

Chairperson and Committee Members
GRANTS ALLOCATION COMMITTEE

29 MARCH 2018

Meeting Status: **Public**

Purpose of Report: For Decision

CREATIVE COMMUNITIES SCHEME: CONSIDERATION OF APPLICATIONS FOR FUNDING

ROUND 2 2017/18

PURPOSE OF REPORT

- 1 This report presents applications for Creative Communities Scheme funding for consideration by the Grants Allocation Committee.

DELEGATION

- 2 The Grants Allocation Committee may make a decision under Section B.6 of the Governance Structure and Delegations:

“The Committee will consider and allocate grant moneys in accordance with the meeting cycles and criteria of five granting programmes, including money granted by Creative New Zealand.”

BACKGROUND

- 3 Kāpiti Coast District Council administers the Creative Communities Scheme (the Scheme) under contract with Creative New Zealand. The funds are allocated nationally by Creative New Zealand on a population basis and distributed locally in accordance with their guidelines.
- 4 The Scheme was established to provide support to arts and cultural activities taking place within a local area. For the purposes of the scheme art is defined as “all forms of creative and interpretative expression”.
- 5 There are two funding allocation rounds per year. This report pertains to the **second** funding round for the financial year 2017/18. Applications for the current round closed on Friday 23 February 2018. Each application is individually assessed by Committee members prior to this meeting.
- 6 An amount of **\$20,652.20** (excluding GST) is available in this round.

ISSUES AND OPTIONS

Scheme Purpose

- 7 The purpose of the Scheme, as set out by Creative New Zealand, is to stimulate and provide support to arts and cultural activities that increase participation and increase the range and diversity of projects that make the arts more attractive and relevant to the various local communities.

Eligibility

- 8 Creative New Zealand stipulates that projects considered under this Scheme should:
- take place within the Kāpiti Coast District; and/or
 - produce benefits which are largely experienced within the Kāpiti Coast District.

Priorities

- 9 Projects seeking assistance must meet at least one of three funding criteria set by Creative New Zealand. These are:
- **Access and Participation** (previously “Broad community involvement”): creating opportunities for local communities to engage with and participate in local arts activities;
 - **Diversity**: supporting diverse arts and cultural traditions of our local communities, to enrich cultural diversity; and
 - **Young people**: enabling and encouraging young people under 18 years to engage with and actively participate in the arts.

Applications

- 10 A schedule of the applications for funding is attached as Appendix 1 to this report.
- 11 The total fund available in this round is **\$20,652.20**. There were **19** eligible applications received in this round, with a total of **\$53,477.74** of funding grants requested as contributions towards the applicants’ projects. The total of the requests exceeds the amount available by **\$32,825.54**.
- 12 Each successful applicant is required to return a project accountability report and to participate in any funding audit of their organisation or project conducted by the Kāpiti Coast District Council. Staff track the receipt of the project accountability reports, and highlights of completed projects are presented to the Grants Allocation Committee.

CONSIDERATIONS

Policy considerations

- 13 There are no policy considerations.

Legal considerations

- 14 There are no legal considerations.

Financial considerations

- 15 Creative New Zealand has provided \$40,374.64 in funding for the 2017/18 financial year for the Creative Communities Scheme. Council has allocated an additional \$5,200 for this financial year in the 17/18 Annual Plan. The total available to cover funding grants (and advertising costs) for 2017/18 from Creative New Zealand and the Council is \$45,574.64.
- 16 The budget forecast for Creative New Zealand funding for 2017/18 was \$41,101, but the actual amount received was \$40,374.64.

Tāngata whenua considerations

- 17 Te Whakaminenga o Kāpiti appoints representatives to the Grants Allocation Committee.

SIGNIFICANCE AND ENGAGEMENT

- 18 The recommendations in this report have a low degree of Significance under the Council's Policy.

Engagement planning

- 19 An engagement plan is not needed to implement this decision.

Publicity

- 20 A press release will be prepared to publicise the funding decisions and the projects supported by these grants.

