



APPENDICES MINUTES

**Grants Allocation Committee
(Creative Communities New Zealand)
Meeting**

Tuesday, 6 May 2025

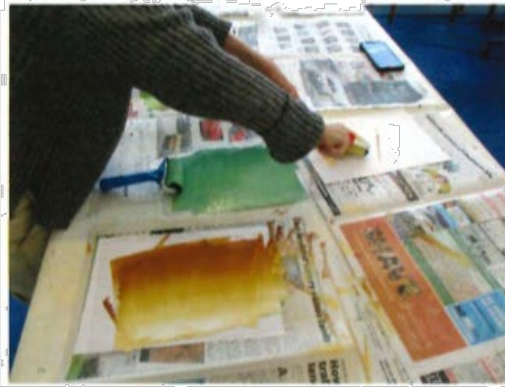
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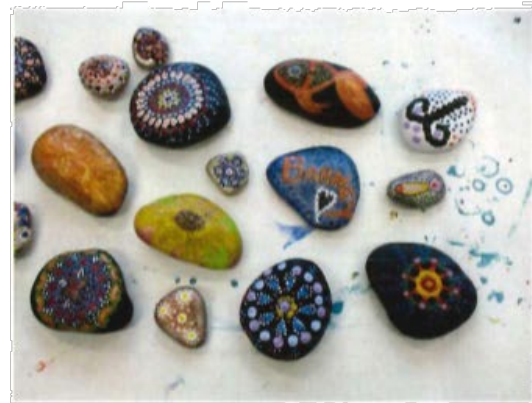
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Printmaking



Mandala Stone Painting.

