing the concert 'Mozart Comes to Town' on 29 November 2015. He advised Nga Purapura has been booked as the venue, and rehearsals are already underway. He said it will involve approximately 150 performers and an estimated audience of 400.

GAS 15/09/34

MEMBERS BUSINESS

(a) Public Speaking Time Responses

Responses to public speaking are incorporated above.

(b) Leave of absence

There were no leaves of absence requested.

(c) Matters of an Urgent Nature

There were no matters of an urgent nature

(d) Declarations of Interest Relating to Items on the Agenda

Ms Hakaraia declared an interest in the application from the Otaki Primary School.

Cr Holborrow declared an interest in the application from the Kapiti Chamber Choir and Kapiti Chorale.

The meeting adjourned at 11.11am and resumed at 11.30am.

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GAS 15/09/35

CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING (CS-15-1689)

MOVED (Gaylor/Reihana)

- 1 That the Grants Allocation Committee grants Kapiti Music Centre \$1,500 from the Creative Communities Scheme to assist with the project “Kapiti Music Centre end of year concert”.**

The Committee would like the letter of response to include the suggestion that the Kapiti Music Centre consider including Ōtaki in their activities, as the Committee feels this is an ideal opportunity for such dialogue. The Committee would also like to ensure that marketing for the event includes Ōtaki.

- 2 That the Grants Allocation Committee grants Crows Feet Dance Collective \$1,500 from the Creative Communities Scheme to assist with the project “A dance/theatre performance ‘Hākari – The Dinner Party’”.**
- 3 That the Grants Allocation Committee declines the application from Elizabeth Thevenard for funds to assist with the project “Driftwood and Sand Sculpture Day”.**

The Committee would like the letter of response to include the suggestion that Ms Thevenard contact the organisers of the Waikanae Beach Festival with a view to possible collaboration, also that she approach the Waikanae Community Board for possible funding.

- 4 That the Grants Allocation Committee grants “Creativity over a Cuppa – Otaki” \$1,300 from the Creative Communities Scheme to assist with the project “Creativity over a Cuppa – Otaki”.**
- 5 That the Grants Allocation Committee grants Friends of the Kapiti Coast District Libraries Inc \$500 from the Creative Communities Scheme to assist with the project “Friends of Kapiti Libraries Literary Festival”.**
- 6 That the Grants Allocation Committee grants Kapiti Kids Motivation Trust \$2,691 from the Creative Communities Scheme to assist with the project “School visits by arts identities”.**

The Committee would like the letter of response to include the provision that this funding must go towards the funding of arts practitioners and should encourage school children’s participation in the arts.

- 7 That the Grants Allocation Committee grants Diane Connal \$500 from the Creative Communities Scheme to assist with the project “Summer Studio Art Tour”.**
- 8 That the Grants Allocation Committee grants Himiona Grace/Briar Grace-Smith \$2,000 from the Creative Communities Scheme to assist with the project “Paekakariki Artists”.**

The Committee would like the letter of response to include the suggestion that Mr Grace and Ms Grace-Smith approach the Campe Estate Subcommittee for possible funding; they would also be pleased to see the project expanding throughout the wider District as that becomes possible.

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- 9 That the Grants Allocation Committee grants New Zealand Comedy Trust \$1,200 from the Creative Communities Scheme to assist with the project “Class Comedian Programme 2016”.**

The Committee would like the letter of response to include the provision that the funding is specifically to support that part of the programme which delivers the in-school workshops. The Committee has concerns that the Wellington-based aspect of the programme does not support the Kāpiti Coast District Council’s position on age-appropriate venues, rangitahi and youth. The Committee also reminds the applicant of a previous request that the Trust’s activities be expanded to include Ōtaki.

Cr Holborow vacated the Chair at 12.17pm and Cr Gaylor took the Chair.

- 10 That the Grants Allocation Committee grants Kapiti Chamber Choir & Kapiti Chorale \$1,000 from the Creative Communities Scheme to assist with the project “Concert: Mozart Comes to Town”.**

Cr Holborow resumed the Chair at 12.19pm.

- 11 That the Grants Allocation Committee grants Tagata Tuvalu Trust \$1,000 from the Creative Communities Scheme to assist with the project “Tuvalu Cultural Dance Performance”.**

The Committee would like the letter of response to include the statement that the Committee looks forward to seeing the Trust growing community involvement in its activities as it becomes possible.

- 12 That the Grants Allocation Committee grants Sarah Delahunty \$2,000 from the Creative Communities Scheme to assist with the project “Much Ado About Nothing – Paekakariki”.**

The Committee would like the letter of response to include the provision that the funding is specifically those expenses which exclude Director’s Fees.

- 13 That the Grants Allocation Committee declines the application from Michael John Finn for funds to assist with the project “Kapiti Augmented Reality Illustrated Map”.**

The Committee would like the letter of response to advise that they felt this project had more of a tourism/visitor attraction focus than an art focus. They suggested the applicant review grants available with a view to applying to a more suitable funding stream.

- 14 That the Grants Allocation Committee grants Kapiti Youth Orchestra \$2,456 from the Creative Communities Scheme to assist with the project “Kapiti Youth Orchestra - 2016 Camp & Concert”.**

Ms Hakaraia left the meeting at 12.32pm.

- 15 That the Grants Allocation Committee grants Otaki Primary School \$1,541 from the Creative Communities Scheme to assist with the project “Takiri O Te Ata”.**

Ms Hakaraia rejoined the meeting at 12.33pm.

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16 That the Grants Allocation Committee declines the application from The Intenders for funds to assist with the project “Der Schnelster Zamen”.

The Committee would like the letter of response to advise that they felt this application had a limited audience and they did not feel there was sufficient local benefit for them to support it.

17 That the Grants Allocation Committee declines the application from the KYS One Stop Shop Trust for funds to assist with the project “KYS Arts Coordinator”.

The Committee would like the letter of response to advise that although they are aware of the valuable contribution KYS makes to the community, there was insufficient information in the application about the specific project or projects to be delivered. They were also unclear what proportion of funding was going to salaries/wages vs going to specific projects. For these reasons they were unable to support this application.

CARRIED

The meeting closed at 1.04pm.

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Chair:

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Date: