

Chairperson and Committee Members
GRANT ALLOCATION SUB-COMMITTEE

11 NOVEMBER 2011

Meeting Status: **Public**

Purpose of Report: For Decision

CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING

PURPOSE OF REPORT

1. This report presents applications for assistance under the Creative Communities Scheme, for funding decisions to be made by the Grants Allocation Subcommittee.

SIGNIFICANCE OF DECISION

2. The recommendations in this report do not trigger the Council's significance policy.

BACKGROUND

3. Kāpiti Coast District Council administers the Creative Communities Scheme under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
4. The Creative Communities Scheme has been established to provide support to arts and cultural activities taking place within a local area. Art for the purposes of the scheme is defined as "all forms of creative and interpretative expression".
5. There are two funding allocation rounds per year. Applications for the current round closed on 7 October 2011 and have been individually assessed by Subcommittee members prior to this meeting.

CONSIDERATIONS

Issues and Options

Applications

6. A schedule of applications for funding is **attached** (Appendix 1).

Scheme Purpose

7. The purpose of the scheme is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.

Eligibility

8. Projects considered under this scheme should:
 - ◆ take place within the Kāpiti Coast District;
 - ◆ produce benefits which are largely experienced within the Kāpiti Coast District.

Priorities

9. Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
 - ◆ Priority One: Broad Community Involvement – creating opportunities for local communities to engage with and participate in arts activities;
 - ◆ Priority Two: Diversity – supporting diverse arts and cultural traditions of our local communities;
 - ◆ Priority Three: Young People – enable and encourage young people under 18 years to engage with and actively participate in the arts.
10. Each Subcommittee member has been provided with an assessment worksheet, listing all the applications and providing a rating system and space to rate each application against the priorities.

Financial Considerations

11. \$16,360.00 plus GST is available for distribution from Creative Communities. There were 24 applications received in this round, with a total of \$55,158 of funding grants requested as contributions towards the applicants' projects. Costs to Council are limited to advertising, staff time and meeting fees and are covered by various operating budgets.
12. Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. The receipt of the project accountability reports is tracked on a spreadsheet, and highlights of completed projects will be presented to the Grants Allocation Subcommittee and also made available for press releases.

Legal Considerations

13. There are no legal considerations.

Delegation

14. The Grants Allocation Subcommittee may make a decision under the following delegation C.1.1:

Authority to assess all applications and allocate funds for the following grant programme:

8.2 Creative Communities Scheme (CCS)

The aim is to administer the CCS in partnership with Creative New Zealand. Creative New Zealand intends that the principal aims of the Scheme are to provide creative opportunities for local communities to engage with and participate in arts activities; support the diverse arts and cultural traditions of local communities; and enable and encourage young people (under 18 years) to engage with and actively participate in the arts. Creative New Zealand provides the Scheme's annual funding to the Kāpiti Coast District Council.

Policy Implications

15. There are no policy implications.

Tāngata Whenua Considerations

16. There are no tāngata whenua considerations.

Publicity Considerations

17. A press release will be prepared to publicise the funding decisions and this “good news” story.

RECOMMENDATIONS

18. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "After School Art".
19. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Kapiti Youth Orchestra Music Camp".
20. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Clay in Schools Project".
21. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Clay Workshops for Young People".
22. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Operatunity Daytime Concerts".
23. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Kapiti Dance Workshops".
24. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Inspired Art Classes for Children Aged 5-13 years".
25. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Sir Jon Trimmer's Portrait Support Materials".
26. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Race Relations Day 2012 Cultural Performances and exhibition".
27. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Kapiti Music Centre 2011 Concert".
28. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Songs of the 1960s and 1970s".
29. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Youth Band Concert 2012".
30. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Paekakariki Pantomime".
31. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Matariki Projection Project".
32. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Goddess Calendar 2013".

33. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Piers Lane Piano Recital".
34. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Kapiti Kids Motivation Trust Art Project 2012".
35. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Paekakariki in the Park 2012".
36. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Robyn Kahukiwa Maumahara: Remember".
37. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Art and Craft / Mahi Toi".
38. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Have A Go Arts Programme".
39. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Ward Seven".
40. That the Grants Allocation Subcommittee grant, \$_____ from the Creative Communities Scheme to assist with the project "Otaki / Kapiti Schools Kapa Haka Festival".