Other considerations

- 21 For the Committee's interest and to assist with focusing their considerations. Appendix 2 provides a further breakdown of applications showing criteria, target populations, arts focus, and locations covered in this round.
- 22 Please note that one application was withdrawn at a very late stage (number 7).

RECOMMENDATIONS

- 23 That the Grants Allocation Committee grants Michael O'Leary \$_____ from the Creative Communities Scheme to assist with the project *...Is the New White*.
- 24 That the Grants Allocation Committee grants Fernando Figueroa Pereira \$_____ from the Creative Communities Scheme to assist with the project *Multicultural Educational Campaign*.

- 25 That the Grants Allocation Committee grants the Connected Media Charitable Trust \$_____ from the Creative Communities Scheme to assist with the project *The Outlook for Someday*.
- 26 That the Grants Allocation Committee grants the Otaki Pottery Club \$_____ from the Creative Communities Scheme to assist with the project *Clay Workshops for Young People*.
- 27 That the Grants Allocation Committee grants The Phonic Posse \$_____ from the Creative Communities Scheme to assist with the project *Waikanae Fiesta*.
- 28 That the Grants Allocation Committee grants Jazz Shed Music Program \$_____ from the Creative Communities Scheme to assist with the project *Jazz Shed Music Workshops*.
- 29 That the Grants Allocation Committee grants Paekakariki Station Precinct Trust \$_____ from the Creative Communities Scheme to assist with the project *Paekākariki Arts Walk - Stage four*.
- 30 That the Grants Allocation Committee grants Hohepa Quentin Te Aroha Thompson \$_____ from the Creative Communities Scheme to assist with the project *Ngā Tangata*.
- 31 That the Grants Allocation Committee grants Otaki Volunteer Fire Brigade \$_____ from the Creative Communities Scheme to assist with the project *Centenary Mural*.
- 32 That the Grants Allocation Committee grants Mahara Gallery Trust \$_____ from the Creative Communities Scheme to assist with the project *Celebration of mid-winter in the season of Matariki*.
- 33 That the Grants Allocation Committee grants Toro Pikopiko Puppets \$_____ from the Creative Communities Scheme to assist with the project *Rock-Art Puppet Show and Rock-Art Puppetry Workshops*.
- 34 That the Grants Allocation Committee grants Corinne Allan \$_____ from the Creative Communities Scheme to assist with the project *CORE: Meaning the core of each individual, family, group and community*.
- 35 That the Grants Allocation Committee grants Kapiti Music Festival 2018 \$_____ from the Creative Communities Scheme to assist with the project *Kapiti Music Festival - Jazz in the Garden*.
- 36 That the Grants Allocation Committee grants House of Sound Music Academy \$_____ from the Creative Communities Scheme to assist with the project *Bright Lights music competition*.
- 37 That the Grants Allocation Committee grants Mary Catherine Gow \$_____ from the Creative Communities Scheme to assist with the project *Mulled Wine Concerts in Paekakariki*.
- 38 That the Grants Allocation Committee grants Kāpiti Youth Orchestra \$_____ from the Creative Communities Scheme to assist with the project *KYO-WWYO Combined Workshop*.
- 39 That the Grants Allocation Committee grants Kapiti Coast Photographic Society \$_____ from the Creative Communities Scheme to assist with the project *The Photographer's Eye*.

- 40 That the Grants Allocation Committee grants Katrina Louise Burney \$_____ from the Creative Communities Scheme to assist with the project *The Bird People*.
- 41 That the Grants Allocation Committee grants Ann Chapman and Penny Gaylor \$_____ from the Creative Communities Scheme to assist with the project *Heroines, Hussies and High High Flyers Theatrical Event*.