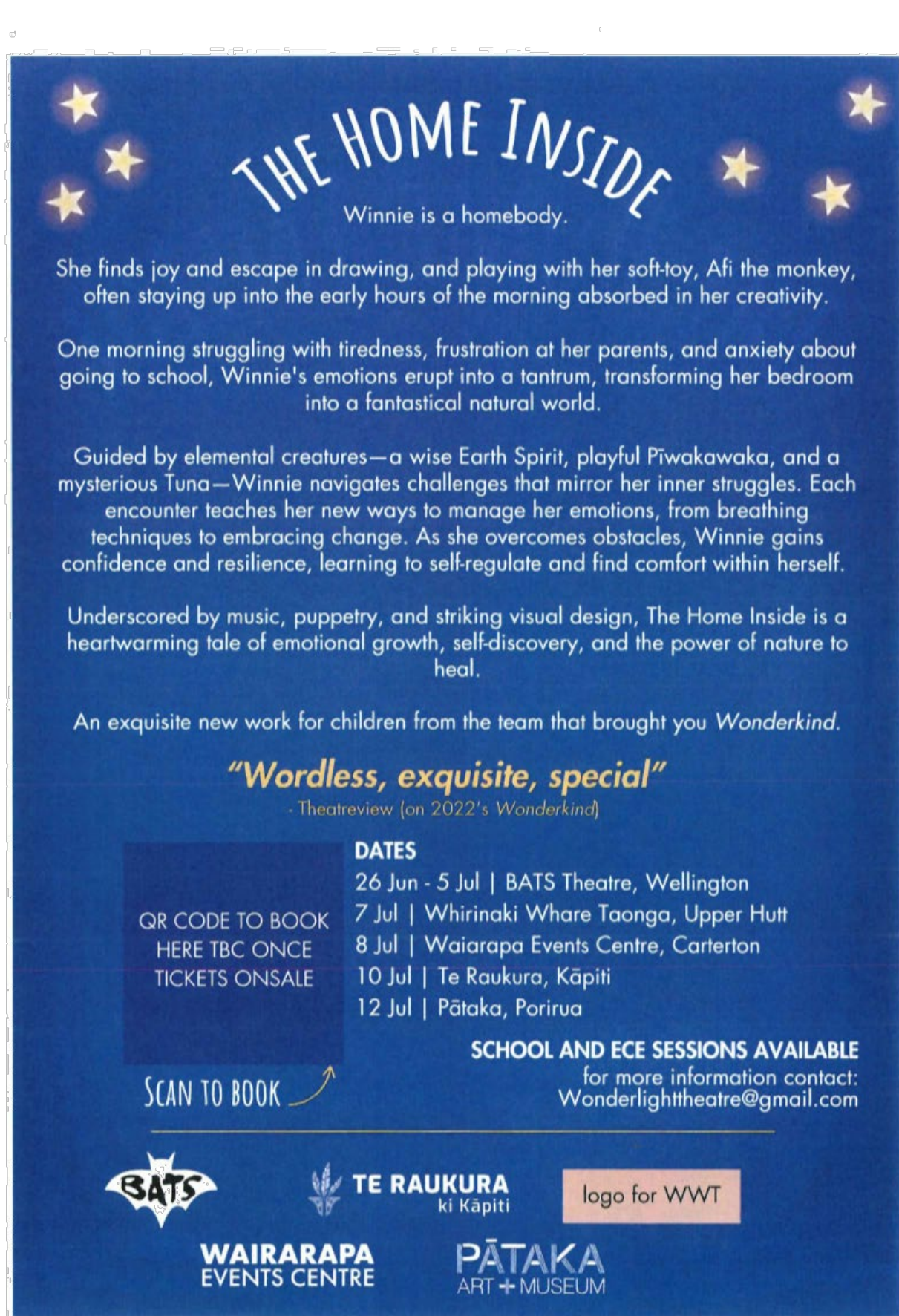


Goddess for your Garden.



Looping and Twining.





THE HOME INSIDE

Winnie is a homebody.

She finds joy and escape in drawing, and playing with her soft-toy, Afi the monkey, often staying up into the early hours of the morning absorbed in her creativity.

One morning struggling with tiredness, frustration at her parents, and anxiety about going to school, Winnie's emotions erupt into a tantrum, transforming her bedroom into a fantastical natural world.


Guided by elemental creatures—a wise Earth Spirit, playful Pīwakawaka, and a mysterious Tuna—Winnie navigates challenges that mirror her inner struggles. Each encounter teaches her new ways to manage her emotions, from breathing techniques to embracing change. As she overcomes obstacles, Winnie gains confidence and resilience, learning to self-regulate and find comfort within herself.

Underscored by music, puppetry, and striking visual design, The Home Inside is a heartwarming tale of emotional growth, self-discovery, and the power of nature to heal.

An exquisite new work for children from the team that brought you *Wonderkind*.



“Wordless, exquisite, special”
- Theatreview (on 2022's *Wonderkind*)


**QR CODE TO BOOK
HERE TBC ONCE
TICKETS ONSALE**


SCAN TO BOOK 

DATES
26 Jun - 5 Jul | BATS Theatre, Wellington
7 Jul | Whirinaki Whare Taonga, Upper Hutt
8 Jul | Waiarapa Events Centre, Carterton
10 Jul | Te Raukura, Kāpiti
12 Jul | Pātaka, Porirua

SCHOOL AND ECE SESSIONS AVAILABLE
for more information contact:
Wonderlighttheatre@gmail.com

  **TE RAUKURA**
ki Kāpiti

 **WAIARAPA**
EVENTS CENTRE

 **PĀTAKA**
ART + MUSEUM

logo for WWT





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05th May 2025

TO WHOM IT MAY CONCERN

I am writing to support the application being made by The Shed Project for funding to continue to run creativity classes, including pottery.

We have been fortunate enough to have small groups of learners access the pottery classes on a Monday afternoon for at least 2 years. Without exception the learners who have participated have gained confidence, built relationships and learned to express themselves through creativity. For most of our learners this is a completely new experience and one that would not otherwise be available.

Last year we had one young learner who struggled with literacy and numeracy which created a lot of frustration for him. He was often difficult to engage with, however the pottery classes gave him a constructive outlet and he was proud of the pottery items he created.

Another young learner discovered she had a talent for pottery and created items which were good enough to be displayed as part of the Arts Trail. She has gone on to pursue further education in the arts field.

A significant portion of our learners are enrolled with us because they experience high levels of anxiety and as a result have become disengaged from mainstream education. The creativity classes run by The Shed Project give them a safe space to explore hands on activities, widen their knowledge and learning and give them a positive experience.

We want our learners to be able to continue to benefit from the classes offered by The Shed Project and wholeheartedly support this application.

Yours sincerely

Beverley Kata
Team Leader / Tutor

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Each class 90 minutes

ACTUAL POTTERY COSTS FOR NONE FUNDED STUDEN
Prep, glazing and firing 90 minutes

8 STUDENTS 40 WEEKS

TUTOR TEACHING COST

3000 1.5 hr tutoring 1 hour prep @ 30.00

TUTOR PREP FIRING

270 3hours per firing x3 firings

SUPPLY GLAZE CLAY AND FIRING COSTS

300

SPACE RENTAL AND OVERHEAD

1500 1.5 hrs x40 x \$25.00

TOTAL

5070

ADMIN EMPLOYEE OVERHEADS 20%

1014

TOTAL PROGRAM COST

6084