Report prepared by:

Approved for submission by:

Catherine Scollay

Tamsin Evans

Arts & Museums Development Officer

**Group Manager
Community Services**

ATTACHMENTS:

Appendix 1: List of Applications

APPENDIX 1: List of Applications

No.	Project Name	Project Short Description	Purpose of Req Funds	Amt Reqd
1	After School Art	Art classes/workshops for primary and secondary school children.	Art Supplies	500.00
2	Kapiti Youth Orchestra Music Camp	Weekend residential music camp Friday evening to Sunday Afternoon	Accommodation, Tutors Fees and Musical Director's Fee	3,000.00
3	Clay In Schools Project	To provide children in the Otaki area the opportunity to work with clay through to the finished product	The cost of firing	680.00
4	Clay Workshops for Young People	Provide after school workshops during 2012 school year	Contribute to tutor fees	720.00
5	Operatunity Daytime Concerts	Quality daytime concerts for those unable / unwilling to go out at night	To contribute to project costs/income shortfall	16,000.00
6	Kapiti Dance Workshops	Pilot project to run series dance workshops in Kapiti that promote different dance styles to broad range of population	Contribute to tutor fees, Venue hire, (part) equipment hire	1,475.00
7	Inspired Art Classes for Children aged 5-13years	Classes are run by trained teacher who sets out to engage, encourage and promote success in all aspects of art she is teaching.	Advertising - flyers to schools and newspaper ads	1,165.00
8	Sir Jon Trimmer's Portrait Support Materials	Support video to accompany 2011 entry for Adams Portrait Prize; and Frame for Sir Jon Trimmer's portrait	Contribution to photographic expenses and cost of frame	1,000.00
9	Race Relations Day 2012 Cultural performances and exhibition	Festival to celebrate Race Relations Day in association with Council's Sustainable Home and Garden Show, Cultural performances, activities and exhibition	Koha for cultural performers	1,000.00
10	Kapiti Music Centre 2011 Concert	End of year concert at Southward Theatre where children celebrate what they've learnt during the year	Contribution towards venue hire and Conductor fees	1,360.00

No.	Project Name	Project Short Description	Purpose of Req Funds	Amt Reqd
11	Songs of the 1960s and 1970s	Dance show that features the great female vocalists both internationally and in New Zealand across pop, folk, soul, country and rock music	Contribution towards costumes and marketing costs, for Kapiti Crows Feet Dancers	1,000.00
12	Youth Band Concert 2012	Opportunity for number of local bands to showcase their creativity with a live performance	The sound system hire costs	920.00
13	Paekakariki Pantomime	End of year totally amateur play involving members of the Paekakariki community	Lighting hire	500.00
14	Matariki Projection Project	Innovative projection screen allowing mix of live actors and animated scenes for live performance at Matariki Festival 2012	Contribution towards materials	818.40
15	Goddess Calendar 2013	Photo celebration of Kapiti women photographed in Kapiti's beautiful landscape	Contribution towards photography, art design and printing costs	1,000.00
16	Piers Lane Piano Recital	Piano recital by world-renowned pianist Piers Lane, to be held at 6pm on Saturday 14 April 2012 at Waikanae Memorial Hall	To contribute to project costs/income shortfall	700.00
17	Kapiti Kids Motivation Trust Art Project 2012	Over 600 primary school children will prepare the art work for a combined art display intended for Kapiti Airport	To contribute to project costs/income shortfall	2,000.00
18	Paekakariki in the Park 2012	Music Festival in Campbell Park, Paekakariki	To contribute to project costs/income shortfall	1,200.00

No.	Project Name	Project Short Description	Purpose of Req Funds	Amt Reqd
19	Robyn Kahukiwa Maumahara: Remember	Survey exhibition of work by NZ leading Maori woman artist Robyn Kahukiwa. Robyn lives on Kapiti Coast and has exhibited nationally & Internationally for 40 years	Contribution towards advertising and publicity	2,000.00
20	Art and Craft / Mahi Toi	4 Quarterly Wananaga Workshops for community to have a go within traditional Maori guidelines	Contribution towards administration costs, project equipment / materials, marketing and promotions, personnel costs, hui expenses	9,650.00
21	Have A Go Arts Programme	Programme aims to encourage women to explore their creativity and artistic ability. Aims to be accessible and provides a creche.	Contribution towards tutor and equipment fees	4,870.00
22	Ward Seven	Two-Act play that will be presented in Paraparaumu, Otaki and Levin	Contribution towards costume, theatre hire / set construction/ advertising	2,000.00
23	Otaki / Kapiti Schools Kapa Haka Festival	One day festival hosted by Paekakariki School of Kapa Haka performances from primary schools in the Otaki/Kapiti area	Contribution towards costs for hiring sound technician and venue	1,600.00
			TOTAL	55,158.40