

Long-term Plan 2024–34



Respondent No. 145

Response ID 5659122

Date of contribution Apr 19 24 06:42:03 am

Personal information

First name Sue

Last name Sue

I'm providing a submission (choose one):
 on behalf of an organisation

Write organisation name here Otaki Dance Group

Please let us know what ward you live in
 Ōtaki

Do you want to speak to Council about your submission at our public hearings on 2 May?
 No

Are you happy for your name to be published with your feedback:
 My name can be published with my feedback

Submission

If you have any views on these other items, please comment here:

To the People or Persons in charge of KCDC hall hire,

I am writing on behalf of the Otaki Dance Group. This group has hired the Otaki Memorial Hall every Tuesday evening and also one Saturday every month since 2000.

We have been advised by Council (as part of LTP) that the cost of hiring the hall will increase in July and while we understand that increases are inevitable, we are astounded to be considered as group A!

“Group A – groups with a commercial objective of charging people to attend or making money from the activities of the booking e.g. Housie, socials (ticket entry), concerts, sports clubs.”

The organising group are all volunteers who give of our time to provide the community with an enjoyable evening of dancing and social interaction. We have dancers who travel from Waikanae and Paraparaumu. For some, it is their main social activity and for a few, the only one.

We provide a light supper with tea and coffee. All this is for \$3.00 per person. That 3 dollars goes towards actual costs, including paying KCDC for hall charges. We do not have an annual subscription because we


believe that 'pay as you go' makes it more user friendly and easily accessible to everyone. This is also the reason for keeping door charges low. People of all ages and abilities are welcome.

We ask that KCDC review their assessment of our group's categorisation as we believe it to be unfair.

While we do charge an entry fee, we do not..... 'have a commercial objective of charging people to attend to make money' from our dances. We just try to have enough to cover actual ongoing expenses and enough reserves for unexpected costs that arise. (Last month we had to replace our sound system which was \$2000) If we did not charge a door fee, how would we pay for incidentals such as copying, stationery, tea, coffee plus music gear and Hall hire?

I have spoken to KCDC bookings person Kim Karaitiana who has advised that she does not decide these things and that we should make a submission. Surely we, as long term hirers and being a community volunteer group should receive some recognition regarding charges?

Upload any related files

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