Report prepared by	Approved for submission	Approved for submission
Rosie Salas	Janice McDougall	Kat Cuttriss
Arts, Museums, and Heritage Advisor	Group Manager, Corporate Services (Acting)	Group Manager, Community Services (Acting)

APPENDIX 1 – LIST OF APPLICANTS AND PROJECT DESCRIPTIONS

No.	Organisation /Individual Applicant's Name	Project Name	Project Short Description	Amount Applied For	Crit
1	Michael O'Leary	...is the new White	An album of songs based on Michael O'Leary's poetry celebrating the 50th anniversary of the Beatles' White album, involving local well known musicians. <i>Requesting funds towards costs of producing the album</i>	\$2,000.00	1
2	Fernando Figueroa Pereira	Multicultural Educational Campaign	Music and cultural educational campaign for early education centres/kindergartens and junior classes in schools, introducing children to a wide range of musical instruments from many different cultures through interacting with the instruments and music. <i>Requesting funds towards costs of performance and workshops.</i>	\$3,700.00	3
3	Connected Media Charitable Trust	The Outlook for Someday	A free one-day film-making and talent development workshop in the Kāpiti Coast district intended to equip young people with the skills to generate ideas then use those ideas as inspiration to develop them into films that have the potential to engage and inform their communities. <i>Requesting funds towards costs of workshop facilitators, and operations.</i>	\$3,162.00	3
4	Ōtaki Pottery Club	Clay Workshops for Young People	Clay workshops in Kāpiti for age 8-18 year olds. 1 x 4 weeks after school workshops. 3 x 2 hour workshops during school holidays. 1 x 5 hour workshop for Kāpiti Home-school students. Allows children the opportunity to experience working with clay. <i>Requesting funds to subsidise 50 places in the workshops.</i>	\$598.00	3
5	The Phonic Posse	Waikanae Fiesta	Music Fiesta: using local young performers that will help them grow. Supporting ethnic minorities, youth, two charities, and small businesses in the district. <i>Requesting funds towards costs of staging fiesta</i>	\$1,187.71	1
6	Jazz Shed Music Program	Jazz Shed Music Workshops	Free multicultural music programme for 40 people of all ages. Workshops, music lessons and big band practice will be given to children from primary school, high school, and adults. <i>Requesting funds towards costs of music programme (hire of facilities/equipment, transport of equipment, and tuition costs)</i>	\$3,800.00	1

7	Kāpiti Ballet Society		(Application withdrawn)		
8	Paekakariki Station Precinct Trust	Paekākāriki Arts Walk - Stage four	To add another three poems by well-known local poets to the existing Paekakariki Arts Walk. These poems will be installed along the beach front and sand track. <i>Requesting funds towards costs of signs and installation.</i>	\$4,041.00	2
9	Hohepa Quentin Te Aroha Thompson	Ngā Tangata	Create collection of art murals (including whakatauki) in Ōtaki to raise visibility of Māori and Pakeha language and imagery. Will involve Ōtaki tangata. <i>Requesting funds towards materials for painting/printing and pasting up art murals.</i>	\$1,504.73	2
10	Ōtaki Volunteer Fire Brigade	Centenary Mural	Create Mural for wall of Ōtaki Fire Station shed, to depict 100 years of Ōtaki Volunteer Fire Brigade, to celebrate centenary in 2018. Project led by local artist and will involve collage art students. <i>Requesting funds towards materials, scaffold hire, and artist's fee.</i>	\$3,000.00	3
11	Mahara Gallery Trust	Celebration of mid-winter in the season of Matariki	Workshops led by local artists for Kapanui school children using fabrics to create textile collages engaging in themes in Matariki. These will be displayed in Mahara Gallery. The aim is to educate students about Matariki and enhance their knowledge of Mataranga Maori and to showcase their work in the community. <i>Requesting funds to cover workshop costs, public performance, talk on Matariki themes, promotion.</i>	\$1,850.00	3
12	Toro Pikopiko Puppets	Rock-Art Puppet Show and Rock-Art Puppetry Workshops	Two performances of Te Rerenga - The Flight, and four children's puppetry workshops in Kāpiti Library or in Kāpiti primary schools over three days. Puppets inspired by Māori Rock Art, project in collaboration with Te Ana Māori Rock Art Centre, Timaru, and part of a national tour to raise awareness of indigenous Rock Art. Expecting 180 participants and an audience of 400-500. <i>Requesting funds to cover performance fees to enable show to reach schools less able to afford fees.</i>	\$2,000.00	3

13	Corinne Allan	CORE: Meaning the core of each individual, family, group and community.	To create colourful art with children and teenagers in collaboration with 8 artists. Producing 8 large pieces using different techniques to the Theme Core. Each artist will work on a piece with a group of four people (32 in total). Discussions will be related to the 'Core of Us' as an individual, family or group, visualising feelings. <i>Requesting funds to cover total project cost.</i>	\$2,830.00	2
14	Kapiti Music Festival 2018	Kapiti Music Festival - Jazz in the Gardens	Part of 3 day festival at several venues in Kāpiti: "Jazz in the Gardens" is a free event to take place at Marine Gardens, Raumati Beach as part of "May Music Month" celebration. Opportunity for estimated 60 local artists (all ages) to perform to a wider range of the community. Estimated audience 1000+ <i>Requesting funds towards PA hire and donations to performing artists.</i>	\$2,795.00	1
15	House of Sound Music Academy	Bright Lights music competition	Kāpiti Coast based Music Competition for 8-18 year olds. There will be an open audition, workshops, and a final performance, giving promising young musicians an opportunity to work with professionals (musicians and crew) on stage. <i>Requesting funds to cover total project cost.</i>	\$7,660.50	3
16	Mary Catherine Gow	Mulled Wine Concerts in Paekakariki	Classical music concerts with focus on harp, guitar and piano to encourage young people to attend (and free entry for young people). Provides opportunity for musicians to interact with audience; also Kāpiti artists to display works. <i>Requesting funds to cover costs of moving grand piano to and from concert hall and other costs.</i>	\$2,000.00	1
17	Kāpiti Youth Orchestra	KYO-WWYO Combined Workshop	Workshop weekend at Kāpiti College to bring together over 60 local young orchestral musicians with their Wellington counterparts to rehearse for a concert at the end of the weekend. Enhances experience and skill level of local young musicians and provides incentive to participate for young audience members. <i>Requesting funds towards workshop costs including conductor's fee, venue hire printing music scores and promotional material, manager's fee, and audio recording.</i>	\$4,800.00	3

18	Kapiti Coast Photographic Society	The Photographer's Eye	Two-yearly exhibition of work by members of Kapiti Coast Photographic Society, including a section focusing on Kāpiti people, places and subject matter. <i>Requesting funds towards costs of printing and mounting photos.</i>	\$1,378.80	1
19	Katrina Louise Burney	The Bird People	Documentary about local experts/guardians of Kāpiti Coast's birds, using primary school children as interviewers, and high school students to be part of the film crew. <i>Requesting funds towards costs including director's and editor's fees, equipment hire, transport and camera operator</i>	\$2,000.00	3
20	Ann Chapman and Penny Gaylor	Heroines, Hussies and High High Flyers Theatrical Event	A new play by Renée with acting, singing and community involvement. It will include many of the Kāpiti residents (mostly from Ōtaki). Described as a true community event celebrating 125 years of Women's Suffrage, an historical walk through place, people, and events over the last 125 years. The script includes music and songs of each particular era. <i>Requesting funds towards costs of producing and promoting Theatre production.</i>	\$3,170.00	1
			Total	\$53,477.74	

APPENDIX 2 – APPLICATIONS SORTED BY CRITERIA, TARGET PARTICIPANTS, ARTS FOCUS, AND LOCATION

Arranged by Criteria and target participants

No.	Organisation/Individual Applicant's Name	Project Name	Crit	Arts focus	Target participants	Location
18	Kapiti Coast Photographic Society	The Photographer's Eye	1	Photography	Adults	Paraparaumu/Raumati
16	Mary Catherine Gow	Mulled Wine Concerts in Paekakariki	1	Music – Classical	All ages	Paekākāriki
6	Jazz Shed Music Program	Jazz Shed Music Workshops	1	Music – jazz	All ages	Paraparaumu/Raumati
14	Kapiti Music Festival 2018	Kapiti Music Festival - Jazz in the Gardens	1	Music – jazz	All ages	Raumati
20	Ann Chapman and Penny Gaylor	Heroines, Hussies and High High Flyers Theatrical Event	1	Theatre	All ages	Ōtaki
1	Michael O'Leary	...is the new White	1	Music -	Professional musicians	Paekākāriki
5	The Phonic Posse	Waikanae Fiesta	1	Music	Young people	Waikanae
9	Hohepa Quentin Te Aroha Thompson	Ngā Tangata	2	Public Art	All ages	Ōtaki
8	Paekakariki Station Precinct Trust	Paekākāriki Arts Walk - Stage four	2	Public Art/Literature	All ages	Paekākāriki
13	Corinne Allan	CORE: Meaning the core of each individual, family, group and community.	2	Art	Young people	Waikanae
2	Fernando Figueroa Pereira	Multicultural Educational Campaign	3	Music Multicultural	Children	Paraparaumu/Raumati
11	Mahara Gallery Trust	Celebration of mid-winter in the season of Matariki	3	Art	Young people	Waikanae
3	Connected Media Charitable Trust	The Outlook for Someday	3	Film	Young people	Ōtaki
19	Katrina Louise Burney	The Bird People	3	Film	Young people	Waikanae
15	House of Sound Music Academy	Bright Lights music competition	3	Music	Young people	Kāpiti
17	Kāpiti Youth Orchestra	KYO-WWYO Combined Workshop	3	Music - Classical	Young people	Kāpiti
4	Otaki Pottery Club	Clay Workshops for Young People	3	Pottery	Young people	Ōtaki
10	Otaki Volunteer Fire Brigade	Centenary Mural	3	Public Art	Young people	Ōtaki
12	Toro Pikopiko Puppets	Rock-Art Puppet Show and Rock-Art Puppetry Workshops	3	Theatre	Young people	Kāpiti

Arranged by arts focus

No.	Organisation/Individual Applicant's Name	Project Name	Crit	Arts focus	Target participants	Location
13	Corinne Allan	CORE: Meaning the core of each individual, family, group and community.	2	Art	Young people	Waikanae
11	Mahara Gallery Trust	Celebration of mid-winter in the season of Matariki	3	Art	Young people	Waikanae
3	Connected Media Charitable Trust	The Outlook for Someday	3	Film	Young people	Ōtaki
19	Katrina Louise Burney	The Bird People	3	Film	Young people	Waikanae
15	House of Sound Music Academy	Bright Lights music competition	3	Music	Young people	Kāpiti
5	The Phonic Posse	Waikanae Fiesta	1	Music	Young people	Waikanae
1	Michael O'Leary	...is the new White	1	Music -	Professional musicians	Paekākāriki
17	Kāpiti Youth Orchestra	KYO-WWYO Combined Workshop	3	Music - Classical	Young people	Kāpiti
16	Mary Catherine Gow	Mulled Wine Concerts in Paekakariki	1	Music - Classical	All ages	Paekākāriki
2	Fernando Figueroa Pereira	Multicultural Educational Campaign	3	Music Multicultural	Children	Paraparaumu/Raumati
6	Jazz Shed Music Program	Jazz Shed Music Workshops	1	Music-jazz	All ages	Paraparaumu/Raumati
14	Kapiti Music Festival 2018	Kapiti Music Festival - Jazz in the Gardens	1	Music-jazz	All ages	Raumati
18	Kapiti Coast Photographic Society	The Photographer's Eye	1	Photography	adults	Paraparaumu/Raumati
4	Ōtaki Pottery Club	Clay Workshops for Young People	3	Pottery	Young people	Ōtaki
9	Hohepa Quentin Te Aroha Thompson	Ngā Tangata	2	Public Art	All ages	Ōtaki
10	Ōtaki Volunteer Fire Brigade	Centenary Mural	3	Public Art	Young people	Ōtaki
8	Paekakariki Station Precinct Trust	Paekākāriki Arts Walk - Stage four	2	Public Art/Literature	All ages	Paekākāriki
12	Toro Pikopiko Puppets	Rock-Art Puppet Show and Rock-Art Puppetry Workshops	3	Theatre	Young people	Kāpiti
20	Ann Chapman and Penny Gaylor	Heroines, Hussies and High High Flyers Theatrical Event	1	Theatre	All ages	Ōtaki

Arranged by location

No.	Organisation/Individual Applicant's Name	Project Name	Crit	Arts focus	Target participants	Location
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